AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

AND IT WAS WRITTEN THAT IN THE YEAR 1940 A.D., THE EGYPTIAN WIZARD, SHAZAM WOULD PASS HIS POWERS ONTO ANOTHER... A BOY...
The Rocket's Blast Special presents...
Captain Marvel
NEWTON

Staff

Gene Arnold

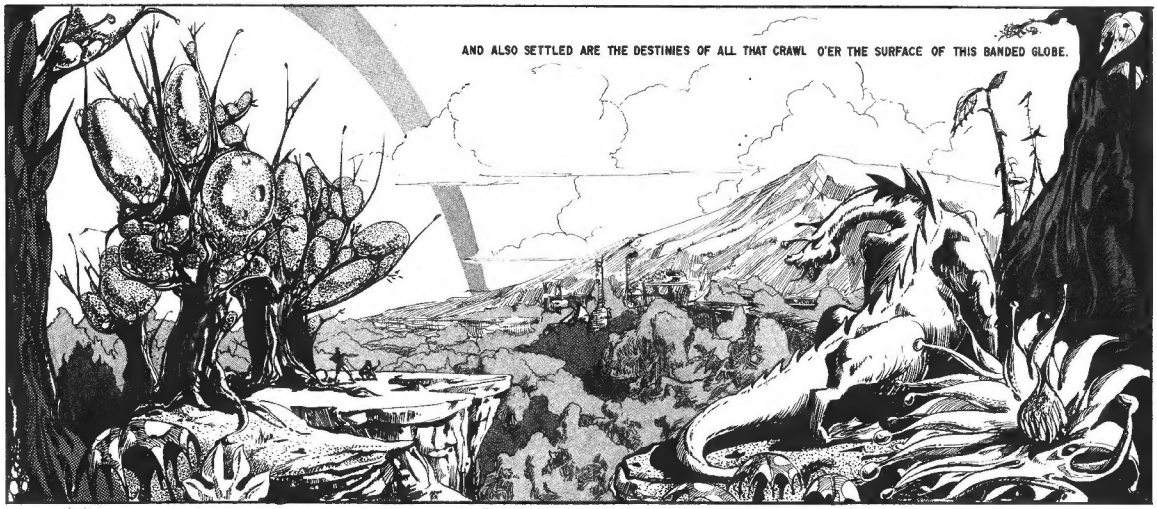
Don Newton

Robert Kline

C.C. Beck

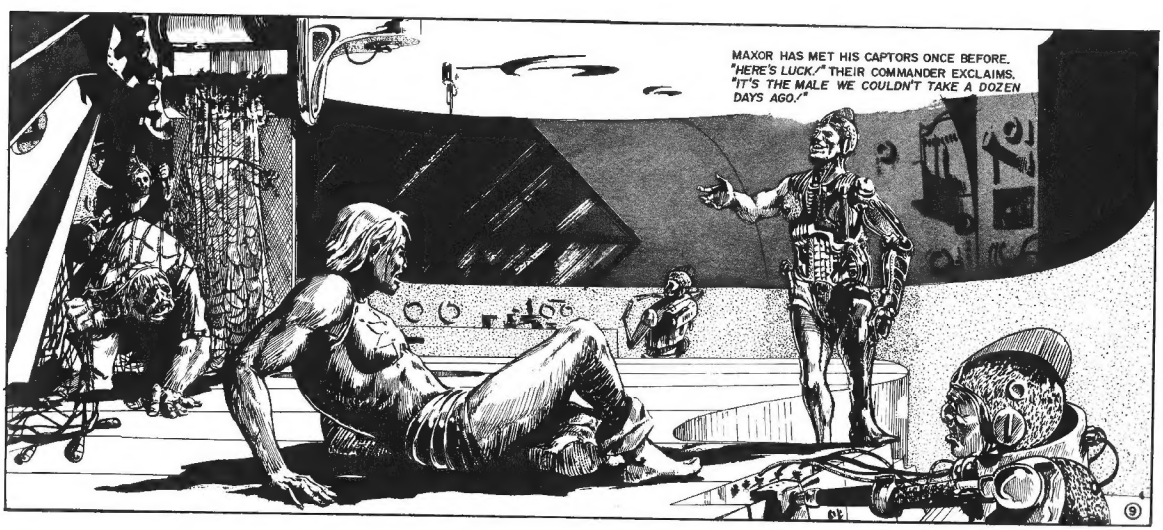
MAXOR OF CIROD

by JOHN ADKINS RICHARDSON-



FANTASTIC EXPLOITS No. 21 presents what may be the ultimate sword and sorcery strip.....MAXOR !! It would be ludicrous to try and describe this 23 page epic by John A. Richardson. However, try and imagine Raymond's Flash Gordon, Foster's Prince Valiant, and Frazetta's Conan all rolled into one. You say nothing can be that great? Maxor is. You say no one artist, be it Wrightson, Steranko, Frazetta, etc., could draw such a strip? Richardson has. This is it. This is what we have been waiting for. No far off future publication date. No teasing, No waiting for it for months and months wondering if it ever will be published. M A X O R is here! 28 pages in all, including a four color front and back cover. Only $1.25 per copy ($1.60 1st class). Available in quantity to dealers for $1.00 each (minimum order 25 copies). Order from The SFCA, 9875 SW 212 St., Miami, Fla. 33157

MAXOR is here.



IMPORTANT!

RB&CC #82

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.00, 8 for $5.00, 12 for $7.00, 18 for $9.50
FIRST CLASS: 4 issues $4.00, 8 for $7.00, 12 for $12.00, 18 for $16.00
AIR MAIL: 4 issues $6.50, 8 for $10.00, 12 for $16.00, 18 for $20.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

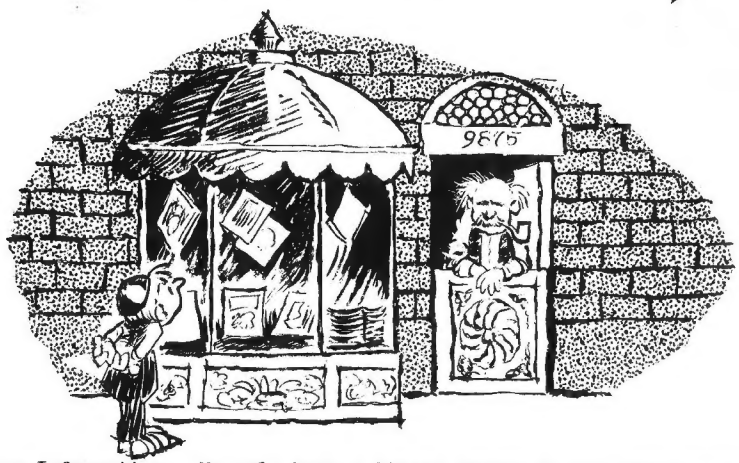
#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 70, 71, 78, 80

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - AUG. 7
SEPT. 14

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTAR-EGO #10 = $1.65
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. 60¢
"CONAN" COVER by Don Newton (8½ x 11) 50¢
THE COLLECTOR #14 = 75¢
THE COLLECTOR #19 = 85¢ (Fantastic cover ((Fantucchio)) and centerspread ((Newton)), not to mention some nice work by Jones and Kline)

CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
FULL COLOR Dr.Strange cover by John Adkins Richardson (8½ x 11) 75¢
THE EYE #1, 2 = 75¢ each
FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
FANTASTIC FANZINE #12 = $1.75 (Beautiful full color cover painting by Kline, plus other excellent art by Don Newton, Cockrum, Kline, Richardson plus a color centerspread by Fantucchio. Plus several well-written articles, plus a Kline Interview)
FANDOM ANNUAL #1 = $2.50, #2 = $5.00
"FLASH GORDON" COVER by Don Newton (FULL COLOR, 8½ x 11) 75¢
FANDOM'S AGENT #4 = $1.00
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
FANTAGOR #1 = $1.25 (Beautiful FULL COLOR front cover by Richard Corben as well as TWO great strips by him!)
THE GOLDEN AGE #3 = $1.50, #4,5,6, = $1.25 each, #7 = $2.00
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson!)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
MARVEL THRUNE #7 = 65¢
MASQUERADER #6 = $1.25
ROBERT KLINE 2-COLOR SWORD & SORCERY POSTER, 8 x 11 on slick paper = 65¢
THE ROCKET'S BLAST SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC), #8 = $1.00 (Capt. Marvel)
STAR STUDDED COMICS #6, 7 = 80¢ each
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. $1.25

EC FAN ADDICT KIT - This is an authorized duplicate of the original E.C. Fan Addict club kit complete with card, sticker, arm patch, all 5 club bulletins as well as full color certificate by Jack Davis. -- $2.00 --

& The FANTASY COLLECTOR

CAMILLE CAZEDESSUS JR.
P.O. Box 550,
EVERGREEN, COLORADO. 80439

EDGAR RICE BURROUGHS

This incredible amateur magazine is now in it's eleventh year of publication! ERB-dom won the Best Amateur Magazine of 1966 award, the Hugo, and has been called the Playboy of the fanzines. But all the BS acolades aside, take a look at what you get for a mere 29¢ per copy: TWO FULL COLOR COVERS, OVER 40 PAGES EACH ISSUE (about half art & articles; and half ads), REGULAR MONTHLY PUBLICATION and REALLY INTERESTING AND VARIED ARTICLES ON BURROUGHS, MOVIES AND SF COLLECTING. ERB-dom/FC is not a comic zine, but a quality journal for the serious SF collector and Burroughs fan. The paid circulation is 1200, full page ad rates are $8, one eighth page (about the size of this paragraph) are only $1. Nearly all the back issues are still available at 25¢ ea. and $1.00 will get you 4 sample copies from 1970-1971, my choice. But why not subscribe, a mere $3.50 for 12 issues (that's 29¢ e.) and check this zine out for yourself. Nowhere in fandom does 29¢ buy you more than what you get in ERB-dom... every month! Do it NOW!

Prince Valiant and Tarzan

VAL and the APE MAN: THESE ARE OUR SPECIAL FIELDS OF ENDEAVOR.

WANTED TO BUY OR TRADE FOR: Our Army At War #19, Feb. 1954

Will pay $20 for 1938 Whitman give away BLB type Tarzan item, a small 64 page booklet titled TARZAN AND A DARING RESCUE. This is the last one I need!!!

The Funnies #33 & #36 Tip-Top Comics #12, 3, 4, 8, 9, 12, 26, 27, 28, 37, 57, 61
Sparkler: #2, 3, 4, 5, 7, 8, 11, 16, 17, 22, 25, 26, 27, 28, 29 Popular Comics #38, 40 & 43
Crackajack Funnies #16, 17, 18, 19, 20, 22, 25, 27, 28 & 35 Jeep Comics any with Tarzan
Comics on Parade #2, 3, 4, 5, 6, 8, 9, 10, 12, 13, 14, 15, 27 & 29 Tarzan any Dell in lots
John Carter of Mars Dell #375, 437 & 488 and Gold Key reprint #410 & British reprints

Ballantine Pocketbooks: THE WAR CHIEF, APACHE DEVIL, THE LAD & THE LION
Gold Star Pocketbooks: Tarzan titles, especially CAVE CITY, SNOWMEN and INVADERS
Ace Pocketbooks: Son of Tarzan, T. Triumphant, T. & Jewels of Opar and Thuvia, M. Mars

Hardcover books: BANDIT OF HELL'S BEND, OAKDALE AFFAIR & RIDER, WAR CHIEF, APACHE DEVIL, DEPUTY SHERIFF OF COMANCHE COUNTY, LAND TIME FORGOT, SWORDS OF MARS, GIRL FROM HOLLYWOOD, FIGHTIN'MAN OF MARS and TALES OF THREE PLANETS. Also, any nice McClurg editions, ERB Inc. editions and Grosset & Dunlap or A. L. Burt reprints in dust jackets. Pulps: Any with E. R. B. stories

FOR SALE OR TRADE

The Frank Frazetta Folio, 16 large b&w drawings back to back, the set, $7 postpaid
---all types of ERB books, comics, strips, etc.; and many full page Prince Valiant pages. Subscribe to ERB-dom to get lists of specifics. CAZ, P. O. Box 550, Evergreen, CO 80439

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankw Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a veryw limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

"DANNY DREAMS" by Joe Kubert
CONCLUSION

THE GIANT PRE-HISTORIC BEAR HAD APPEARS SUDDENLY... AND ITS INTENT IS CLEAR TO DANNY!---TOO CLEAR!...
HERE I GO AGAIN---
ROAR
DANNY TURNS TO RUN--ONLY TO FIND HIMSELF CONFRONTED BY A SABER-TOOTH TIGER!
GOLLYGEEHOSEPHATS! WHAT DO I DO NOW?
INSTANTLY DANNY DROPS TO THE GROUND AS THE TIGER LEAPS...
POWRR
GRAW
RRR
RRR
THEN, BEFORE DANNY'S STARTLED EYES, THE TWO GREAT PRIMORDIAL BEASTS LOCK IN MORTAL COMBAT...
I'VE GOTTA GET OUT OF HERE!
AND WHILE THE TITANIC BATTLE CONTINUES, DANNY WORKS QUICKLY ON ONE OF THE ROUND ROCKS-
IF I CAN WORK THIS, I'LL BE AWAY BEFORE THEY NOTICE ME!--
DOWN THE STEEP GRADE PAST THE BLOODY FRAY, DANNY ROLLS... UNNOTICED BY THE TWO BEASTS--

DANNY BROUGHT HIS "VEHICLE" TO A HALT SOME DISTANCE AWAY FROM THE BATTLE SCENE..
I-I SHOULD BE FAR ENOUGH NOW..
I-I WONDER WHICH WON?
BUT TOOTH AND CLAW ARE STILL RIPPING FLESH AND FUR- AS THEIR ROARS ECHO AND RE-ECHO THROUGH THE LAND---
G-GEE---I'VE NEVER SEEN ANYTHING LIKE THIS IN MY WHOLE LIFE. THEY'RE KILLING EACH OTHER!
MOMENTS LATER, DANNY VIEWS THE CARNAGE-- BOTH BEASTS ARE DEAD!.. STILL LOCKED IN A DEATH-GRIP!---
IF EITHER ONE OF THEM HAD WON, THERE'D BE ONE LESS KID IN MR. BLACK'S CLASS--
MR. BLACK'S CLASS? GEE--- I WONDER IF I'LL EVER GET BACK HOME?-- HOW WILL I BE ABLE TO LIVE HERE? HOW WILL I EVER GET BACK?
DANNY
SOMEONE'S CALLING ME!- BUT-BUT I DON'T SEE ANYONE! I'M- I'M GETTING DIZZY!---
THE WORLD WHIRLS ABOUT HIM, AS DANNY FEELS HIMSELF FLYING THROUGH TIME AND SPACE--

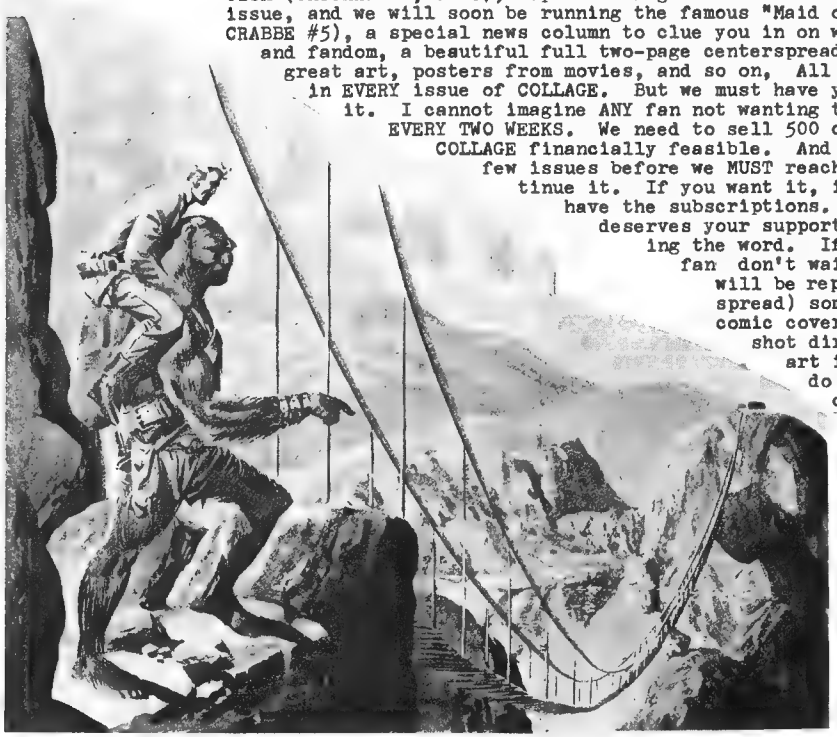
DANNY! DANNY--- THAT'S A FINE WAY TO SHOW YOUR INTEREST IN NATURAL HISTORY!... YOU FELL FAST ASLEEP! I COULD HARDLY WAKE YOU...
MR. BLACK! WHAT-WHAT HAPPENED TO--? HOW DID I GET BACK HERE?
BACK HERE? YOU NEVER LEFT! NOW COME ON, DANNY-THERE ARE STILL SOME VERY INTERESTING EXHIBITS WE HAVEN'T SEEN--AND TRY TO KEEP AWAKE...
DANNY FELL ASLEEP IN CLASS... DANNY WAKELY FELL ASLEEP!
THEN...THEN IT WAS ALL A DREAM! BUT-IT SEEMED SO REAL! THE TIGER..AND THAT GIANT BEAR---AND THE CAVEMEN...! IT ALL SEEMED SO REAL?
HERE, STUDENTS, WE HAVE AN EXAMPLE OF MAN'S FIRST MEANS OF LOCOMOTION!---THIS, TO PRE-HISTORIC MAN, CAN BE COMPARED TO THE INVENTION OF THE ELECTRIC LIGHT IN THE 19th CENTURY...
I PUT THAT TOGETHER, MYSELF!- I'D BETTER NOT SAY ANYTHING--THEY'D THINK I WAS CRAZY!
THE NEXT EXHIBIT WAS DISCOVERED NOT FAR FROM THE ROUND STONES THAT WERE TIED TOGETHER!---IN FACT, IT WAS FOUND ON A BED OF THESE PECULIAR SHAPED STONES, IN THE ATTITUDE OF HAVING KILLED ONE ANOTHER IN BATTLE!---THE MUMMIFIED REMAINS OF---
GEE WHILICKERS!
A PRE-HISTORIC BEAR AND A SABER-TOOTH TIGER...SLAIN IN BATTLE!---
PREHISTORIC BEAR AND SABER-TOOTH TIGER SLAIN IN TRAP
THE TIGER AND THE BEAR! BOTH OF THEM! JUST AS I HAD SEEN THEM IN MY DREAM!-- BUT...BUT WAS IT A DREAM?
DID DANNY DREAM HIS ADVENTURE? HOW COULD HE GO BACK IN TIME? TRUTHFULLY, I DON'T KNOW!
WHERE WILL HE FIND HIMSELF NEXT, WHEN "DANNY DREAMS"
WATCH FOR DANNY IN EVERY ISSUE

COLLAGE

THE SFCA PROUDLY PRESENTS FANDOM'S FASTEST FANZINE -- "COLLAGE". HAVE AN AD YOU WANT TO PUT BEFORE FANDOM ?? ONE THAT JUST WON"T WAIT? THIS IS THE PLACE. DOES YOUR COLLECTING ENTHUSIASM LAG BETWEEN ISSUES OF FANZINES THAT COME OUT ON IRREGULAR SCHEDULES? NO MORE, FRIEND, NOT WITH COLLAGE'S ALMOST UNBELIEVABLE BI-WEEKLY SCHEDULE. DON"T THINK WE CAN DO IT?? TRY US. TO MY KNOWLEDGE NO FANZINE OR FANZINE GROUP HAS EVER HAD TWO PEOPLE (JIM & I) TO WORK FULL TIME TO PRODUCE BOTH A MONTHLY FANZINE, RB&CC, AND A BI-WEEKLY FANZINE, COLLAGE. AND I THINK WE CAN DO IT. SEE MORE DETAILS ON PAGE 19 AND BELOW. AD RATES ARE $7.50 PER PAGE. CLASSIFIED ADS ONLY 10¢ PER LINE (WITH ONLY SLIGHT REDUCTION).

WHY COLLAGE ??

Just what we need, another fanzine. Not quite. With COLLAGE we are attempting something never done before -- publish a quality fanzine (not just a newszine or adzine) on a bi-weekly schedule. If we succeed, COLLAGE could draw fandom together closer than ever before. And with a bi-weekly schedule we can do almost unbelievable things: pass along news almost as soon as it breaks, run ads with the least amount of delay, etc., and most important of all, keep fan interest and activity at a high level. COLLAGE will have a limited page count, for postage reasons, of 16 pages per issue. We will try and appeal to all collecting fans in general: comics (EC, Golden Age, and current), films (serial and movie stills, for starters), statistical information (checklists, etc.), reprints of great comic strips (as witnessed by this issue, and we will soon be running the famous "Maid of Mars" from BUSTER CRABBE #5), a special news column to clue you in on what's coming up in prodom and fandom, a beautiful full two-page centerspread in every issue featuring great art, posters from movies, and so on, All this and probably more, in EVERY issue of COLLAGE. But we must have your subscriptions to do it. I cannot imagine ANY fan not wanting to see such a fanzine, EVERY TWO WEEKS. We need to sell 500 copies per issue to make COLLAGE financially feasible. And we can only publish a few issues before we MUST reach that figure or discontinue it. If you want it, it's yours but we must have the subscriptions. If you feel COLLAGE deserves your support than help it by spreading the word. If you are a Neal Adams fan don't wait, subscribe now. We will be reprinting (in the centerspread) some of Neals best DC comic covers. And these were shot directly from the original art itself. At this point I do not contemplate a letter colum because of our limited space, but if enough of you want one, then so be it. At any rate, we certainly want to hear "COLLAGE COMMENTS". So clue us in. And in case your wondering about our 8 x 10½ instead of the standard 8½ x 11, it is to allow us 16 pages and not go over 1 once which would increase postage costs, thereby increasing subscription costs.



ADS FOR "COLLAGE" ARE ACCEPTED ON A VERY LIMITED BASIS. LIMIT 1 FULL PAGE PER FAN OR MAXIMUM CLASSIFIED 25 LINES. IN FACT, SPACE FOR FULL PAGE ADS IS EXTREMLY LIMITED. "COLLAGE" IS PRIMARLY FOR ADS THAT JUST CAN"T WAIT, OR FOR CLASSIFIED. THE RB&CC REMAINS THE BEST ADVERTISING MEDIUM IN FANDOM, BAR NONE.

AD DEADLINES FOR "COLLAGE": ISSUE 2 = JUNE 21, #3 = JULY 5, #4 = 19th
#5 = AUG. 2, #6 = AUG. 16, #7 = AUG. 30, #8 = SEPT. 13, #9 = SEPT. 27.

MIAMICON II

AUGUST 20 & 21

First, what is it going to cost you to attend the greatest comic convention ever held in the Southeastern section of the U.S.? Well, you pay $2.00 for your ticket at the door (or you may order it in advance) and that is it, period. Dealers tables are free with your ticket on a first come first serve basis although if you order your ticket in advance you will have a table reserved for you! Ticket buyers also receive a free FULL COLOR print of Dr. Strange by John Adkins Richardson! Dealing will be going during the entire convention and the dealers room will be open from 9 in the morning until midnight both days.

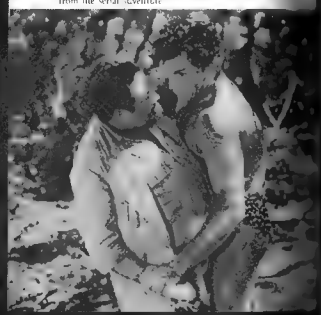
Supporting memberships are also available for $1.00 and all supporting members will receive a copy of the program book as well as the Richardson Dr. Strange print mentioned above. If you buy your supporting membership before July 1st, your name will be listed in the program book.

"THE LONE RANGER And The Lost City Of Gold"

TARZAN THE FEARLESS

Buster Crabbe Jacqueline Wells

Helping a young girl find her missing father, Tarzan finds himself up against treacherous Arabs, evil hostile wild animals, people of a lost city and the perils of the jungle. Adapted from the serial adventure.



FILMS

We have, without a doubt, one of the finest film line-ups ever presented at any convention. **"The Thief of Bagdad"** starring Sabu. One of the real fantasy classics! The feature version of the serial **"Flash Gordon Conquers the Universe"** starring Buster Crabbe, of course. Another classic, this time horror — **"Island of Lost Souls"**. Two Disney cartoon features, in color, **"Legend of Sleepy Hollow"** and **"Wind in the Willows"**. We also have the feature version of the serial **"Tarzan the Fearless"** starring, once again the man himself, Buster Crabbe. But there's still more! **"The Lone Ranger and the Lost City of Gold"** in color, starring Clayton Moore and Jay Silverheels, and for you "B" western fans we have Hopalong Cassidy in **"Undercover Man"**. All of the above are, of course, 16mm sound.

CON COMMITTEE

Andrew Warner - chairman
G. B. Love - co chairman
Robert Warner - secretary
Robert Stern - treasurer
Jim Van Hise - cinematic consultant

DOOR PRIZES

Door prizes include a mint set of Web of Horror No. 1-3, original art by Corben and others, the color proof to the cover of Avengers No. 83, and more surprises.

AUCTIONS

A big auction will be held both days and we already know there will be some fantastic original art auctioned off (the covers of RB & CC No. 77 and No. 79 by John Richardson) not to mention art by Newton as well as an unpublished piece by Corben. Plus we will auction off the cover proof set from CONAN No. 4!

ICHABOD AND MR. TOAD (Technicolor)

OLD TIME RADIO

The Shadow, Superman, The Lone Ranger, Lum & Abner, Capt. Midnight and more. Hear them all at MIAMICON II! Tapes of these shows will be on sale as well.

ORIGINAL ART DISPLAY

Once again we will feature one of the finest art displays ever presented at any con. Full color paintings: "Tarzan" by Don Newton, "Space People" by Richard Corben, "Vampirella" by Bill Black and others. Plus we will have on display the original art from DC comics by the following artists: Neal Adams - the covers of Batman 221, Detective 404, and Phantom Stranger 8, Joe Kubert - the cover of Adam Strange Advs 225 and page 11 from Our Army at War 220 (the page with the dinosaur that looks like its right out of TOR!); Jim Aparo - page 15 from Phantom Stranger 8 and Jack Kirby with six pages from The New Gods, Mister Miracle, The Forever People and Jimmy Olsen! This is definately not to be missed.

COSTUME CONTEST

With cash prizes! Here's a chance to show off your creativity. Don't be bashful, you'll be among friends.

AMATEUR ART CONTEST

With cash prizes. You must be present to enter.

AMATEUR FILMS CONTEST

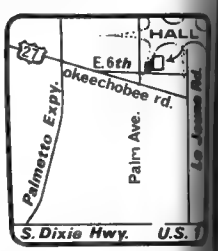
With a cash prize. All you amateur movie makers out there, bring your wares. Films can be 8mm, Super 8 or 16mm.

ACCOMMODATIONS

The Chesapeake is the official MIAMICON motel and in keeping with our tradition of the most reasonably priced con, we have secured special summer rates of $9.00 for a single and $12.00 for a double. We urge you to write them and make your reservations. The Chesapeake, 935 W. Okeechobee Road, Hialeah, Florida 33010.

LOCATION

The Hialeah Fireman's Hall, the Location of MIAMICON II, was used for the first Miamicon. Even with the crowd of over a hundred fans we had in there at one time, there was easily room for hundreds more. Many alterations have been made in it and the hall is undergoing even more improvements and will be sure to please everyone at the con.



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Russ Cochran Route One Adel, Iowa 50003

The adventure strip, as we know it today, had its beginnings in the early 1930s, when illustrators like Hal Foster and Alex Raymond gave us a treasury of beautifully illustrated adventure, founding a school of illustration which was to grow from their styles. Foster and Raymond had little or no occasion to draw single illustrations, working on the Sunday pages, but their successors, working in the comic books of the 1940s and early 1950s, drew many thousands for comic book covers. And of these thousands of cover illustrations, one stands out as the epitome of that style. In my opinion Frank Frazetta's "Buck Rogers" cover for Weird Science Fantasy #29 is the best single illustration ever to appear in the comics medium. A reduced section of the complete drawing is shown above.

Now, a generation after he inked the drawing, Frank Frazetta has agreed to color a limited number of prints of this WSF 29 cover. In my mind, it is a combination of his best inking period (around 1954) with the present, which might be his best coloring period. Here are the details.

The prints are 14"x18" (same size as the original), printed on heavy 20"x26" stock especially for watercoloring. This is not an oil painting... it is a fine quality print of a remarkable piece of artwork, hand colored and signed (and personalized with a sketch) all by the artist.

The price of each WSF 29 is $200. You may reserve a WSF 29 by sending me $25 deposit. When 100 have been reserved, the edition is then sold out... and no more than 100 will ever be produced. When the edition is sold out, which might be a few months or even a few years from now, those who have reserved prints (with a $25 deposit) must complete payment within a month or lose their reservation and their deposit...this, obviously, is to prevent someone reserving a print and then, after it is done, deciding he doesn't want one, or can't afford one, etc. Each WSF 29 will contain four things all added by Frazetta in ink on the lower border: the number of the colored print (from 1 to 100), the date he colored it, his signature, and a small ink sketch, about the size of a silver dollar. If you buy one, the number of the print you will receive is determined by the order in which complete payment is completed...that is, if you are the 25th to reserve a print and the 16th to pay in full, you will receive number 16. As of this date, June 17, a total of 24 prints have been reserved. It is your move.

"Hee, Hee!! Yes, Kiddies, it's ME again!! After being locked in that musty old Vault for almost twenty years!! All ready?? Then fasten your drool-cups and tuck in your shroud, and listen to this message..."

EC fans, listen! I have something for you. As you know, EC original art is almost impossible to own, because Bill Gaines has it all in his Vault (after all, he loves it even more than we do). And unless you have actually seen EC originals, with your own eyes, you have not yet tasted the full beauty of EC artwork. You have seen EC comics...you have seen good prints of comic pages in fanzines...but have you seen these masterpieces of illustration reproduced from the original art, in a large, high-quality portfolio? Well, now you can. Listen.

EC portfolio one

contains
HORROR WE? HOW'S BAYOU?
TOUCH AND GO
MY WORLD
FOOD FOR THOUGHT

all beautifully reproduced from the original art drawn by the magic fingers of Ingels, Craig , Wood, Williamson, and Krenkel.

EC portfolio one

is tabloid size (12x16), printed on the finest heavy bristol stock (it makes a fantastic coloring book, suitable for coloring with pencils or watercolor).

EC portfolio one

costs $10, mailed in sturdy mailer from

Russ Cochran
Route One
Adel, Iowa 50003

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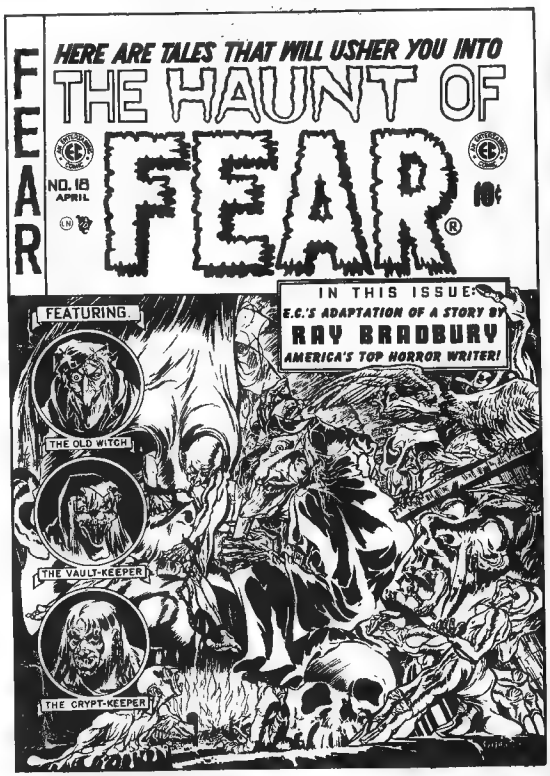
For those of you who appreciate the inspired artwork of Graham Ingels, I am happy to announce another limited edition of watercolored prints.

Of all the gothic masterpieces that Ingels did in the years 1951-54, which were his only golden years, only once did he feature the Old Witch on a cover. That cover, Haunt of Fear #18, is reproduced below. You might say that it was Ghastly's only formal portrait of his beloved O.W.



Be special arrangements with Bill Gaines and Marie Severin, a limited edition of watercolored prints will be produced of this cover. The size of the artwork and all the details are identical to those in the Frazetta WSF 29 offer, except that the price of the HoF 18 is $100, and a $15 deposit is required to reserve a colored print. What you get is a large (14"x18") print, on heavy bristol stock, which has been hand colored in watercolor by Marie Severin, who was, as you all know, EC's color artist in the early 1950s. Just as with the WSF 29 offer, this edition is limited to 100, or less if fewer than 100 are reserved. And, just as with the WSF 29 offer, the lowest-numbered prints will go to those who complete payment in full ($100) first.

But unlike the Frazetta offer, it is possible to buy an uncolored black and white print of the Ingels cover. The quality of this print will be the same as the ones Marie Severin will color, and these prints are suitable for coloring, if you wish, with pencils or watercolor. The price of each black and white print is $5. One thousand have been printed.

Address all orders and comments to:

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Route One
Adel, Iowa 50003

That's four offers:

the Frazetta WSF 29 watercolor ($200 buys one, $25 reserves one)
the Ingels-Severin watercolor ($100 buys one, $15 reserves one)
the black and white Ingels cover print at $5 each
EC portfolio one, all shot from the originals, at $10 each

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by ALEX RAYMOND

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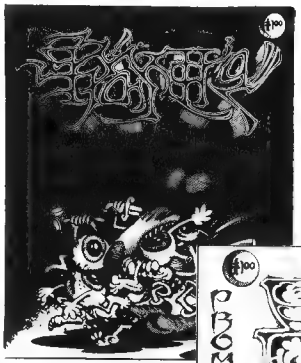

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EDITOR'S NOTES:
AM JUST STARTING TO UNWIND FROM HOUSTONCON 71 AND WILL BE HEADING OUT TO D-CON IN A COUPLE OF WEEKS. AGAIN, AS ALWAYS, THE MOST ENJOYABLE PART OF ANY CON IS GETTING TOGETHER WITH OLD FRIENDS. THE MOVIES, DEALING, AUCTIONS, ETC. ARE ADDING ICING ON THE CAKE. SOME OF THE CLOSEST FRIENDS I HAVE IN THE WORLD RESIDE IN HOUSTON: MARC "CAPT. WRAPAROUND" SCHOOLEY, EARL BLAIR, ROY BONARIO, GLEN "BETTER LATE THAN NEVER" KESSLER, GENE ARNOLD, AND A HOST OF OTHERS. A MOST ENJOYABLE TIME. AND IT WAS ALSO A CHANCE TO GET TOGETHER WITH THE GREATEST SHAZAMER OF THEM ALL, DON NEWTON. ALL EYES NOW TURN TO DALLAS.

Dear G.B.,
I had been meaning to write for some time but, for some reason or other, had put it off. It was James Loehr's letter which finally prodded my lethargy.
First, I must set right your and Andy Warner's statements regarding FANTASTIC EXPLOITS #17. Indeed the advertised WHITE INDIAN reprint IS NOT the work of Frank Frazetta and is, in reality, the work of Sid Check! Also to correct Warner's statement in the last RB&CC the Al Williamson reprint from ADVENTURES INTO THE UNKNOWN #27 has absolutely NO work in it by Frank. As verification for my statements I am compiling a comprehensive Frazetta checklist (which I might add contains much that was overlooked and unknown from the one which appeared in SPA FON #5) and have gone over the entire listing with Frank Frazetta to assure complete correctness!
Secondly, although I address myself to James Loehr I'm sure there are other fans who probably feel as he does in regards to the Frank Frazetta/Russ Cochran print. I received Russ's ad many months before it ever appeared in RB&CC and talked to Frank about it. Frazetta said that he really did not think that he had that many fans who would pay $200.00 for such a print. I am extremely happy that he has been proven mistaken! It is really no ones business as to how many purchased one of these prints, and to anyone who knows Frank Frazetta personally, would know that he will spend more than "5 minutes" on each of these prints. I seem to detect a jealous gleam in Mr. Loehr's letter! I'm sure that everyone who has ordered one of the prints knew exactly what they were paying $200 for and we all know that Frank Frazetta will give us our full moneys worth!

Robert Barrett
254 N. Estelle
Wichita, Kan. 67214

Dear G.B.,
I must write to you and say a few things in regard to the RB&CC. What can I say? My compliments to Mr. Love for publishing what I believe to be the cleanest, neatest, and most dependable adzine in fandom today. It's really great to see excellent artwork and well written articles in an ad fanzine. I look forward to seeing the RB&CC grow bigger and better thru the work of the publisher and the many faithful contributors.

Stan Wong
1275 Waverley Ave
Vancouver, BC, Canada

Dear G.B.
The Fantastic Exploits with Richardson's Maxor is REALLY FANTASTIC. It's not very often something of this calibre comes out of fandom or pro comics. The fine line drawings are very nice but the outstanding thing about the book is the writing. The story can be taken on several levels as John mentions in the introduction. I especially enjoyed the satyrical parallels of John's fantasy world and our own, also very clever dialog in some places.

Richard Corben
1503 E. 83rd St.
K.C., Mo. 64131

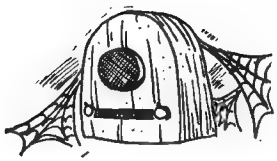
As we look in on Roy's Memory Shop today we hear Glen (left) and Roy talking. Let's listen in:

Roy: "I say old man, isn't it about time you renewed your RB&CC subscription?"

Glen: "By jove, I think your right. I shant wait another minute!"

Did Glen finally see the light? Did Glen get tired of being badgered? Did Glen finally renew ???!!! You betch'um Red Ryder.

The Famous "Maid Of Mars" strip by Krenkel, Williamson, and Torres, etc. from Buster Crabbe #5 is now running in COLLAGE, fandom's fastest fanzine. Catering to the major interests of fandom -- fine comic art, serials and movies, news columns, etc., COLLAGE is published bi-weekly. Some of the current features include two-page centerspreads of art by Wood, Adams, Kubert, stills and posters from serials and movies (FORBIDDEN PLANET, FLASH GORDON, KING OF THE ROCKETMEN,etc) articles on E.C. (fully illustrated with EC art), columns by Byron Preiss, Howard Siegel, Raymond Miller, and Jim Van Hise . And for you advertisers, COLLAGE is the place to reach the greatest amount of fans in the shortest amount of time. A sample copy is 65¢ or you can subscribe at the rate of 5 for $2.50, 10 for $4.50, 15 for $6.50, or 20 issues for only $8.00. All subscription copies are mailed folded, via 1st class mail. We prefer not to mail in envelopes (due to the extra time it takes) but you may subscribe with your copies in envelopes, just add 20¢ extra per copy, to cover addition postage, time, and envelope costs. If you think fandom needs and deserves a quality bi-weekly fanzine, give us your advertising and subscription support. Send your orders to: "COLLAGE", 9875 S.W. 212 St., Miami, Fla. 33157.



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#8B = RICHARD DIAMOND: "ICE PICK MURDER" ($1.50)
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#9B = THEATRE FIVE "YOUR TIME IS UP" ($1.50)
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#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
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THE LONE RANGER "TOM LAYTON RETURNS" ($1.50)

#11B = THE HONEYMOONERS (2 EPISODES, ORIGINAL CAST), Ralph & Ed have to tell their wives they can't go fishing. Ralph gets a 'safe driving' award. TV($1.50 each)
THE SHADOW "DEATH PROWLS AT NIGHT" ($1.50)
COLT .45: "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAMDENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50)
THEATRE X: "THE DEAD WON'T DIE" ($1.50)

#13B = THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK, STARRING BASIL RATHBONE) ($4.00)
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#14B = STRAIGHT ARROW "FAST RUNNER" (LAST ½ OF SHOW) (85¢)
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GENE AUTRY MELODY RANCH: 1955 XMAS SHOW ($1.75)
THE SHADOW: "HOUSE THAT DEATH BUILT) ($150)
THE SHADOW: "STAKE OUT" ($1.50)

#15B =
STRAIGHT ARROW "WHITE COMANCHE" ($1.75)
CAPT. MIDNIGHT: May 1947 (85¢)
CAPT. MIDNIGHT: 1/10/49 (85¢)
TOM MIX "MYSTERY OF HURRICANE HORSE" (85¢)
DICK TRACY 9/16/46 (85¢)
DICK TRACY 9/13/46 (85¢)
OMAR, WIZARD OF PERSIA 1935 (85¢)

#16B = BLUE BEETLE "A NECKLACE IS STOLEN" (85¢)
BLUE BEETLE "BLACKMAIL" (85¢)
GREEN HORNET "HIGHWAY ROBBERY" ($1.50)
THE BLACK HOOD Aug. 30, 1942
MANDRAKE THE MAGICIAN FIRST SHOW (85¢)
SUPERMAN MARCH 20,1945 (85¢)
SUPERMAN MARCH 21, 1945 (85¢)

#17B = GANGBUSTERS "CASE OF THE WOLVERINE" ($1.50)
X-MINUS ONE "MERCHANT OF VENUS" ($1.50)
MAYOR OF THE TOWN, JULY 1946 ($1.50)
CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1946 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONA" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
HOP HARRICAN: (85¢)
QUIET PLEASE: "THING ON THE FOURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD BREAMS" ($1.50)
BEULAH: "BEULAH HAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1947 ($1.50)
ALDRICH FAMILY: "STLOEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($1.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B

#17C-34 = ALL THE SHOWS ON #3B & #4B

#18C-56 = ALL THE SHOWS ON #5B & #6B

#19C-78 = ALL THE SHOWS ON #7B & #8B

#20C-910 = ALL THE SHOWS ON #9B & #10B

#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C-1314 = ALL THE SHOWS ON #13B& #14B

#23C-1516 = ALL THE SHOWS ON #15B & #16B

#24C-1718 = ALL THE SHOWS ON #17B & #18B

#25C-1920 = ALL THE SHOWS ON #19B & #20B

#26C-2122 = ALL THE SHOWS ON #21B & #22B

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"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
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[redacted]
"THE DAY THE EARTH STOOD STILL" 1 hr. 20 min. $3.00
"LOST HORIZON" 1 hr. 45 min. $3.30
"YOU CAN'T CHEAT AN HONEST MAN" (W.C.FIELDS) 1 hr. 15 min. $3
"BEAST FROM 20,000 FATHOMS" 1 hr. 20 min. $3.00
"KING KONG" 1 hr. 8 min. $2.50
"LONE HAND TEXAN" (DURANGO KID) 1 hr. $3.00
"SHADOW BEHIND THE MASK" 1 hr. 10 min. $3.00

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES) ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

Continued from preceeding page

"B" REELS $5.00 each

#
#23B = ALDRICH FAMILY ="PHONE MIX UP" ($1.50)
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X MINUS ONE "$1000 A PLATE" ($1.50)
SUSPENSE "BACK FOR CHRISTMAS" ($1.50)

#24B = THE WHISTLER "SPELL IN GREEN"($1.50)
THE SHADOW "THE SHADOW CHALLENGES" ($1.50)
THE SHADOW "GUEST OF DEATH" ($1.50)
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MATT SLADE "THE AVERGE HEIR" ($1.50)

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#29C-2728 = All shows on 27B & 28B
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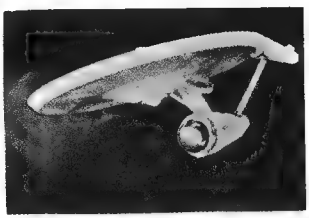

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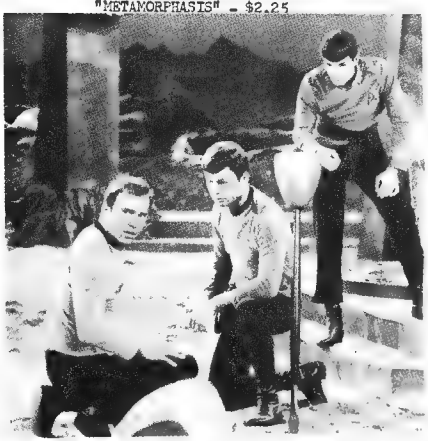

Just a few highlights from our 3rd issue-*A ten page portfolio by Roy Krenkel,*Strips by Mike Kaluta,and Bruce Jones, and Mort Drucker,Berni Wrightson Portfolio,Interviews-Frank Brunner,Bruce Jonns,and Jeff Jones. Full color covers,64 pages-plus a 6 page supplement if orders come in NOW! And unpublished art--by Morrow, Smith, Kline, Finlay,Al Williamson, Wood, Crandall, Kaluta $2 to Gary Berman, 197-50P Peck Ave Flushing, NY 11365.

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EVEN THOUGH MY COMICS ARE A LITTLE MORE EXPENSIVE THAN GREG KRUSLOSKI, MY CONDITIONS STATED IN MY ADS ARE A LOT MORE ACCURATE THAN HIS. SORRY ABOUT THAT GREG, NOTHING PERSONAL, JUST TRYING TO WARN THE BUYERS, THATS ALL.

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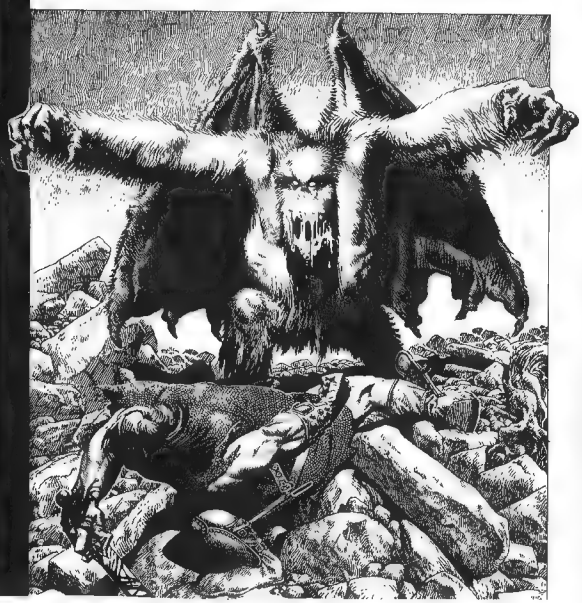

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by JOHN ADKINS RICHARDSON
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WELL, WELL LOOK WHO'S HERE!
AND ABOUT TIME TOO!
WHAT A CUTE --LITTLE BOY!
HEY, MARVEL! WHO SAID "SHAZAM!"
ZOT!

Rocketman flies again!

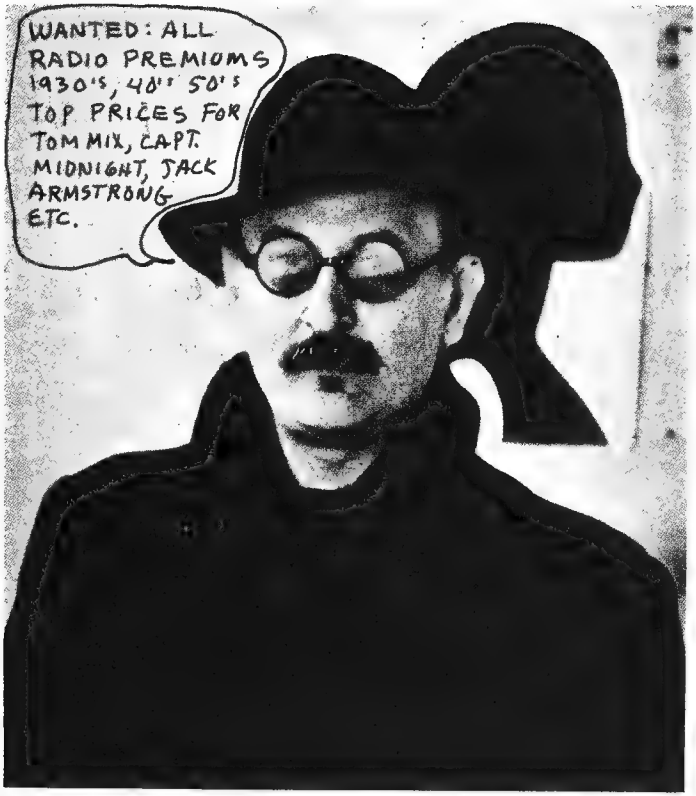
GOLDEN AGE No. 7

PASTIME AS PROLOGUE

an interview with john adkins richardson

by Stephen Archer

A LOOK AROUND THIS PAGE WILL GIVE YOU A GENERAL IDEA OF WHAT TO EXPECT, ALTHOUGH ALL THE FEATURES ARE NOT LISTED HERE. "THE WORLD OF CONAN" IS A SIX PAGE PORTFOLIO BY RICHARD CORBEN AND IT DEFIES DESCRIPTION, AS DOES "MAXOR OF CIROD" BY JOHN RICHARDSON (IF EVER THERE WAS A MIND-BOGGLING SWORD & SORCERY STRIP, THIS IS IT). AND FOR YOU GOLDEN AGE FANS, HOW ABOUT A STRIP FEATURING CAPT MARVEL, FLASH GORDON, DAREDEVIL, & A HOST OF OTHERS. YOU'LL FIND IT IN JOHN'S OTHER STRIP. "GA" #7 ALSO HAS AN ILLUSTRATED ARTICLE ON DOC SAVAGE. AND A NEWTON PORTFOLIO, AND SEVERAL OTHER FULL PAGE ILLUSTRATIONS BY MASON, NEWTON, RICHARDSON, AND A TWO-PAGE TOR RE-CREATION BY ANDY WARNER. A FULL COLOR PANORAMIC COVER PAINTING OF TARZAN BY DON NEWTON. ALL THIS AND MORE!! ONLY $2.00 PER COPY. (ADD 50¢ IF YOU WANT IT SENT FIRST CLASS). ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.



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HOUSTONCON '71

by **JAMES VAN HISE**

JUNE 17-20

It's said that the Southwesterncons begin sooner every year in that even though they don't officially begin until thursday, the con itself has already started on wednesday among those staying at the hotel. G.B. and I went that even one better in that when we arrived in Houston late tuesday afternoon, we were immediately invited over to Glen Kessler's, with Earl Blair, where we viewed the movie "The Lone Ranger" which was a real treat since it wasn't being shown at the con.

Wednesday afternoon Kirk Alyn arrived and it was truly a pleasure meeting him because he's one of the finest gentlemen I've ever met. He's extremely friendly and easy to know and despite his 30 years in show business, a number of those years being in movies and serials, he is still a fan. Houstoncon was his first big con and he enjoyed it as much, possibly more, than anyone else. Kirk stayed until the day after the con and was almost always busy with meeting people, appearing on T.V. and radio interviews as well as just enjoying the con in general. Unlike many con guests who only show up for one day (at best) and who only act half interested in what is happening, Kirk Alyn was eager to do all he could to help the con. The man is a wealth of information and can go on indeffinately talking about his experiences in movies and serials as well as about technical points of each, and Kirk is always interesting to listen to. But since it would be all too easy to go on for the rest of this report on just Kirk Alyn, I'll leave the main body of information on Kirk for the interview in the next RBCC.

The Houstoncon committee (especially Earl Blair) tried desperately to secure prints, or at least footage from one of Kirk's two Superman serials. In fact phone calls were made to England and Sweden following leads on the serials. But those VERY few prints existing are just not available. The only footage from Superman they were able to secure was from a movie called "Corky, of Gasoline Alley" and involved a sequence in which a T.V. set was being repaired and as it's fixed the picture comes on and it's a sequence from the Superman serial. Despite all his efforts (including trips to Columbia studios) the only footage Kirk was able to secure from his biggest serials (Superman & Blackhawk), were two chapters from Blackhawk. The Blackhawk chapters were excellent prints though and were very enjoyable to view. Houstoncon also showed RADAR PATROL VS. SPY KING starring Kirk Alyn, so they were at least able to secure one of the six serials Kirk made. Kirk spoke on Friday afternoon right after the RADAR PATROL serial and he talked for well over an hour, all of which was incredibly interesting to listen to. After Kirk spoke he was awarded a beautiful plaque in honor and appreciation of everything he's done. After Earl had awarded the plaque and when we thought we were going to take a break before the films started again, Earl announced that another plaque was about to be awarded to someone else in appreciation for everything he's done for fandom. That person was G.B.Love. G.B. was taken by surprise, as was I, because despite our intensive correspondence over the months before Houstoncon, Earl had never even hinted about this award. It was an extremely proud moment for all of us as it was a beautifully engraved plaque which truly displayed the appreciation these great people felt for G.B.

Many films were shown at Houston, some of the best being the rare Superman cartoons from Paramount. The animation in these cartoons is truly superb and carries an atmosphere unmatched by anything else like it. In these cartoons Superman is Superman and possesses a life and vibrancy animation seldom achieves. They really make the recent saturday morning superbunk look flat and lifeless in comparison. Of the three Superman cartoons shown ("Superman", "The 11th Hour", and "The Bulleteers") The Bulleteers was by far the finest (although all were great) due to the force it possessed and the power it projected into the audience. An interesting note about the Paramount Supermans is that in these cartoons is where Superman flew for the first time. This is because when it was being animated, Paramount studios told D.C. that in animation Superman looked stupid jumping around. Thus he was made to fly and it was done so beautifully! It was shortly after the Paramount cartoons that Superman flew in the comics.

There were some great serials shown at Houston such as DAREDEVILS OF THE RED CIRCLE (which had Dave Sharpe, the greatest stuntman who ever lived, in a starring role) and was a great serial, as was ZORRO RIDES AGAIN (which has some excellent cliffhangers and escapes) as well as the beforementioned RADAR PATROL. But the best serial shown there, as well as being one of the best serials ever made, was THE SPIDER'S WEB! This serial is so fantastic I almost couldn't believe it. Anyone who's into serials has a different favorite and this one is mine because there is just so much about it that is great. THE MYSTERIOUS DR. SATAN was also shown, but although some people claim it to be a great serial, I found it to be a bit average as well as drawn out. The serial sampler Houston had screened chapters from some very fine serials such as KING OF THE ROCKETMEN, THE MASKED MARVEL,

GHOST OF ZORRO, FIGHTING DEVIL DOGS (with what I believe to be one of the greatest serial villains, THE LIGHTNING), THE CRIMSON GHOST (with Clayton Moore as the Ghost's chief henchman, and with the absolutely fantastic costume the Crimson Ghost has, I couldn't help but side with them).

They also showed two of the Commando Cody T.V. shows (the first & last one) which are OK to see to know what they're like, but outside of the Howard Lydecker special effects, there's nothing to enjoy. The reason is that if I had seen those shows when I was about 11 or 12 I would have thought they were great, but since I passed the age of eleven 10 years ago, that didn't work. The shows are corny as hell is what's wrong and they make liberal use of stock footage from KING OF THE ROCKETMEN which had the best and most realistic treatment of the Rocketman character. One interesting thing to note about the first Commando Cody show is that at one point the crooks use the old bit of spying through the eyes of a picture hanging on the wall, and what broke me up was that the picture was a photo of ROY BARCROFT, one of the most famous heavies of the serials.

One of the biggest attractions at Houstoncon was the showing of THE MENAGERIE two parter of Star Trek which was auctioned off. The print itself was beautiful and the color was absolutely stunning, especially on an 8 by 10 foot screen! Saturday afternoon THE MENAGERIE was finally auctioned off for a staggering $620 !! This is not to say that a print of it is worth that much as I myself don't think it is, it's just that somebody wanted it awful bad!

A highlight of the con for sure was the costume contest on Saturday afternoon where a full color painting by Don Newton was the first prize. Only thing is Don Newton's costume of Capt. Marvel won first prize (which it certainly deserved) and so Don said that the con could do whatever they pleased with it such as auction it off or whatever. The decision however was unanimous that the painting (which was of Kirk Alyn as Superman) should be given to Kirk who truly deserved it. Kirk couldn't have been more pleased as he truly admires Don's talents. One costume which won no prize and which I felt deserved one was Ken Donnell's costume of Cornelius from PLANET OF THE APES. I've included a picture of it on the photo page. The mask was done extremely well and when photo coverage of the contest was shown on T.V., Kirk Alyn was interviewed standing next to Don Newton and behind and between them both was Ken as Cornelius, mouth moving and all and looking just fantastic.

A new feature at Houstoncon was a dailey bullettin published primarily by Bill Wallace and Ken Donnell which was called the "Bull Sheet". It was published on thursday, friday, and saturday and chronicled various goings on at the con as as providing a service in many ways including the running of a list of the room numbers of all the fans at the hotel. The cover of the final Bull Sheet was a photo of Kirk Alyn as Superman and had beautiful color overlays.

Like most cons, various unscheduled activities occured. For instance, Bill Wallace and David Smith, substituted a phony E.C. fan addict club certificate for Bart Bush's real one. Then before Bart's disbelieving eyes he saw what he thought was he original certificate being torn in half. Turning a pale white, Bart proceeded to collapse in a stunned heap on the floor until he was revived by David Smith waving Bart's real, intact certificate in front of him. Under the heading of unscheduled activities also comes a cons unwanted guests such as a "gentleman" who had fits when he found out that it cost money to get into the con. He also made a appearence in the art room where he first asked if anyone collected "OZ" material and then in the same breath proceeded to proclaim that he couldn't take the interest in comic art seriously and could accept it only as a social phenomenon

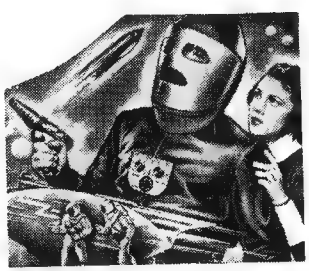
On Sunday morning a delightful addition was made to the film program in the form of a series of film clips from T.V. shows aptly titled "Bloopers". It lasted about 30 minutes and 85% of it consisted of off scene clips from STAR TREK. It was black & white sound and was absolutely priceless! Half of it was spoiled takes and the other half was just the cast messing around. Much of what went on could never have been shown on T.V what with Capt. Kirk & Mr. Spock tossing around phrases that would have shattered their fans to ever hear those words come from their idols virgin lips. There was even a mock sequence in which Capt. Kirk is carried to a bed in a cave, wounded by an arrow in a very peculiar place. This sequence too could never have made it into our living room. There were also sequences involving other shows such as GET SMART in which Don Adams & Don Rickles are bantering back and forth and Adams calls Rickles a jewish dwarf, etc. The entire thing is incredibly hilarious and I hope to see it again at other cons.

There were many fantastic things that happened at Houston, including a sidetrip I made with Bill Wallace to visit Glen Lord, Robert E. Howard's number one fan and the famous executor of the Howard estate.

I met a lot of great people at Houston who, along with everything, helped to make Houstoncon a fascinating experience.

Photos

(1) Don Newton in his prize winning Capt. Marvel costume. (2) Glen Kessler in his home away from home, the projection booth. (3) Kirk Alyn holding a spectacular painting of Superman done by Don Newton and which was purchased by G.B. at the con. (4) Kirk Alyn, front, signs autographs while Earl Blair helps in the background. (5) Ken Donnell as "Cornelius". (6) Glenn Lord holding a japanese edition of Conan.



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GOLDKEY COMICS

15¢ EACH UNLESS OTHERWISE STATED
BANANA SPLITS 2, BONANZA 9,16,25, 33 BORIS KARLOFF 24,28 BUGS BUNNY 122,124 10¢ DAFFY DUCK 3 10¢ BULLWINKLE #1 1962 25¢ CAVE KIDS #2 25¢ DARK SHADOWS #1,2 20¢ DOC SAVAGE #1c 15¢ DR. SOLAR #6,9 20¢ 12-15,19,24, 26 FLINSTONES 50-52 FLASH GORDON #1 GEORGE OF THE JUNGLE 2 GOVERNOR and JJ 2,3 GREEN HORNET 2,3 HI ADVENTURE HEROES 1,2 INVADERS 3,4 JUDGE DOLT 1 KORAK, SON OF TARZAN #3 20¢ 36,39 LANCER 1-3 LAND OF THE GIANTS 3-5 LONE RANGER 14 LOST IN SPACE 31 MAGNUS ROBOT FIGHTER #2 40¢ 9,10 20¢ 27,28 MARS PATROL 10 NANCY AND SLUGGO 163 PHANTOM 2 7-10 20¢ 14-17 ROAD RUNNER 11 SAMSON 14,18 SPACE FAMILY ROBINSON 12, SUPER TV HEROES 6 TARZAN 171,172,174,180 THREE STOOGES 22,41,44 TOM AND JERRY 235 TOP CAT 25 TUROK, SON OF STONE 35,44 20¢ 62 TWILIGHT ZONE 29,31,33 WACKY RACES #1 VOYAGE TO THE BOTTOM OF THE SEA 4,5 20¢ 14,16 YOGI BEAR 40,41 ZORRO #1 25¢ #3,7 20¢

MOVIES --- A TIGER WALKS 20¢ BEATLES YELLOW SUBMARINE 25¢ BENEATH THE PLANET OF THE APES 25¢ CHITTY CHITTY BANG BANG 25¢ DARBY o GILL 15¢ GNOME MOBILE 15¢ HAPPIEST MILLIONAIRE 15¢ LOVE BUG 15¢ THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES 25¢ MARY POPPINS(C) 10¢ MAYA 15¢ MONKEY'S UNCLE 15¢ PETER PAN 20¢ RIO CONCHOS 20¢ SWISS FAMILY ROBINSON 25¢ 1960) THAT DARN CAT 15¢

DELL COMICS ---15¢ EACH UNLESS OTHERWISE STATED --- ANDY PANDA #19 1953 30¢ BEEP BEEP 2 BEETLE BAILEY 38 BEWITCHED 13 BRADY BUNCH #1 BRAIN BOY CIMMARRON STRIP #1 COMBAT #3 1961 25¢ #11,13,15,11,25 THE LENGEND OF CUSTARD #1 DAFFY #7 1956 20¢ EISENHOWER STORY,FLYING SAUCERS #1,4 FURY #885, TALES OF THE GREEN BERETS #2 KONA #9,10,14 20¢ LAUREL AND HARDY 1962 LONE RANGER (FOUR COLOR) #98 1945 NM 3.00 MOD SQUAD 2 MONKEES 6 NANCY AND SLUGGO 168,175,177,178,184 NAZA 4-6,8,9 NEW PEOPLE #1 NULKA 1-3 RAT PATROL 5 ROOM 222 #3 ROY ROGERS #75 1954 20¢ SUPER HEROES 1,2 TARZAN #32 1952 1.00 117 1960 50¢ TOKA #4 TOM AND JERRY #62 1949 35¢

DELL MOVIES

THE BOY AND THE PIRATES #960 25¢
CHEYENNE AUTUMN 15¢ CIRCUS WORLD 15¢
DIRTY DOZEN 20¢ GREAT RACE 20¢ HELEN OF TROY 1956 50¢ OPERATION CROSSBOW 15¢ RING OF BRIGHT WATER 15¢ WAR WAGON 15¢ WHO'S MINDING THE MINT 15¢

CLASSICS COMICS #12 1.25

CLASSICS ILLUSTRATED #1 50¢ 17,18,23 29-32,34,41,45,51,83,104,105,124,130 15,22,25, 134,141,142,147,158,165 35¢ EACH OR 3/1.00 ! 25¢-35¢ SPECIALS #4 FRENCH REVOLUTION 1958,#4 RAILROAD #35 SPIES, ROUGH RIDER, CROSSIN THE ROCKIES, MEN,GUNS, AND CATTLE -35¢

FANZINES -- CAPTAIN GEORGE'S COMIC WORLD #21-30 SET FOR 2.90 PANSCENE #2,3 15¢ FANTAZINE #2 35¢ FANDOM CALLING #4,5 INKLING #3 15¢ INNOVATOR #4 MOTLEY #3 25¢ MOTLEY MEMOS #2-4,6,7 15¢ ROCKET BLAST AND THE COMIC COLLECTOR #51F,#53,55,57, 58,60,62,68,70 60¢ #56 COVER BY WOOD 1.00!

ILLUSTRATED HORROR MAGAZINES-WARREN!

CASTLE OF FRANKENSTEIN #16 60¢
CHILLING #1 30¢ CREEPY #39 60¢ 40 50¢
CYCLETOONS FEB 1969 20¢ EERIE 34 60¢
FAMOUS MONSTERS #83 60¢ HORROR TALES #7 30¢ MADS 100,105,117,118,120,122-127 30¢ MORE TRASH FROM MAD ANN #6, WORST FROM MAD #11, MAD FOLLIES ANN #11 30¢ EACH! MONSTERS AND HEROES #2 C 20¢ SHOCK #1 30¢ SICK 44,63 30¢ TALES OF THE VOODOO #1,2 OF VOL2 30¢ TERROR TALES #7,8 30¢ VAMPIRELLA #12 $60¢ WIERD VOL #2 #6 30¢ VOL #3 #1-4 30¢ WITCHING TALES #7 30¢

PLAYBOY 1957 FEB 3.00 1958 JAN 2.50 1968 SEPT 1.00 ALL VERY GOOD!

PAPERBACKS -- DOC SAVAGE IN RED SNOW WORLD'S FAIR GOBLIN --50¢ EACH MINT TARZAN(ALL MINT)#1 60¢ #2-5,6-18 50¢ MAN FROM UNCLE #1-4,8,12-15 and ASC OF ESPIONAGE all 40¢EACH. PERRY RHODAN #1 50¢ GREEN HORNET IN INFERNAL LIGHT 50¢ 2001 A SPACE ODYSSEY 60¢ OUR MAN FLINT 50¢ PLANET OF THE APES & BENEATH 50¢ RA. MATT HELM 3 40¢ HARDBACK - TARZAN OF THE APES #1 1.50 SPIDERMAN LITTLE COMICS FROM EYE MAG SEVEN OF THEM----- 10¢ EACH

MARVEL COMICS VG - VERY GOOD, G - GOOD,F - FAIR, P - POOR C - COVERLESS

AVENGERS #1 VG,BUT COVER TORN 3.50 #4&5 VG 1.5Q EA. 11G 50¢ 15&16P 20¢ 17P 12¢ 28G 15¢ 59F 10¢

DAREDEVIL 3G 70¢ 4C 10¢ 10,12¢ 20¢ 15f,17g,18g 12¢ 18f 10¢ ANN 1F-G 25¢

CAPTAIN AMERICA ANNUAL #1G 25¢ 100g 15¢ CAPT. SAVAGE 18F 6¢

FANTASTIC FOUR 4C 1.50 4G 3.00 13F, 14VG,but 1/3 COVER MISSING 70¢ 17C 50¢ 21C 35¢ 30F,31G,34F,38F,40F 20¢ 43P,49P,38P,42P,102g-vg 10¢

SGT. FURY 6G 60¢ 9F 50¢ 11F,13,14F, 17F,21F,23p,25p2C, 15¢ 88F 6¢ ANN 1 F 30¢ #2 25¢ MY LOVE #6F 5¢
SUBMARINER 33F-G 15¢ 22F 15¢
MARVEL COLLECTORS ITEM CLASSICS #21 F-G MANY COPIES 20¢ MARVEL SUPER HEROES #19F 25¢ RAWHIDE 51F 10¢
TWO GUN KID #77G,83P 6¢
SILVER SURFER #1G 35¢ 1C 25¢ 2G 35¢
LF/25¢ 8F 12¢ 12g 12¢ 3G 35¢
SPIDERMAN 18G 60¢ 23G 10¢ 31F 30¢
STRANGE TALES 114g 15¢STRANGE TALES 114p 30¢ 119,120F 20¢ 122,124F,126,127, 20¢ 131,132,119F 15¢123F-G 30¢
TALES TO ASTONISH 35G 2.50 43G $1 48F,NEC 25¢ 49G $1 50P,53F, 50¢ 55,56,57,58,59,60 P-F 30¢ 62-68P 25¢
TALES OF SUSPENSE 39p, ONLY IRONMAN STORY 45F 41C 60¢ 42,43 ONLY IM STORIES 40¢ 46G $1 49F 30¢ 50C 25¢ 51F,54-58,60,62C ALL F-P 25¢ 56G 60¢ 70G 20¢ 74,77F 15¢ OR 2 FOR 25¢
THOR --- 97G 1.00 90G,93G 50¢ 100F, 101F 40¢ 101P,NBC 10¢ 102,103,106-110,112,113f-p 25¢ 114-117P 15¢ 118G 25¢ 118C 75¢ 119 11G 11¢ 120 119,120, 121F-G 10¢ TOWER OF SHADOWS 79F-G 12¢
X-MENG --- 1F-G 2.00 11,12F 20¢ 14¢-10¢ 14P,45P 10¢ MARVEL SUPER HEROES #1 1966 P 25¢ MOIC 1.0F 35¢ $1.00-F-SPIDERMAN ANN #1 ONLY SPIDER STORY

DENNIS THE MENACE 107 10¢ DENNIS SPECIAL #2 1962 40¢ DENNIS & MARGRET 1 10¢

PAPERBACKS ---- 60¢ EACH ----"EDGAR RICE BURROUGHS" CARSON OF VENUS, ESCAPE OF VENUS, OUTLAWS OF MARS, ETERNAL SAVAGE,. "BALLANTINES" GOD'S OF MARS, CHESSMEN OF MARS, SWORDS OF MARS, UTTERLY MAD, MAD STRIKES BACK. OUTLAWS OF THE MOON,"SIGNETS" 50¢--- MAD'S AL JAFFEE SPREWS OUT, MAD FRONTIER, BOWLING MAD, MAD SPY VS. SPY, #1,2 ORGANIZATION MAD, GOLDFINGER, FARHRENHEIT 451. RIPLEY BELIEVE IT OR NOT 3RD SERIES, 7 ANNIVERSARY ISSUE. FAWCETT & GOLD MEDAL BOOKS ---- MATT HELM #3,5 BACK TO B.C. MURRAY FOR B.C.WHAT'S NEW B.C. VERY FUNNY CHARLIE BROWN, PEANUTS, FUN WITH PEANUTS,YOU'R A WINNER C. BROWN

WANT LIST FOR CASH!

I WANT THE FOLLOWING COMICS IN VERY GOOD TO MINT CONDITION. JUST SEND THE COMICS AND I WILL SEND YOU IMMEDIETE PAYMENT FOR YOUR COMICS. PLEASE SEND BY INSURED MAIL.

MARVELS

AMAZING ADVENTURES #1 1.25 #2-14 50¢
AMAZING FANTASY #15 $9.50
AMAZING ADVENTURES (NEW) #2-5 10¢
ASTONISHING TALES (NEW) #2-5 10¢
CONAN #1 15¢ #2 15¢
CHAMBER OF DARKNESS 7,8 10¢
CREATURES ON THE LOOSE #9-12 10¢
FANTASTIC FOUR #1 19.00 #2 5.00 #3 $4.00 #4,5 $2 00 #6-12 $2.00 ANN#3 35¢
FEAR #1-14 15¢
FANTASTIC FOUR #1ANNUAL 1.50 #2 $1
HULK (ORIGINAL) #1 $6.00 #2 3.00 #3,4 $1.50 #5,6 $1.00
MIGHTY MARVEL WESTERN #10,12 10¢
MYSTERY TALES #1 2.25¢ #6,7,9-14,18 15¢
SPIDERMAN #1 $9.50 #2,3 $4.75 #4,5 1.50 #6-10 90¢ #11-15 45¢ ANNUAL #1 $1 #2 15¢ STRANGE TALES ANNUAL #1 $2 #2 1.50
STRANGE TALES #1-25 $1.00 26-50 75¢ 51-100 50¢
SGT. FURY #1 $4.00
SUBMARINER #30-37 10¢
MONSTERS ON THE PROWL #9-12 #10¢
STRANGE TALES #101 1.50
TOWER OF SHADOWS #8 10¢
THOR #83 $3.50 $1 00 FOR #84
JOURNEY INTO MYSTERY #1-10 1.50 #11-30 $1.00 #31-82 50¢ X-WANT THESE COMICS!--

TALES OF SUSPENSE #1-5 1.50 #6-10 1.00 #11-38 $ 50¢ #39 3.50 #40 $1.00
TALES TO ASTONISH #1 $4.00 #2-5 1.50 #6-10 $1.00 #11-26 50¢ #27 $6.00 #28-34 50¢ #35 1.00
WESTERN GUNFIGHTERS #2 and up 10¢
X-MEN ANNUAL #1 15¢ #67-71 10¢

ARCHIE - RADIO - HARVEY THRILLER -TOWER

DYNAMO #1,2 25¢ THE FLY #1 1.25
#2 75¢ #3,4 50¢ #5 40¢ #6-9 30¢
FIGHTING AMERICAN #1 35¢ BY S&K
JACK O FROST #2,3 40¢
NOMAN #1 30¢
SHADOW #1,4 10¢
THUNDER AGENTS #1,2 30¢ #11,16 15¢

PENGUIN BOOK OF COMICS $3.00
VAMPIRELLA #1 60¢ #2-5 40¢ #6-11 40¢

EC'S EC EC EC EC EC EC EC EC

CRIME SUSPENSE STORIES #1-27 $2.00
CRYPT OF TERROR #17-19 $5.00
FRONTLINE COMBAT #1-15 $2.50
HAUNT OF FEAR #15-17 $7.00 #18,4-28 $2.50 INCREDIBLE SCIENCE FICTION # 30-33 $4.00 SHOCK SUSPENSE STORIES #1-18 $2.50
WIERD FANTASY #13-17 $6 REVIVED # 6-21 $5
WIERD SCIENCE #12 $7 #13-15 $6
REVIVED #5-14 $4.00 #15-22 $2.50
WIERD SCIENCE FANTASY #23-29 $4.00
TALES FROM THE CRYPT #20-46 $2.25
TALES OF TERROR ANNUAL #1 25.00 # 2,3 5.00
VAULT OF HORROR #12 $8 #13,14 $5.00 #15-18 $4.50 #19-40 $2.25
WORLD'S FAIR 1939 23.50 1940 22.75

GOLDENAGE GOLDENAGE GOLDENAGE

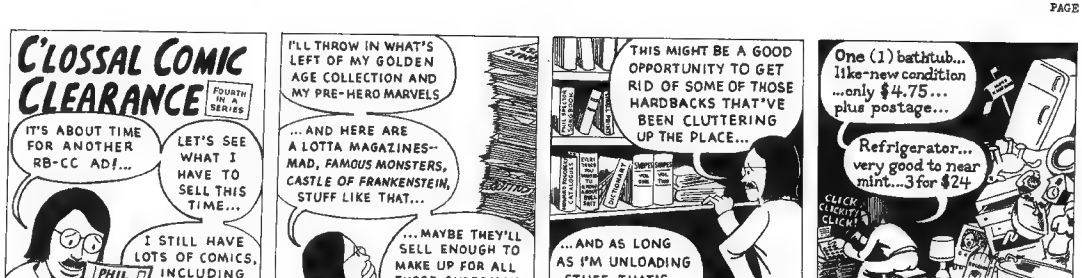
BATMAN #1 $90.00 #50-70 $1.00
CAPT. AMERICA #1 $765.00 #2-5 $21.00 #6-10 $18.00
DETECTIVE #27 $200.00
OLD GREEN LANTERN #11-25 $3.60
MARVEL MYSTERY #1 $200.00
SUPERMAN #1 $90.00 #2 30.00

DC DC DC DC DC DC

CHALLENGERS OF THE UNKNOWN #1 $2.50 #2-10 60¢
BLACKHAWK #118 $2.20
ENEMY ACE #141,145,146,149-152,154,15: 10¢ FLASH #105 $2.90
GREEN LANTERN #1 $2.00 #2-5 60¢
#76-79 10¢ AQUAMAN #52 10¢
HOUSE OF MYSTERY #185 10¢
SECRET ORIGINS #1 1.25 #8 40¢
STRANGE ADVENTURES #205 30¢ 206,299 15¢ WITCHING HOUR #14 10¢

CASTLE OF FRANKENSTEIN #1 60¢ #2-5 40¢ #6-15 25¢
EERIE #2 $1.00 #23 35¢
THE GREAT COMIC BOOK HEROES $7.00

WANT LIST


C'LOSSAL COMIC CLEARANCE
FOURTH IN A SERIES
IT'S ABOUT TIME FOR ANOTHER RB-CC AD!...
LET'S SEE WHAT I HAVE TO SELL THIS TIME...
I STILL HAVE LOTS OF COMICS, INCLUDING 1965 MARVELS AT 6 FOR $1!
PHIL SPECTOR COMICS AND STORIES
I'LL THROW IN WHAT'S LEFT OF MY GOLDEN AGE COLLECTION AND MY PRE-HERO MARVELS
...AND HERE ARE A LOTTA MAGAZINES-- MAD, FAMOUS MONSTERS, CASTLE OF FRANKENSTEIN, STUFF LIKE THAT...
...MAYBE THEY'LL SELL ENOUGH TO MAKE UP FOR ALL THOSE SUPERMAN COMICS NO ONE SEEMS TO WANT!
THIS MIGHT BE A GOOD OPPORTUNITY TO GET RID OF SOME OF THOSE HARDBACKS THAT'VE BEEN CLUTTERING UP THE PLACE...
...AND AS LONG AS I'M UNLOADING STUFF THAT'S CLUTTERING... HMMMMM...
One (1) bathtub... like-new condition ...only $4.75... plus postage...
Refrigerator... very good to near mint...3 for $24
CLICK CLICK CLICK!

SAME RULES AS USUAL THIS TIME-- EVERYTHING'S IN VERY GOOD OR BETTER CONDITION UNLESS OTHERWISE NOTED, 50¢ FOR POSTAGE AND STUFF IS REQUIRED ON ORDERS UNDER $5.00, AND THOSE OF YOU WHO INCLUDE ALTERNATE CHOICES WILL SHARE AMONG YOU MY UNDYING GRATITUDE! SINCE I HAVE ALL THIS SPACE REMAINING UP HERE, I'LL USE IT TO REMIND YOU OF MY WANTS-- MATERIAL BY HARVEY KURTZMAN, CARL BARKS, AND ALEX TOTH-- AND IT LOOKS LIKE IT WASN'T AS MUCH SPACE AS I THOUGHT IT WAS

GORDON FLAGG JR. 1906 CLAIRMONT TERRACE ATLANTA, GEORGIA 30345

I've decided that there are a lot of things more important than having a complete collection of Marvel comics that I already have in reprint form anyway, and since some of those things require money, I am now prepared to sell my complete collections of FANTASTIC FOUR, SPIDER-MAN, X-MEN, DAREDEVIL, THOR, and the other titles that have been or are now being reprinted. Since I wish to sell the issues that have been reprinted and retain the more recent ones, those buying the collections would purchase only the older issues; which they are more likely to need anyway. Anyone who's interested should write and give me an idea how much you're willing to pay; if this tentative bid is accepted, I'll reply with a detailed description of the issues' conditions (I believe that nearly all are very good or better condition, but it's been an awful long time since I've gone through them), and we can close the deal. Remember, the collections are for sale only as lots--if I'm going to break up a collection, I want it completely demolished-- and even though I want my comics to have a good home, dealers are welcome to make offers-- but you'll have to submit character references

Only joking! I usta be a dealer m'self, y'know... as a matter of fact, I've still got quite a bit of my stock left. Why, I'll be! Here it is now...

COMICS 20¢ EACH OR 6 FOR $1.00

ADV.INTO UNK.1,2,150,151,156-158,160-164,166,169-171,173,174; ANGEL & APE 1,2; ANTERO 1; ATOM 20, 29,30,38; AVENGERS 29-31,36,38,42-47,51-55; BATMAN 161-166,168,169,171-176,178-181,183,184,186,188-192,194-197,199-202; BLACKHAWK 223-231; BOB HOPE 88,92,97,100-104; BONGA 1,2,4; BRAVE & BOLD 68-78; CAPT.AMERICA 101-105,107; CAPT.STORM 1,2,10-15; CHALLS 57-65; DANGER 12; DAREDEVIL 22-25,27,29,31-33,35,37,39,41-43,49,50; DARING ADV.12,17; DETECTIVE 327-331,336-339,341,347,350,351,353-360,368-375,379,386,391; DR.GRAVES 8,10,12; DR.SOLAR 20, 22,23; DR.STRANGE 170,171,180-183; DOOM PATROL 87, 88,91,95,98,100-106,111-120; FANTASTIC ADVEN. 12; FANTASTIC FOUR 1,4-9,51,52,54,56-62,66-77; FIGHTIN FIVE 35,40; FLASH 137,145,147,154,159,161,164-168, 170-180,182,186; FLY MAN 31-33,35,39; FORB.WORLDS 113,120,123,127,128,130,132,136,137,141-145; GASP 1-3; GHOST RIDER 1; GHOST STORIES 3,8,10,14,17-19; GHOST MANOR 1-4; GHOSTLY TALES 67-70; GREEN LANT-ERN 22,24,25,28,30,37-40,51-59,65; HAMLET 11-27; HERCULES 7,8,10,16,17; HOUSE OF MYSTERY 160,161,165, 167-173; HOUSE OF SECRETS 74,77; HULK 111,116,117; INF.FIVE 2-10; IRON MAN 2,6,9; JERRY LEWIS 85-88, 97,99,103,105,110; JUNGLE JIM 22,23,25; JLA 26,29-31,41-47,49,50,52,57,60; KONA 10,19-21; MARVEL 15-18,21,24,26,27; MARVELS 1-3; MAN FROM UNCLE 2,4, 7,9,10,11; MARS PATROL 1-6; METAL MEN 32-35; META-MORPHO 5-17; MIGHTY COMICS 40,41,45,47,50; MIGHTY CRUSADERS 1,4,7; MIGHTY SAMSON 3,5,9; NOT BRAND ECHH 1-6,8; OUTER LIMITS 2,3,8,10-13; PHANTOM 21-23,27,28,30-32; PLASTIC MAN 1-4,7,8,10; RIPLEY'S 12; SECRET SIX 1-3,5,7; SHADOW 1,2,4-6; SHIELD 9, 13; SHOWCASE 39 poor,41,46,47,52,53,63,65,67-69; SON OF VULCAN 50; SPACEMAN 6; SPIDER MAN 1,2-4,8, 50-58,60-64,66,67,69,84; STAR TREK 2; STRANGE ADV. 192,193,195; STRANGE PLANETS 12; STRANGE TALES 135,136,138,141-146,148; SUB MARINER 2,3,6,19; T.O.S. 72,73,75,77,81,82,84-98; T.T.A. 74,76,77-82,84,86,90,94-98; TEEN TITANS 4-19; THOR 124, 128,129,131-139,142-144,155-158,160,161,173,177; TOMAHAWK 89,100,109,110,111; TYRON 59-61; UNEX-PECTED 98,104,108,109; UNKNOWN WORLDS 27,30,33, 41-43,47,48,52,53,55,56; WONDER WOMAN 139 poor, 149,151,154,155,159-163; X-MEN 21-27,31-33,37,52

SUPERMAN FAMILY 15¢ each

ACTION
#323,336-339,341,345, 348,350,351,355-359, 361,362,363,365-370
ADVENTURE
#318,320,321,325,329, 335,341,344-348,354, 361-363,365,367,369-377,379,380,381,397
JIMMY OLSEN
#63,70,72,77,82,91,93, 96,98,100,101,105,107, 108,112,114,115,116
LOIS LANE
#31-33,35,42,52,53,86, 62,64,67,69,71,72,76, 79,81,83-85,87,88,89
SUPERBOY
#96,122,130,135,141-145,148,150,151,157
SUPERMAN
#154,156,162,178,182, 186,188,189,191,195, 199,201,203-206,209

Most of the paperbacks I advertised back in RBCC 79 are still available, as are most of the DC war comics...Try Some, Buy Some, as Phil would say.

PRE-HERO MARVEL ATLAS

Okay, you win! The pre-hero Atlas/Marvel are now back down to a dollar each, six for $5.00 ...now that I'm doing my bit to fight inflation, do yours by buying 'em!

JOURNEY INTO MYSTERY
#58,61,67,71,74,77,78
STRANGE TALES
#82,83,90,92
TALES OF SUSPENSE
#25,27,29-32,35,36
TALES TO ASTONISH
#25,28,30,31,34
UNCANNY TALES #23
FRONTIER WESTERN
#9 (Maneely art)
KID COLT OUTLAW #50
OUTLAW KID #16
RAWHIDE KID #13
WESTERN KID #4,12,15
BATTLE #9,19,42
BATTLE ACTION #25,29
BATTLE FRONT #22,45
COMBAT CASEY #8,22
COMBAT KELLY #9,29,42
MARINES IN ACTION #12
NAVY COMBAT #2
WAR #30 WAR COMBAT #4
YOUNG MEN ON THE BATTLEFIELD #17
LOVE ROMANCES#100
TEEN-AGE ROMANCE #85,86 (Love comics all have Jack Kirby artwork)

See my ad in RBCC 79 for a listing of the artists in individual issues....

GOLDEN AGE

DETECTIVE #117,121 $4.00
STAR SPANGLED #57 $3.50
#4 fair to poor $3.00
#83 title cut... $1.50
CAPTAIN MARVEL
#2h cov,pgs out... 75¢
CAPTAIN MARVEL JR.
#79 small piece out of cover... $2.00
WHIZ #88 coverless $1.00
CRACK COMICS #39... $3.00
MODERN 98(Crandall) $2.00
DOLL MAN #13,15,16 $3.00
#22,24,25..... $2.50

As a space-filling, public service-type announcement, I would like to submit nearly everybody to attend AGAGON '71, to be held August 6-8 here in Atlanta. The guest of honor will be Dick Giordano (I tried to get Phil Spector, but nobody knew who he was!) Write me for a progress report(don't worry,it's free--even the postage)

MAGAZINES

MAD MAGAZINE #81,83,85, 86,87,93-96,98,99,101, 102,104,108,109,111,112, 114,115,116,119,121 30¢
LAUGH IN MAGAZINE 1-4 40¢
CRACKED 52,60,62 20¢
SICK 38,40,41,44,46-49 20¢
WILD MAGAZINE #1 20¢
CASTLE OF FRANKENSTEIN
#3 coverless 75¢
#5 $1.25
#6 no back cover,five pictures clipped 50¢
#7 1 pg,4 pix out 35¢
#10 no back cover 50¢
#12 pages missing 30¢
1967 Annual 2 pp out 35¢
FAMOUS MONSTERS
#29,30,31,32,33,36 60¢
1964-66 Yearbooks 90¢

Walt Disney COMICS

DONALD DUCK
#43,44 fair to good 15¢
#29(4 page missing) 20¢
MICKEY MOUSE #33..... 70¢
UNCLE SCROOGE #11...$2.50
#11 (pages missing) 60¢
#20 $1.25 #25good,33?0¢
#60,66 fair,70 poor 20¢
DUCK ALBUM
#531,619,726..... 90¢
DISNEY'S COMICS & STORIES
#58,59..... $6.50
#175,181,199.....$1.00
#230 good,232..... 50¢
#180 coverless..... 20¢

MORE COMICS! 40¢ EACH OR 3 FOR $1.00

BATMAN GIANT 4 good,5 poor--no back cover,7 no back cover, 80 Pge Giant 24,27,30,37,43; BATTLE CRY 1, 4; BILLY THE KID 26; BINKY 14-18,20-22,24,26; BUZZY 27-31,34,36,37,39,40,43; CLOUD KID 31,40; CONNIE WESTERN 8,9(Giordano), CRIME AND PUNISHMENT 58; DATE WITH JUDY 13,18-20,22,23,25,28,31; DANIEL BOONE 3; DARKERVIL ANN.1; DAVY CROCKETT 6,9; DYNA-MO 1-4; F.F.ANNUAL 4,5; FANTAST MASTERPIECES 1-3; FLASH 80 Pg.Giant 21,34; GANG BUSTERS 2; GENE AUTRY 85,86; GI IN BATTLE 4; HEADLINE 59; HEROIC 61; INDIAN CHIEF 19; JIMMY OLSEN Giant 25,38; JLA Giant 29,41; JOE YANK 15; JUMBO #7 coverless; JUSTICE TRAPS THE GUILTY 61,72; KID COWBOY 4; LOIS LANE Giant 2,26; LONG BOW 5; MARVEL O.I.O. 2-16; MARVEL TALES 2-18; MONEY HALL 66; RED ALLEN 106; SGT.FURY ANN.1,2 good,4; SGT.ROCK Giant 19,32,56; SHOCKING MYSTERY CASES 58; SPIDER MAN ANN. 4,5,6; SPY HUNTERS 22; SUPERMAN 80 Pg.Giant 6 no back cover,18; SUPERBOY Giant 1 good, 80 Pg.Giant 22 1,7; SUPERGIRL 80 Pg.Giant 3,; TEX RITTER 14; THUNDER AGENTS 1 coverless,4 no back cover,8-11, 14-18; T MAN 5,15,16,32,34; UNDER SEA AGENT 3; UNSEEN 15; US FIGHTING AIR FORCE 26; WORLD'S FINEST 80 Pg.Giant 28,40,52; WARPOINT 29

Remember my last ad, in RBCC 79? Well, I've still got most of the Archie Series comics, and all of the Charlton war, western, and hot rod comics listed therein--only now they're down to absolute rock bottom--10¢ each, fifteen of the Charltons for a dollar. Please try to list alternates for the Archies, since I did manage to sell a few. Nearly all of the paperbacks are also still available, so if you happen to be placing an order from this ad, hunt up RBCC 79 and take a look...

Anybody interested in a copy of MARINE COMEDY #1, Winter 19½? Not even if I told you that it contained illustrations and cartoons by Alex Raymond, Hal Foster, George Herriman, Percy Crosby, Ireman and Chic Young, George McManus, and over a dozen other King Features artists? Inquiries are welcome.

I also have over fifty comic strip advertisements by Neal Adams that appeared in Boys' Life between 1961 and 1966, plus a number of half-page ads. I haven't the slightest idea what anyone's willing to pay for these, so why don't you let me know?

HARDBACK BOOKS PRICED AS MARKED

ALF.HITCHCOCK'S GHOSTLY GALLERY M-NM w/dj $1.25
ALF.HITCHCOCK'S SOLVE-THEM-YOURSELF MYSTERIES YOU ONLY LIVE TWICE Fleming VG $1.50(M-NM w/dj $2)
TO KILL A MOCKINGBIRD Lee, Harper,not 30am) VG+ 75¢
CONNECTICUT BOYS IN THE WESTERN RESERVE 1903 60¢
THE FALSE RIDER Max Brand 19½? VG 75¢ (fair-poor SOMETHING WICKED THIS WAY COMES Bradbury 3rd print. NM w/dj slightly torn on side $1.25
WHITMAN HARDBACK BOOKS FROM THE FORTIES
BLONDIE AND DAGWOOD ADVENTURE IN MAGIC (Some of the pictures have been colored, but I didn't do too bad a job on 'em...) Not quite in VG, so just $1
LONE WOLF & THE HIDDEN EMPIRE 19½? VG-NM $1.25
RED RIDER & THE SECRET OF WOLF CANYON 19½ VG-NM. (Gee, doncha wonder what the secret could be?...

It'll only cost you $1.25 to find out...)
THE SON OF THE PHANTOM VG-NM (It's actually about the Phantom, who's really the son of the Phantom... he's still the Phantom anyway, but his father's the son of the Phantom, too...Ah' hell with it!--
For two books you can figure it out yourself!)

JOE TRICARICHI . . . . . 14015 SUPERIOR . . . . . CLEVELAND, OHIO 44118

An assortment this time including "Gems from the '50's" and some of the more interesting of the Atlas-Marvel titles of the '50's and early '60's. A little of something for all tastes...a comic smorgasbord. Take a sample and fill your plates! As always no minimum order, but please include 25¢ extra for all orders of under $5.00 and another 25¢ for insurance if desired. No charge for insurance on orders of $10.00 or more. Good appetite!

GEMS from the '50's

Quality Group
PLASTICMAN 55-G/V G ('55) $1.25
46-F(repairable tr ft cov) .75
T-MAN 20-NM, 23-G/VG, 28-G/VG .75@
WEB OF EVIL 12-F ('54) .50
BLACKHAWK 107-F ('56) .75

Dell
STEVE CANYON 519-VG, 578-G/VG .75@
737-G/VG, 641-NM, 804-NM .75@
FLASH GORDON 424-VG/NM ('51) 1.50
SHERLOCK HOLMES 1169-NM ('61) .65
TOM GERRETT 400-F ('52) .50
8-VG/NM ('54) .75
PETER GUNN 1087-NM ('60) .50
JUNGLE JIM 15-VG/NM ('58) .60
SGT PRESTON 24-M ('57) .50
ZORRO 882-F/G(*all Toth) ('57) .85
TARZAN 77-NM, 82-M, 91-NM('56-57) .65@
RIN TIN TIN & RUSTY 20-r ('57) .50
SILVERTIP 731-NM ('56) .50
GUNSMOKE 679, 797-bo NM ('55-57) .50@
KING o ROYAL MOUNTED 10-G/VG('53) .50
BUCCANEERS 800-M ('57) .50
RANGE RIDERS 14-F ('56) .25

Fawcett
MONTE HALE 45-G('50), 69-G+ .50@
TOM MIX 57-G/VG ('52) .65
ROCKY LANE 12-G ('50) .50

Gleason
BOY comics 55-G/VG ('50)1.00
101-VG, 104-VG .65@
115-F .35
DAREDEVIL 123-G/VG, 124-F/G('55) .75@
BLACK DIAMOND WEST 26-G/VG ('53)1.00

Misc Gems all
RACE FOR THE MOON 2-G(Kirby)'58/1.25
3-G/VG(Kirby in 3 stories) 1.25
FLY 3-G(2"tape), 5-VG .75@
THREE MOUSEKETEERS(3-D)Vol.1#2-VG 1.00
PRIZE WEST 100-M(Severin-Elder) 2.00
UNUSUAL TALES 9-NM(*all Ditko) 1.25
PHANTOM 12-VG+(Harvey) ('58)1.00
*DURANGO KID 4-F/F(cover rough, but 7 pg fritz White Indian intact) 4.50!
*JUNGLE 118-VG+(tiny pc out crnr)1.50
ROBIN HOOD 2-F, 6-G(nice are by Ray Wilner-Shoe Store giveaway) .50@
SHOWCASE 35-G/VG(Atom) ('61)1.75

ATLAS*MARVELS-'50's & '60's

FANTASTIC FOUR 1-G+ (1" tr ft and rt border a little jagged) $19.00
2-VG 9.00
3-VG(one staple loose) 5.00
13-VG(if not for 4"hairline tape on cover would be NM 2.00
13-G+, 14-G 2.00@
23-VG 1.50
44-VG/NM, 51-VG/NM .50@
SPIDERMAN 1-VG/NM 12.00
6-G, 8-NM 2.50@
15-G/VG 1.50
23-G/VG, 26-VG .85@
30-VG, 32-VG .75@
34-VG/NM, 36-VG/NM .50@
AVENGERS 2-VG, 4-VG(Cap America) 2.50
3-G/VG 2.00
THOR(Journey into Mystery)86-VG+ 2.00
90-VG+ 1.50
TALES TO ASTONISH 10-NM; 11,14-M 1.50@
17-VG, 19-M, 20-M 1.35@
23-F/G, 25-G/VG .75@
47-NM, 49-VG(bo antman) .85@
TALES OF SUSPENSE 2-G ('59) 1.75
12-VG, 15-VG, 17-M 1.25@
19-G, 20-G; 21, 23-bo G/VG 1.00@
24-NM, 25-VG/NM, 28-G/VG .85@
STRANGE TALES 24-G/VG('53),37-G+ 1.15@
75-VG, 90-VG .75@
101-G/VG(*1st Human Torch) 3.50
108-G+, 113-G, 115-G+ .75@
HULK(original) 4-VG+ ('62) 2.50
AMAZING ADVENT 2, 3-bo M ('61) 2.00@
MYSTICAL TALES 5-G/VG(Willmsn?) 1.00
8-G(Krigstein), 39-G(Krigstein) .75@
ASTONISHING 61-F/G(Romita) ('57) .75
MYSTERY TALES 15-G ('53) .75
DAREDEVIL 4, 5-both VG .85@
6-G, 8-G/VG, 9-VG, 10-G .75@
11-VG, 12-G/VG, 13-VG/NM .60@
21-VG/NM, 22-M .50@
MARVEL TALES 132-G ('55) .75
*Giant SPIDERMAN 1-G/VG(sp taped) 2.50
2-G/VG (some tape on bnding) 2.00
*Giant STRANGE TALES 2-VG 2.50
JUSTICE 44-G/VG, 49-G/VG ('54) .75@

BUYING in large or small lots: EC's, Newspaper reprints (Terry, DI, Super, Popular, etc.) Write & quote Prices.

PAUL BENNETT 5 MILLER ROAD WATERVLIET, N.Y. 12189 PAGE 34

COMICS FOR SALE. PLEASE INCLUDE .25 FOR POSTAGE, .20 EXTRA IF YOU WANT INSURANCE. ALL COMICS IN VERY GOOD OR BETTER CONDITION. PRICES PER EACH

GOLDEN AGE COMICS ACTION COMICS 55vg-fi $7.00 86g-vg 93fi 95fi $3.00 106vfi 106vfi $2.75 112vg-fi $2.50 122 126 2.25 ADVENTURE 152 $2.25 ALAN LADD 9vfi 9vfi (1951) .50 BOB HOPE 2 1.25 3 .95 ALL-AMERICAN 84 $4.50 122(Western) .75 ALL- FLASH 9vfi 10vfi $6.95 15 $6.45 13g-vg 16vg- $5.45 ANIMAL ANTICS 21vfi 21vfi .30 BETTY AND VERONICA #3fi .35 BIG TOWN 5vfi 6 9 .55 BLONDIE 21 .30 47 (1952) .20 BLUE BEETLE 19fi (1943) $2.50 THE BOUNCER 1944 Special issue .45 BOY 60g 69g (1951) .45 115g (1955) .25 BOY COMMANDOS 13g 1.75 14g- 1.45 18 2.25 19 2.15 31 1/4c 32 1/4c (1949) .35 32g- .95 34 1.50 BUZZY 10 12 .30 38 56 .15 COMIC CAVALCADE #6g-vg 6.85 # 18fi-vfi 22fi $4.95 41g 56g .45 COMIC HITS #56fi-vfi (1952, Phantom) .95 COMICS ON PARADE 80g 101 .25 CRIME DOES NOT PAY 84 .35 89g- (1950) 108g 135g (1954) .15 116 .25 DALE EVANS 12(1950) 15fi 19fi .50 DANGER TRAIL 3fi 1.25 DATE WITH JUDY 7 .30 DETECTIVE 90 $4.25 EXTRA #?c (EC) .50 FANTASTIC COMICS #1vg-fi but magic tape on the spine (1939) (Samson) $17.50 FAWCETTS FUNNY ANIMALS 62b (1949) .05 FLASH 45fi 47 $6.95 FIGHT 76vfi .85 FOUR FAVORITES 10vg-fi but magic tape on the spine (KURTZMAN) $4.95 16vg taped spine $2.45(1944) FRISKY ANIMALS #44 .15 FUNSOY 2fi .45 FUNNY FOLKS #1 cover only vg-fi .25 16vfi .35 19 .25 31 .20 FUNNY STUFF 18 28 (1947) 32 45vfi 48fi 56fi 59fi 60fi .25 72 .20 GEORGIE 11fi-vfi (1947, Timely) .20 GIRLS ROMANCES 7nn 9nn (DC) .20 GOOFY 17vfi (1946) .20 GREEN LANTERN #5c 3pgs mis (1942) $1.95 HEADLINE 39nn .10 45g 48g (1951) .15 HEROIC 27b (1944) .15 INDOOR SPORTS #? c (1932) (rare)$1.00 LEADING 36g .20 37exfi(1949) .30 45 49exfi .25 LEAVE IT TO BINKY 14 17fi .15 LIGHTNING Vol.2 #3 (1941) $6.85 Vol. 2 #4-vg (1941) $4.95 MARGIE 38 ('47)10 MARMADUKE MOUSE 12 15fi(1949) .20 65 .10 MILITARY 23 (1943) $5.50 MR. UNIVERSE 4 (1951) .35 *****MORE FUN #7fi (Jan. 1936, this is actually the first issue of More Fun since #7sl-6 were called New Fun)(Very Rare DC)$25.00

MUTT&JEFF 5g-vg 6vg-fi $2.25 12 15 1.50 27 28fi 32 40 42 44 46 .75 55 62 .50 78 80 93 94 96 100 .35 NELLIE THE NURSE 28fi 30fi (1951, Timely) .10 NEW COMICS(ADVENTURE) (1936,DC) $$$ #11 $16.00 PATSY WALKER 6fi 8fi 9vfi .25 PICTURE STORIES FRO THE BIBLE (New Testament) #1 vg-fi (DC) (1944) $1.00

*POLICE (Quality, Plastic Man, The Spirit) #30fi-vfi $4.75 32 33 35vfi $4.25 36vfi 37fi-vfi (1944) $3.85 39 40 41vg-fi $3.50 43fi $3.40 44 46vfi 47fi 3.25 48nm $3.50 49vfi $3.15 124 .95 REAL FACT 7 .50 REAL SCREEN 1g-vg .65 14vfi .45 15 16fi .35 20 21 (1948) .30 24 34 40 .25 ROCKET KELLY 2fi (1945) .25 5g .35 ROMANCE #3 (rare 1949 DC) .65 SCRIBBLY 1948 (DC) #?1 $1.00 SENSATION 2g (1942) $9.85 22 3.50 82nm-n 1.95 92vfi 93 1.75 107 108fi 109 112 115 116 1.25 STAR SPANGLED COMICS 47g 53g (S+K) $2.25 76f 1.00 87g 1.25 97ag .75 SUB-MARINER #34 $4.35 SUZIE 49g (1945) .10 59 .15 TAFFY 12 ('48).10 TARGET vol.4 #5 (1943,Superheros) 1.25 TRUE SPORT vol.4 #1, #5 ('48) .10 WESTERN (DC) 11 13 17 19 22exfi .60 23 24 27(1951) .45 WAR COMICS 4vg (Dell) -(1941) $4.00 WESTERNER #14 (1948)(Double Cover) .35 22 .25 WHIZ 66 2pm .45 83fi 87fi 1.65 WINGS 28 (1942) $2.75 WONDER WOMAN 16g-vg 3.50 23 3.25 33 2.75 36vfi 2.60 37 40 43 47g-vg 48 49 2.15 WOW 8vg-fi $7.00 13g-vg $4.85

Paul Bennett
5 Miller Road
Watervliet, N.Y. 12189

Buying Prices

Paul Bennett
5 Miller Road
Watervliet, N.Y. 12189

I will pay the following prices for comics in FINE- MINT condition. No need to write in advance, just send them by insured mail and I will send immediate payment. Compare my buying prices with Passaic Book Center and Howard Rogofsky and you will see I pay much better prices.
WANTED... STAR*SPANGLED COMICS 1 $27.50 3-6 $10.00each 8 $12.00 9 10 $9.50 11-20 $7.00each 21-29 $5.00each #113 $3.00
MYSTERY IN SPACE 1 $7.00 14 1.25 53 $2.00 55 56 58 60 .50each
SUPERMAN 1 $150.00 2 $45.00 3-5 $20.00 6-10 $19.00 11-20 $8.50
21-28 $5.00 101-109 .50 110-120 .35
STAR-SPANGLED WAR STORIES 131 132 (both must be 1952 issues) 1.00ea
6 7 13 14 .50 23-33 .35 35 38 39 40 44 45 46 47 49 .30 55 59 60 61 63 .25
64-66 70 72 77 79 .20

WANTED WANTED WANTED

I AM LOOKING FOR A CARTOONIST TO COLLABORATE WITH ME ON A DAILY COMIC STRIP TO BE SUBMITTED TO SYNDICATES AS A POSSIBLE SYNDICATED NEWSPAPER FEATURE. THIS WILL BE A GAG A DAY CARTOON STRIP USING EIGHT AND NINE YEAR OLD KIDS AS THE MAIN CHARACTERS. I FEEL THE BEST WAY TO GET TOGETHER ON THIS COLLABORATION IS TO LET ME SEE SOME OF YOUR WORK IN CARTOONING TO GIVE ME AN IDEA OF WHAT YOU CAN DO. IF I FIND YOUR WORK IS SUITABLE FOR THE STRIP....I,II SUBMIT MY MATERIAL TO YOU FOR YOUR CONSIDERATION.
OF COURSE YOU HAVE THE OPTION OF REJECTING IT,IF YOU EEEL IT WILL NOT WARRANT YOUR TIME,AND I,LL SUBMIT IT TO SOMEONE ELSE.
I THINK YOU WILL AGREE THIS WOULD BE A MOST SATISFACTORY METHOD OF ARRANGING THE EXCHANGE OF IDEAS AND ARTWORK.
IF YOU FEEL INCLINED TO TAKE THIS PLUNGE WITH ME I WOULD LIKE TO HEAR FROM YOU.
YOU MUST UNDERSTAND THERE ARE NO PROMISES BEING MADE BY ME....THE CHANCES THAT THE FINISHED STRIP WILL BE TURNED DOWN BY EVERY SYNDICATE ARE GREAT. WHEN AND IF THE SAMPLE STRIPS ARE COMPLETED I WILL DO THE WORK OF TRYING TO MERCHANDISE THE FEATURE.
IF YOU ARE INTERESTED AND WANT TO SEND ORIGINAL ARTWORK AND WISH THAT YOUR MATERIAL BE RETURNED....PLEASE SEND SUFFICIENT POSTAGE FOR THE RETURN OF SAME.

THANK YOU
JOHN NAPOLIELLO
1641 S. 13 ST.
PHILA. PA. 19148

Thomas Gamache 90 Cherry St. Spfld., Mass. 01105
COMIC CONTEST 1st prize 4 hardback books of TARZAN: TARZAN AND THE JEWELS OF OPAR (1918)..THE BEASTS OF TARZAN (1916)..THE RETURN OF TARZAN (1915)..THE SON OF TARZAN (1917) all by ERB no dust jackets all good or better plus TARZAN# 6g,52g,69vg,71vg,76vg,85vg,87g,92vg, 98g, 103vg, 107g, 130m, 132nm, 134vg, 136vg, 138nm, 141nm, 142m, 143g, 147nm, 148nm, 152b, 156i, 159g, 161g, 162nm, 163vg, 165nm, 166m, 167m, 168m, 169nm, 170nm, 171nm, 172nm, 173nm, 174nm, 175m, 177nm, 180nm, 181m, 182m, 183m, 184m, 185m, 186nm, 187m, 188m, 189m, 190m, 192m, 194m, 195m, 196m, 198m, 165g, 172nm, 191g, 192g.
ERB 2nd prize BUCK MARSHALL & THE DOOM COMET plus Dick Tracy returns both vg.
ERB Jungle .... vg
ERB 4th Shadow & The Master of Evil nn a dollar for each .. entry
the winners will be picked at random on august 20, 197..

I need CONAN# ! any amout of it. So for trade for it on a one to one basic for trade Lone Ranger# 81g,95vg, 106g, 120g write first on any trade offer. Wanted: but not on a one to one basic unless they are equal all of the titles and issues. Blackstone, Venus, Joker, power house pepper, Black Knight, Conan, Mr. Miracle, New Gods, Forever people, King Kull, Valo.., Piracy, Avenger, Savage Tales, Atlas Wimely: western & Laugh. Many Zap, Thunder Zap, Tower of Shadows# 5-8, Kid Colt# 1-6,8-19,21-80,82-96,98-102, (04-141) 113, 115, 118, 121, 122, 126, 128, 131, 136, 142, 148, 150, 152, Wanted# 1-6, 8-14, 23, 25, 27, 29, 52, 54, 78, 82 (& Kid) Two Gun Kid# 1-62, 64, 76, 82, 91, 96. Gunsmoke Western all. Ghost Rider me's I will buy my wants at a reasonable price. I can use one than one other two newer ones in the last year or so.

If you need any hardback books or paperbacks let me know because I have alot of them just send the title and year copyrighted you want and tell me what kind like: a western, sifi etc. and the author.

For sale or trade I have Lone Ranger rides Again, Lone rides north, Lone & the mystery ranch, Lone & the outlaw stronghold with dj, Lone & the silver bullet, Lone at the haunted gulch, Lone traps the smugglers, Lone, all are hardbacks and a $1.50ea Lone = Lone ranger all are vg-m.....up for bid is flying saucers# 1 art by wood, thrillings 3g $7.00, USA# 17efo vg, marvel Mystery 88nn vg 93 both for $2.00, all set of llo $1.50, duncan torch 28vg, 37vg for $2.00, sub-mariner 19fi, 27vg, 39vg all for $8.00, fighting Yank 11vg 4.00, Zip# 43vg 4.00, whiz 47p cfo 2.50, exciting 44c .50, marvel family 72 3.00, fight 72 both nm 3.00ea, plastic man 44vg 4.00, shadow vol.6 no.5 3.50, jughead 55vg, 93g, 136vg for 1.50 pep 123vg 75¢, archie 84vg, 195m for 1.00, betty & veronica 15vg, 52m, 95vg for 2.25, black terror 11c 1.50, little sammy 42nm, 53nm for 85¢, blondie 147nm 50¢, casper 26nm 1.50, spooky 4vg 1.50, jaguar 2vg, 5vg, for 2.00 shadow 1vg, 2vg for 1.50, speedy rabbit 14vg 50¢, brain 14vg 50¢ pinky 14vg 50¢, western 17vg 50¢ for means both for or all for add 50¢ for postage and 40¢ for ins. all comics are for trade. I can use low no. of timely at low prices. I have more comics for trade send wants they are for sale. I have some atlas too.

Thomas Gamache 90 Cherry St. Spfld., Mass. 01105

LOOK Here

MIAMICON II

FINAL PROGRESS REPORT

GUESTS

DON WRIGHT

Pulitzer prize winning editorial cartoonist. A recent example of his brilliant work appears below . Don is a great guy and will be participating in an interview at the convention. A hardcover collection of his cartoons entitled "Wright On" was just published by Simon & Schuster.

C.C. BECK

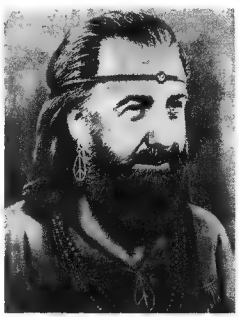
The creator and chief artist of the original CAPTAIN MARVEL. What more can be said?

MORRIS WEISS

He has been an active part of the comics industry for most of his life. He has known and worked with Stan Lee as well as with many major pros such as Alex Raymond. He will speak on his relationship with Alex Raymond whom he knew well for the last seven years of Raymond's life. Choice original artwork from his collection will be on display at MIAMICON II.

As Don Wright sees it

"HE TOOK THE WRAPS OFF OUR SECRET WEAPON!"



I WANT WEIRD STUFF.

ARKHAM HOUSE, LOVECRAFT, WEIRD TALES.

WANTED

ANY ISSUES OF THE HOWARD COLLECTOR, ESPECIALLY #13.

STILLS FROM "THE SPIDER'S WEB" AS WELL AS ANY POSTERS (1 or 3 sheets).

STILLS FROM ANY OF THE PARAMOUNT "SUPERMAN" CARTOONS.

ANY TARZAN SUNDAY PAGES BY RUSS MANNING

HARVEY'S "FLASH GORDON"#4.

HAUNT OF FEAR #13-15, 17

CAPTAIN SCIENCE #5

ANY SPIDER PULPS, MUST BE IN VERY GOOD OR BETTER CONDITION

MOST ANY ARKHAM HOUSE EDITIONS (HARDCOVER) OF H.P.LOVECRAFT

ANY WEIRD TALES WITH WORK BY H.P.LOVECRAFT

COMETOMIAMICONIICOMETOMIAMICONIICOMETOMIAMICONIICO

WANTED = OLD GOLDEN AGE and HORROR COMICS. I would mostly wish to trade, but will buy or sell as well. I have many to offer from 1940's on, contain-ing many of the best of the FLASH, [illegible] #'s 109-111, 115-117, 125, 316, 170-2 [illegible] very good to mint-condition(practically all 170-200 are MINT also have many 1 & 2 Classics #54, 170-177, 201-237, 239, 246, 247-309, 316, 317, 321, 322, 327, 330, 332, 336, 337, 342, 347, 348, 351-408, 411, 412. (almost all covers and many are M.T)Other wise I'm looking for 111 FOR SALE OR TRADE SHOWCASE '74 G-VG 8.50; while G. CAT #'s 1.5 ; Da [illegible] Vol 91 (Marvel) NM - 1.25. I'm possible trades and/or offers to Dan Mc [illegible] Gn 92.5 1CO [illegible] Valley AVENUE WHITTIER, California 90605 # have a happy [illegible]

SEAN'S COMICS 1508 NORTH 32nd Ave. SAN MATEO, CA 94401
The following are only a few of the items I am selling--the prices speak for themselves. For the complete list of comics, MAGS, books, mags, etc., send 10¢ and a S.A.S.E. This list also includes my want list.
Avengs #6-91 (set, except #17; all good to mint) = $20.00
Spidey #'s 1-50 (ace; out of print; Frazetta cover & title pr ill. inside illustratio s by B. Wom.) = 50¢
Spidey #'s 51-70 (ace; out of print; Kraz. cover & b.w. ill.) = 35¢

IF ANYONE ELSE HAS HAD PROBLEMS WITH GETTING THEIR ORDERS OR REFUNDS FROM THE FOLLOWING PEOPLE, THEN PLEASE LET ME KNOW.

RICHARD BISSONNETT, WHO OWES ME $3.74
JAMES SANDUSKY, WHO OWES ME $4.58

ALBERT SWINDLE JR.,718 COMPANY STREET, ADRIAN, MICHIGAN 49221. THANK YOU.

"COMICS FOR BID"Ronnie Dell'Osso, 26 W. Stewart RD., Lathrop, Calif. 95330. Include SASE. Make offer. HARVEY: Giants inc., Sad Sack, Richie Rich, Little Dot, little Audrey, Little Lotta, Baby Huey, Hot Stuff. Also for bid; 1950's LOVE COMICS. Will tradefor: Spidy-1-20, F.F.-1-30, T.O.S. -1-57, T.T.A. -1-57, Sgt. Fury-1-5, D.D. -1-5, Thor-83-100, X-Men-1-10, Strange Tales-101-120, Golden Age& E.C; Dell.

FOR SALE-I have for sale a collection of over 1,500 comics and a small collection of fanzines. I can guarantee that the value of the collection exceeds $350.oo. Among the items in the collection are:F.F.#1,X-men#1,Avengers#1,and other valuable issues. I am willing to sell the comic collection and the fanzine collection all for $300.oo. I must have this money immediately,so the first person to contact me,DOUGLAS SMITH at R.D.#1 ADAMSVILLE PA. 16110,will get the collection. THANK YOU

WANTED: in very good to mint condition. Dennis the Menace I-10, Superman 94-170, Jimmy Olsen 5-23, Action 188-252. Will pay very good prices. State condition and price in first letter. Thank you, Donnie Fernandez@2301 Eldersville Rd. Follansbee, W. Va. 26037

[illegible] -2005 Nottingehill Dr.- Corropolis,Pa. 15108.I have several D.C'S, MARVELS, and archies for sale at 4-11¢ @.I have many betmen type comics at 8¢,and Archies as low as 6¢.If you want my list,write and tell me so.It is free.WITH EACH CATOLOGE YOU WILL RECIEVE A 10¢ DISCOUNT SLIPE.Fair enough?

FOR more details and info on free things just write ,okey? thanks a bunch.

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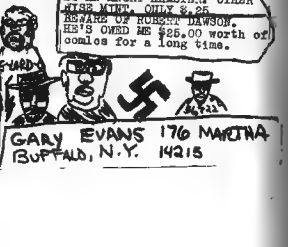

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192 .06

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143,145,161,
167,168 .10
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ACTION-351-2,356-7,369-71,318.ADVENTURE-347(15¢),353,360,365,369-71, 377.ADV. INTO THE UNKNOWN-155,166,173-4.ALL-AMERICAN MEN OF WAR-91, 102,115.AMAZING SPIDER-MAN-24(25¢),30(20¢),53-6,61-5,68-9,71,74, ANNUAL 4(25¢).ANTHRO-5.AQUAMAN-18,21,36,46.ARCHIE-172,175,181.ARCHIE & ME-26(5¢).GIANT-150.ARMY WAR HEROES-28,34.ATOM-@20¢-7,8;@15¢-14,16; @10¢-22,36.AVENGERS-850¢-7,11-13,16,19;@35¢-30-1,37;@20¢-41,48-9,51. BAT LASH-1(25¢). BATMAN-173-4,186,191,199,204,207,209,212.BETTY & VERONICA-140,159.BIG BOY-161.BUNKY-62,64,67,69,75,79(G,15¢).BUNNY'S BUDDIES-3,11.BLACKHAWK-177,201,205,236.BLUE BEETLE-4(20¢).BOB HOPE-109(5¢).BOMBA-1(40¢),@20¢-6,7.BORIS KARLOFF-5,6,8,12,20,23-4,26,31. BRAIN BOY-@25¢-4,6.BRAVE & BOLD-42(60¢),@35¢-50-1,53-61;@25¢-64,66-7, 70,73-4,80.BROTHER POWER THE GEEK-1(40¢).CAPT. AMERICA-107,140.CAPT. ATOM-@25¢-82,89.CAPT. MARVEL(Marvel)-2(20¢).CAPT. SAVEGE-3,6.CAPT. VENTURE-1(20¢).CASPER-101(5¢).CHALLENGERS-60-1.CHARLTON PREMIERE-1(40¢). CHEYENNE KID-51.CHILLING TALES OF HORROR-v.2@2(50¢).DANGER-17(20¢). DAREDEVIL(Marvel)-@35¢-6,8,11,13?(25¢),79(10¢).DARK SHADOWS-1(20¢). DEBBI-2,6.DEBBI'S DATES#7(5¢).DR. SOLAR-@25¢-3,5,7-13;@10¢-21,25.DR. STRANGE-170.DOOM PATROL-@20¢-86-8;@15¢-89-92,96,98-9;@10¢-107,113, 116-17,119.DYNAMO-4(15¢).EERIE-23(20¢).FANTASTIC FOUR-@40¢-32-4,36,42, 48;@35¢-50,52-3,55-8;@30¢61-3,68;@30¢-72,74-6,80.FANTASTIC VOYAGE-2. FEAR-3(G,15¢).FIGHTIN' ARMY-74,90-1.FIGHTIN' 5-38-9,41.FLASH-129(50¢), @20¢-131,137;@15¢-143,148,150-2;161(G,20¢),@10¢-167,175,181,189.FLASH GORDON-@25¢-8,18.FLYMAN-34(20¢).FLYING SAUCERS-2.FOREVER PEOPLE-1. FOOM-1,4-5.FORBIDDEN WORLDS-2.GHOSTLY TALES-5¢,68-70,96.GHOST MANOR-2. GHOST RIDER-3,5-7.G.I.COMBAT-114,126,131,153-4,142.GIRL FROM U.N.C.L.E.-5.GO-GO-4,8,GREEN LANTERN-13(25¢),24@20¢),@15¢-33,38;@10¢-42,47-8,54, 58.GROOVY-3.HARDY BOYS-4.HAWK & DOVE-1(40¢),5(20¢).HAWKMAN-1(60¢), @25¢-3,5,9,11.HERCULES-1(80¢),2(60¢),4(40¢),8(G,60¢).HOUSE OF MYSTERY-156,161,168-70,174-5,183.HOUSE OF SECRETS-23(45¢),@10¢-61,67,69,72,79, 80,84.HULK-@15¢-103-6,111;ANNUAL 1(80¢).INVADERS-8.IRON MAN-@20¢-4,5. JAGUAR-1(40¢),@25¢),@15¢-9,14.JACK THE GIANT KILLER-12-374-301.JERRY LEWIS-100,115.JIMMY OLSEN-55,70,77,80-1,88,90,96,105,107,110,114,117-18, 136-7.JOSIE-26(5¢).JUDOMASTER-4(45¢),@30¢-93,95-6.JUSHEAD-132,169. JUNGLE JIM-28(20¢).JLA-@25¢-12-20;@50¢-21-2;@20¢-23,25-33;@15¢-37,53, 64;72(10¢).KID COLT-140.KORAK-5,13,26.LAUGH-201,206,216.LAUGH PARADE-v.8#4.LIFE WITH ARCHIE-83(5¢).LITTLE DOT DOTLAND-34(5¢).LOIS LANE-55, 67,69,76,88,90.LONE RANGER-12.LOVE DIARY-40(5¢).MAD-44(50¢),@25¢-125, 133.MAGIC AGENT-3(25¢).MAGNUS-@15¢-20-1.MAN FROM U.N.C.L.E.-12,15. MANY GHOSTS OF DR. GRAVES-2,9,10,17,18.MARVEL COLLECTOR'S ITEM CLASSICS-9,@20¢-9,17.MARVEL'S GREATEST COMICS-32(G,15¢).MARVEL SUPER-HEROES-19(G, 20¢).MARVEL TALES-9,@20¢-12,14,15.METAL MEN-3,8,41.METAMORPHO-7. MICKEY MOUSE-108.MIGHTY CRUSADERS-@25¢-1-3,5.MIGHTY MARVEL WESTERN-14(G,15¢).MIGHTY SAMSON-@20¢-5,7-9,11,16.MR. MIRACLE-1(25¢).MY GREATEST ADV.-80($1),@25¢-82-4.MYSTERY IN SPACE-@20¢-88,90,104,109-10. NANNY & THE PROFESSOR-1(15¢).NEW GODS-2.NICK FURY-8(15¢).NUKLA-1(20¢). OUR ARMY AT WAR-171,197,199,202,203(G,20¢),204,212,214,222,234.OUR FIGHTING FORCES-104, 113.OUTER LIMITS-15,16.OUTER SPACE-v.2#1.OWL-2(15¢).PEACEMAKER-@20¢-2,3,5.PEP-198,226.PHANTOM-@25¢-2,3;@10¢-5,6,9-11, 16,18.RAW-HIDE KID-59,62,64-5,83.RIPLEY'S-4.REGGIE & ME-33-4.RIP HUNTER-@15¢-22,27,29.SAD SACK LAUGH SPECIAL-37.SCOOTER-15(5¢).SEA DEVILS-1(40¢), 2(25¢),6(15¢),@10¢-12,13,19,21,23,25.SGT. FURY-11(25¢),@20¢-47,49,51,

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fanzines, @25¢ unless otherwise marked-
AMAZING MASTERS PRESENTS-4.BARSOOMIAN BAZAAR-5/70.CAVALCADE OF AM. COMICS(50¢).DETROIT TRIPLE FAN FAIR PROGRAM BK. -1968,1970.FORGETIT-4.INTRIGUE-2.KOMIX-2(50¢).MARVELMANIA MAGAZINE-6.MEMORY JOGGER(PANELOLOGIST-v. III).MEMORY JOGGER SUPPLEMENT A.NEW DIMENSION-3.NEW WORLD OF COMICS-17.PROGRESS REPORT(Det. Triple Fan Fair)-1-3.RB SPECIAL-3(50¢). SONIC-2.SUPER ADV.-9.SUPER HERO-6.SYMOPSIS.BULLETIN-1.SYNTONIC NEWSLETTER-2/69.TALES OF TORMENT-9.YANCY ST. GAZETTE-21.

paperbacks-@50¢-IRONSIDE, ARCHIE'S GIRLS, BARNABAS COLLINS-17,18,in a funny vein.

strips-BATMAN-Sun. 8/28/66 b/w Green Berets (5¢),daily 8/22/67 (2¢).

DAMAGED COMICS @5¢, unless otherwise marked. In poor condition because of one or more of these defects; cover missing, marked, or torn, pages missing or marked. Take your chances. No refunds.

ACTION-f,236,297,303,311,323,340,365.ADVENTURE-357-8,361.ADV. INTO THE UNKNOWN-146.ALL-STAR WESTERN-119.AMAZING SPIDER-MAN-43,54,ANNUAL 4. ANTHRO-1,2.AQUAMAN-13,21,30.ARCHIE-155,170,G 139,0147,ATOM-26,29,33-4. AVENGERS-52.BABY HUEY-6.BATMAN-183,190,192,196,BEETLE BAILEY-39.BETTY & VERONICA-108,138,149-50.BLACKHAWK-170,224.BLUE BEETLE-50,2.BORIS KARLOFF-7,13.BRAIN BOY-1,3.BRAVE & BOLD-38,42,50,73.CAPT. STORM-17. CASPER-59,97, GHOSTLAND 39.CASTAWAYS.CHALLENGERS-22.DARING ADV.-10. DETECTIVE-363-4,366-8.EIGHTY-PAGE GT.-3,8,14.FLASH-129,131,160,165, 189.FLINTSTONES-37.FLY-30.FORBIDDEN WORLDS-109,134.GHOSTLY TALES-55. GREEN LANTERN-12.HARVEY HITS-40.HAWKMAN-20.HEREBIE-18.HOT RODS-7,69. HOT STUFF-72,81,SIZZLERS 14.HOUSE OF SECRETS-55,76.JERRY LEWIS-80. JESSE JIMMY-7.JIMMY OLSEN-49,54,57-8,61,63,94,102,104,106.JFK.JOSIE-23.

"CONTINUED NEXT WEEK...."

SCENES FROM THE SERIAL AGE

A SCENE FROM "FLASH GORDON CONQUERS THE UNIVERSE"

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b.c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

end all questions, answers and corrections to the above address. Limit
s now 4 questions per issue. Enclose two 8¢ stamps with all questions,
e it one or four, to help pay the cost of finding your answers.

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ill Leebens...Carbondale, Ill.

Q. Could you give me some information on Toth, Krigstein, Torres and Krenkel?

A. Alex Toth: Born 1929. Studied art at the High School of Industrial Arts in New York. Started freelanceing in 1944 at age of 15 (after school hours) for Famous Funnies. Started working for DC in 1947. Man who most influenced his art was Noel Sickles. Some of his DC work included Dr. Midnight, Atom, Green Lantern and later Sierra Smith in Dale Evans Comics. For EC he did 3 war stories. (courtesy of Graphic Story Magazine #10 which has a 17 page story on Toth) Bernie Krigstein: Born 1919. Did some comics for MLJ when he got out of school. In army during WW 2. After war did work for Fawcett, Timely, DC, Hillman and others. Last artist to join EC roster. Now mostly in the advertising field. (courtesy revised EC Checklist) Angelo Torres: Born 1932. Studied art at the School of Industrial Arts. Graduated in 1951 and ended up in Korea. Under the GI Bill he studied under Burne Hogarth (Tarzan). In 50's worked with Al Williamson at EC and then moved on to Stan Lee and Atlas. Since then his work has appeared in Cracked, Sick and the Warren Mags. Sorry but I have no data on Roy Krenkel. Oh yes, Torres career was spotlighted in Creepy #13.

Q. In issue #71 you said you received a list from Dean Forman listing 59 artists that worked for EC. Could you please print it as I can only come up with 30...

A. I seem to have mis-placed that list but here is one with 69 I have taken from the revised EC Checklist. All from 1944-1956.

John Alton	William Elder	S.M.Iger Associates
Lee Ames	Mac Elkin	Graham Ingels
Stan Asch	Ric Estrada	Walter T. Johnson
Lee Bachelor	George Evans	Jack Kamen
Olive Bailey	Al Fago	Bart Kamen
Frank Bolle	Al Feldstein	Henry C. Kiefer
Anne Brewster	Burt Frohmen	Roy Krenkel
David Berg	Frank Frazetta	Bernie Krigstein
Don Cameron	Burton Giller	Joe Kubert
Johnny Craig	Harry Griffiths	Rudy Palais
Sid Check	Walter Hara	Fred Peters
Gene Colan	Harry Harrison	Bud Parke
Reed Crandall	S. Harrison	Howard Larsen
Jack Davis	Russ Heath	Mort Leav

Rolland Livingston	Leonard Starr
John Larner	Eric Stoner
Harvey Kurtzman	John Severin
Sheldon "Shelly" Moldoff	Ed Smalle (?)
Ed Moore	Charles Sultan
Rudy Nappi	Angelo Torres
Jack Oleson	Alex Toth
Joe Orlando	Ed Waldman
George Roussos	Ed Wheelan
Kurt Shaffenberger	Wallace Wood
Eddie Schwartz	Al Williamson
Allen Simon	Basil Wolverton
John Sink	Saul Kessler
	Ruth Geller

Bob Bunch...San Mateo, Calif.

Q. In what issues of MAD Comics can the following stories be found? Superduperman, Starchie, Flesh Garden, Howdy Dooit, Mark Trade and Katchandhammer Kids?

A. From the revised EC Checklist: Superduperman -#4, Starchie and Mark Trade -#12, Flesh Garden -#11, Howdy Dooit #18 and K. KIDS #20.

Q. What issue of the EC S/F comics did There Will Come Soft Rains by Wally Wood appear?

A. This was in Weird-Fantasy #17 Jan-Feb 1953 and was reprinted in the Paperback Tomorrow Midnight.

Jon Jackson...Kaneohe, Hawaii

Q. When was the first Kryptonite story and in what issue of what comic was it in?

A. The first Kryptonite appeared in Superman #61. It was colored red in this story only.

Q. In what issue of Detective did the Martian Manhunter start?

A. He started in #225.

Q. How much would the 4-record set SATCHMO..a Musical Autobiography of Louis Armstrong be worth?

A. Sorry, but this is out of my line and I would'nt know.

Jack Herberger...Waukegan, Ill.

Q. I have a coverless issue of The Funnies (1941 circ.). First story has Phantasmo traveling to the moon with Whizzer McGee and fighting some green moon-men and the second story has Capt. Midnight keeping a second rendezous with Ivan Shark?

A. Sorry I can't find the answer to that...anyone know? It would be somewhere in #57-64.

Q. What issue is this? A giant Fawcett with Captain Marvel, Nyoka, Golden Arrow, Spy Smasher, Lance O'Casey and Ibis. The first Capt. Marvel story starts out "Alantic.... and the second story, Also Cap is titled C.M a Murderer".

A. This is Fawcett's Holiday Comics #1 (only Issue). Sold for 25¢ and was three coverless comics bound together. A Captain Marvel Adventures between 10 and 18 (Don't know which one), A Whiz Comic which is likely #35 if it has the Ibis story with the human leopard in "A Dead Man's Curse", and the third book would be Jungle Girl 1. The cover of Holiday has a large picture of Cap in the center with pictures of Spy Smasher, Golden Arrow, Ibis and Lance O'Casey lifted from various panels in Whiz 35. Also one panel of Nyoka.

Don Wood...East Longmeadow, Mass.

Q. Is it possible to obtain a printing history of Brick Bradford? Does he appear in any daily or Sunday comic strips? Did he always have a time top?

A. I know of no printing history on Bradford. I do know that the Sunday was around in 1934 so figure the daily was also. The strip was originally done by William Ritt (writer) and Clarence Gray (artist). When Gray became ill in 1951, Paul Norris took over the daily strip and when Gray passed away in 1957, Norris assumed responsibility for the Sunday, as well. He has been doing it ever since. At present I know of one daily and one Sunday that still carries the strip. The News-Citizen 203 Walnut St. Vandergrift, Pa. 15690 carries the daily. You would have to write for the price but it is under $20 for a years subscription by mail. Juilet Jones and Tarzan are also in it. The Sunday Exponent-Telegram P.O. Box 586 Clarksburg, West Vir. 26301 carries Bradford ½ size every Sunday as well as Dick Tracy, Peanuts, Mandrake, Prince Valiant and Flash Gordon...all ½ page. There are also some 1/3 size strips like Tarzan etc. Sub by mail is 1 month-87¢..3 mo.-2.60, 6 mo.-5.20 and $10.40 for a year. The best Sunday paper I know of.

Q. How do serious comic book collectors store and/or index their comics in order to keep track of what comics they have and need for their collection?

A. Most collectors keep their books in plastic bags in neat stacks on shelves. I myself have wax paper covers on all my Golden Age books, which in a way is better then plastic bags since one could damage covers if they had to remove the books from the bags to often and I think any true collector likes to look at his books over and over again. I know that I do. I also keep a note book in which I've listed every title I have and after each title I've listed the number and date. Once your collection starts to grow it is a good idea to store your books by publisher. DC's in one stack, Timely's in another etc. Same thing goes for recent comics.

Q. For the beginning collector, what sort of reference books are available and/or what books should a beginner have or need for reference?

A. Well Don, this isn't an easy question. I know of no reference books that would really help a beginner. Oh there are lots of indexs ranging from 60¢ on up to $5 but they really don't tell you which is best and what you should have. As far as Golden Age goes, I can brake it down into 3 groups.. Group 1. For the collector who likes to just collect...most any title with costume heroes before 1949. Group 2. For the collector who is an origin buff and don't care for art but has money to burn, then 1940 is the year for him. Group 3. My group. For the fan who wants the most costume heroes then I suggest most any title carrying a mid 1941 date thru 1942. In some cases thru 1943. To save money go for good condition (not brittle) over mint condition. Best months, by publishers....
DC. Oct 1941-Dec 1942 followed by all of 1943 as second best.
Fawcett late 1941...early 1943 1942 tops
Timely early 1941...mid 1942. Marvel Mystery and Capt. America as well as Human Torch, Sub-Mariner ,Young Allies okay into 1943.
MLJ Early 1941-mid 1942. Some titles okay thru 1942
Quality 1941-42
Fox...late 1941...very early 1942
Ace...Mid 1941-early 1942
Hillman... all of 1943
Most others mid 1941-1942.
The first books for any collection should at least one copy of each of the 8 DC monthlies...Action, Adventure, All American, Detective, Flash, More Fun, Star-Spangled and Sensation between Nov. 1941 and Dec 1942. Issue each of Fawcett's Whiz, Wow and Master for 1942 and Timely's Marvel Mystery, Mystic and USA from Oct 1941 - May 1942. And any Captain America and Batman from #1-16. Even Capt. America up to #28 is pure Golden Age. Well hope this helps you some.

GOLDEN AGE NEWSPAPER STRIPS Part Two...

BATMAN AND ROBIN

I CAN'T LET HIM GO AFTER THOSE KILLERS ALONE / AFTER ALL, I GOT HIM INTO THIS!
I'LL SEE WHETHER RANDALL SAID ANYTHING TO BATMAN ABOUT WHERE HE WAS GOING...
MEANWHILE, SERGEANT BILL RANDALL—DISGUISED AS BATMAN—SCALES THE WIRE FENCE THAT SURROUNDS THE TRIANGLE SILVER FOX FARM...
IF ONLY I CAN SNOOP AROUND FOR A FEW MINUTES WITHOUT BEING SEEN OR HEARD...
AND INSIDE THE MAIN BUILDING...
NO WONDER YOU'VE CALLED THE "SILVER FOX" TATE / THAT FAKE HIJACKIN' WAS JUST THE THING TO THROW 'EM OFF THE TRAIL!
AN' ANYON SLUGGED THE BATMAN AN' THE KID AN' WE MADE A CLEAN GETAWAY WITH THE TRUCK!
MAYBE!
THE ALARM! SOMEONE'S CLIMBING THE FENCE! GRAB YOUR GUNS!
WHAT IF IT'S THEM?
SHE WHAT'S MEANT?

© 1944 McCLURE NEWS SYN.

JOE PALOOKA

Follow Commando Joe in The Sunday Journal

HOW LISSEN— I WANT 'EM FOR TREST, BATESE.
SHUDDUP, KNOCKBEE, OR I THROW YOU OUT / WEEBOON!
LET 'IM ALONE, I KNOCKED— HE'S GOT PLENTY TO TELL ME.
YA GOTTA REST UP FER THE FIGHT.
YELLO— BOY OF SHEEP— BOTTLE IS BEST WHAT— JIMMY UP BY GAR!— WE BOTH IS... CELEBRATE!
NO, BATESE— THERE AIN'T GONNA BE NO DRINKIN'!
BATTLESE— DIE OF THIRSTER BY GAR!
C'MON C'MON TELL ME—HOW DID YOU GET OUT OF FRANCE— WHAT HAPPENED— YOU GOT WOUNDED—HOW—
LOOK, BATTLESE— AFTER TH' SHOW THEY— AWRIGHT AWRIGHT— THEN IT EASY— BAM!

© 1944 McNAUGHT SYN.

Murray Bishoff...East Moline, Ill.

Q. DynaPubs, producers of The Buyers Guide, is publishing Flashback, a magazine of high quality reprints made inexpensive for the public. We have future plans for reprinting Fox Publications Weird Comics #1 in it's entirety, but before we can do this we must find out who possesses that company's rights. The copyright on the original publications, such as Weird #1, has expired for it's initial term and since the company itself ceased 15 years ago it is possible that the copyright was not renewed. Could you pinpoint the present owner if any, and the present statis of the original copyright?

A. Can anyone help Murray on this? I beleive Charlton has the rights to only Blue Beetle.

Dave Puckett...Cave City, Kentucky

Q. Did Frank Frazetta do any other Buck Rogers covers for Famous Funnies besides #209 thru #214?

A. I don't know about # 209 , but he did 210-216. He did one for #217 but it was rejected as being to violent and ended up as the cover for EC's Weird Science Fantasy #29.

From Leonard Hollmann for Jerry Scalley...RBCC #80.

Jerry asked if the 1955 Mickey Mouse Club Parade No. 1 reprinted the original 1939 Phantom Blot artwork.

The answer is yes, except for three sequences in which Mickey has been captured by the Blot and is left to be killed by several bizarre devices (because the Blot was too soft-hearted to kill him directly). Vanguard No. 2 mentioned this several years back, saying that the sequences were re-drawn because the originals were too terrifying-- I should say, considered too terrifying for younger readers.

In any event, I have a copy of the comic, and it does have most of the original artwork; but it's disappointing that the three most exciting sequences are changed. Some of the panels in the final automobile chase sequence look a little doctored up. but as far as I can tell, it's only to make them fit the comic-book-page format.

Tom A.J.Stein...Norwark, Conn.

Q. What was featured in RB Specials #2-6?
A. #2 - Miscellaneous Items. #3 - The Story of All - American Comics. #4 - The Commie Fighters (Fighting American, Avenger etc). #5 - The Stars of Star Spangled Comics. #6 - Quality Comics Group.
Q. What was featured in the DC Specials (25¢) so far?
A. #1 - All Infantino Issue. #2 - Top Teen Age Favorites. #3 - Girl Heroes (WW, Black Canary, Supergirl etc). #4 - 13 Shock Ending Stories. #5.- The Secret Lives of Joe Kubert. #6 - The Wild Frontier. #7 - Strangest Sports Stories Ever Told. #8 - Wanted, the Worlds Most Dangerous Villains (Joker etc) #9 - #10 - Stop - You Can't Beat the Law. #11 - Beware, the Monsters are here. #12 - Viking Prince/ #13 - same title as #7.

In issue #80 John Stefl asked for some information on the comic book Lars of Mars. Thanks to Larry D. Alexander we now have this information on the character (and thanks for the book, Larry). Lars, was of course, from the planet Mars. He was sent to earth as sort of an Interplanetary Undercover Agent. On earth he and the earth girl June Conway did a TV show called 'Man From Mars". No one, not even June knew Lars was really from Mars. His red costume was along the lines of Adam Strange's. I still know of only #10 and 11. Both from Ziff-Davis..Contents of #11 July-Aug 1951 were as follows...

Lars in "The Terror Weapon"	12 pages
Lars in "The Crucial Game"	4 pages
Ken Brady in "The Boy Who Wasn't There"	6 pages
Lars in "The Earthshaker"	4 pages

All three Lars stories were drawn by Murphy Anderson. Ken Brady was by Gene Colan, and his art was pretty crud at this point.

FROM JIM HOFFMAN OUR "NUDIE" OF THE MONTH!!

For all you Robert Jennings Fans: From a "reliable source", here is Bob's current address - Robert Jennings
45 Newton St
Nashua, New Hampshire 03060
"Please don't shoot me Bob, you have more fans then you realize.

A comment on the "most expensive and desirable Disney Comic book" question and answer in your latest column (#80). To the most expensive it would be a mistake to leave out WDC&S 11-20, the two Donald Duck Black and White Feature Books #'s 16 and 20, and Uncle Scrooge 386 (#1). Under the most "desirable", I would have to say: ANY Disney comic with art by Carl Barks. Any Barks Donald Duck story, for instance, from the late 40's or early 50's lay the entire Donald Duck 4 color to shame for quality. Those comments from Bruce Hamilton.

From Keno Don Rosa:

On the Ripley's question; Bob Overstreet's Price Guide is messed up on this title. (None-the-less Bob's Guide is the best thing anybody in fandom has ever done, in my personal opinion!) But there were 3 Ripley's in 1954 alright.

However, I thought the original question was about the 3rd issue in the current series. I do not have a #3 or a #5 and for several (weak) reasons I suspect at least one of these was never printed. Aside from these two issues Gold Key has had a full #1-25 (present) run since 1965, regardless of what the Price Guide says... Thanks for putting some light on this subject Keno.

Can anyone tell Keno and myself if there was a Phantom #29 between King's 28 and Charlton's #30?

Larry Thomas...Stockton, Calif.

Q. Could you tell me when the Shield started and ended in Pep Comics from MLJ.
A. The Shield started in Pep #1 Jan 1940. His partner Dusty made his debut in #1 Jan 1941. The Shield lost his super powers in a two part story in #29 and 30. It was in #29 that his trunks were added also. The Shield and Dusty last appeared in issue #65 Jan 1948. The best issues of Pep are, for a good line up of heroes, issues 30-39. Here you get besides the Shield...Both Hangman and Captain Commando. With issue #40 the comic type strips started to ease out the serious strips but both Hangman and Capt. Commando hung in there Hangman to #47 and Capt Commando to 56 (wasn't in 53 or 55). So any book with both Shield and Hangman in it is worth getting but I wouldn't pay over $4 for 40-47. Hangman started in #17. The Shield also appeared in 13 issues of Shield-Wizard Comics with 3-10 the best. Did you know that Archie first appeared in Pep #22 Dec 1941?
Q. Could you tell me with what number Pep Comics ended?
A. I didn't know that it had ended?
Q. Could you tell me why the Mighty Comics Group and Archie Adventure Series had stopped?
A. For the same reason ACG, Charlton and Harvey stopped publishing adventure heroes. They figured the super hero had had it and there was no future in it. They saw the super hero in deep trouble but Marvel and DC hung in there and I feel if those companies hadn't panic we might have had a few more years of their heroes.

From John Adkins Richardsons for Robert Corpus about the fighter planes resembling the Brown B-3.

Probably, I'm wrong, not being a genuine fan of comic art, but I think the strip may have been "Barney Baxter" in 1939. The strip was later printed in Magic Comics but I can't remember whether in the summer of '41 or '42. Anyhow, the story involved a war between Galania and the evil Sansamon. Baxter led pilots from the American "Unemployed Pilots Association" against the Sansamon army. The planes (5,000 appear in a matter of weeks!) were called "Super-Q" Fighters. The mere sight of them frightened the enemy into capitulation.
(About it's vs its...my fault John...)

INFORMATION CENTER

Jerry Johnson

-page seven-

John Adkins Richardsons...Edwardsville, Ill.

Q. Does anyone know what became of Frank Miller of Barney Baxter fame and what other, if any, strips did he do?

A. Can anyone help Prof. John on this?

Gerry Monaghan...Tupelo, Miss.

Q. I have three coverless Golden Agers I hope you can identify.

A. Gerry...and to anyone who wants me to try and identify old comics... please list every story in it. Not the story title, but it helps, but the strip itself as I have an index that lists all characters in a book and More Fun with "Moon Orchid" with Congo Bill doesn't help here as I don't have story titles so it could be anywhere from 56-67. If Lance Larkin is in it then I could narrow it down to 64-67 etc. However, Gerry, your Green Mask is #8. That More Fun and the Science with The Eagle in It Must Have Food will have to be identified by some reader.

Jeff Patton...Delphos, Ohio

Q. I would like to know who the artists were for Skyward 's Jungle Adventures #1--The Zangar origin story, "The Ant Invasion", the Jo-Jo story and were the last two by E.R.Kinstler?

A. The last two were by Kinstler. Zangar was by Gardner Fox with art by Jack Katz. The others I do not know. The JO-Jo artist did almost all the Jo-Jo stories and loads of art for Fiction House.

David Wilt...La Plata, Md.

Q. Can you give me the real identities of the following 3 Golden Age artists? They are Elvey Jay (L.V.J.); Sub-Mariner: "Win"; The Vagabond: and Herzog; Sub-Mariner.

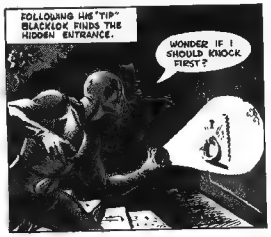
A. So far Elvey Jay is still Elvey Jay. Win is Ed Winiarski. Herzog I do not know.

Q. In what comics did S&K do Bullseye and Gunmaster?

A. Bullseye appeared in Bullseye Comics. The Harvey comic, not the Chesler mag. Gunmaster was in Clue 10-14.I don't know if all were by S&K or not.

Q. True or False: S&K did the covers of Marvel Mystery #12, Daring Mystery #8, and Leading #8 (all shown in History of Comics). Any other covers of these by S&K?

A. Marvel Mystery..yes. Daring 8..maybe. Leading #8..I doubt it. Others..no Leading that I know of. Can anyone supply me with a list of S&K Timely covers?



From David Wilt:

Re: Scott Bellos (Newsboy Legion question)- Joe Kubert and at least one other artist besides S&K did the boys in 1944-45.

Re: Robert Ochoa - A Green Lantern issue had him being chased on the cover by a red (not yellow) missile in GL #4. The Diabolical Missile from Qward". Gee Bob, you may end up with the whole run to find what issue you wanted.

Re: Alley Oop - David Crane now assists V.T.Hamlin on the Daily strip.

Re: Momma strip by "Mell"- It's really Mell Lazarus.

-OBITUARIES-

Malcolm Kildare...Spitfire, Speed Centaur, Shadow, Sgt.Spook and the Classics 3 Musketeers etc. Died Dec 1970

Frank Martinek....Don Winslow Died 1971

Can anyone send me a photocopy of the cover of Captain America 29?(RLM)

Cury Ward-Huir..(hope that's right)..Augusta, Ga.

Q. Who was Astra, Girl of the Future?

A. Astra appeared in Sensation Comics 99-106. She was a citizen of New Futura, in the year 2150 A.D. All stories were in the future also.

Q. Who was Black Venus?

A. Black Venus was a beautiful black-clad woman who fought the Japs in the Pacific. She was really Mary Roche, hostess at U.S.O canteens. Like most girl costume heroes her costume fit her like a second skin. She was drawn by Frank Tomsey in Contact #1, by L.B. Cole in #3 and Nina Albright in #5. She appeared in Contact 1-11.

Paul Midtdal...Williams Lake, B.C.

Q. Could you tell me the titles of the following DC 80 page Giants; 1,2,3,8,9,21?

A. #1 Superman. #2 Jimmy Olsen. #3 Lois Lane. #8 More Secret Origins. #9 Flash and #21 Flash #160.

Q. What comics has Prince Valiant appeared in besides Dell's PV 567, 650, 699 and 788?

A. 719, 849,900 and in Ace 26-134, King 146-147 and Feature Book 26. Those last 3 titles contained Foster reprints.

Wanted for a special feature which will appear in this column shortly; The title and page count of all Spy Smasher stories that appeared in America's Greatest #6, Spy Smasher 1,3,4,8,9,10,11 and Whiz 46,49 thru 55,58,67,70,71,73 and 74. Also need a list of all the SS stories that featured America Smasher and the Man in the Iron Mask. Thank You all.

Glen Johnson... Brigham City, Utah

Q. I'd like to know when Fred Harman's Bronco Peeler started in the newspapers and when it ended? Was there a Sunday?

A. So far all I've been able to dig up is it appeared in 1937. Any one else know anything about the strip?

And now for a new index, Don Rosa's Superman Comics Index. With an able assistance from Michael Halprin and Jeff Gerard with special thanks to M.C. Goodwin for rushing us the data from the issues we were missing in time to meet this issues deadline.

A SPECIAL PLEA TO FANDOMS TOP ARTISTS: After 13 years of being in this hobby I have yet to receive a single piece of art from a top fan artist FOR MY PERSONAL COLLECTION. So how about you Hutchinson's, Razuvaev's, Berry's, Greim's etc helping out an old collector and do some sexey drawings of past and present super Heroines for me in the no bra look.

* indicates story with no title -- title listed is of my own creation

by: KENO DON ROSA

ISSUE	STORY TITLES	NOTES OF INTEREST	LENGTH
#1	*The San Monte Adventure 1	From Action #1	18 pages
	*The San Monte Adventure 2	From Action #2	13 pages
	*Disaster in the Mines	From Action #3	13 pages
	*Superman Plays Football	From Action #4	13 pages
#2	*Superman Breaks Prize Fighting Racket		16 Pages
	Champions Universal Peace		24 pages
	Superman and the Skyscrapers		16 pages
#3	*Adventure at State Orphanage		24 pages
	*Superman and the Dam	From Action #5	9 pages
	*Superman and the Fake Superman		13 pages
	*Superman and the Jewel Smugglers		8 pages
#4	*The Challenge of Luthor	red-headed Luthor	13 pages
	*Luthor's Island Beneath the Sea	Luthor	13 pages
	*The Factory Saboteurs		13 pages
	*Superman, Gangster		13 pages
#5	*The Slot Machine Raketeers		13 pages
	*Daily Planet vs, the Morning Pictorial		13 pages
	*The Plot to Rule the World	GREY haired Luthor	13 pages
	*The Menace of Parabiolene		13 pages
#6	*The Framing of Lois Lane		13 pages
	*Racketeer Terror in Gateston		13 pages
	*Terror Stalks San Caluma		13 pages
	*Graft in Metropolis		13 pages
#7	*Superman Solves a Murder		13 pages
	*Battles Kotzoff's Death Ray		13 pages
	*Fights the Crooked Politicans		13 pages
	*Battles the Black Gang		13 pages
#8	*Dr. Cardo's and Professor Zee's Giants		13 pages
	*Super Clears Clark Kent of 5th Column Charges		13 pages
	*The Carnival Crooks		13 pages
	*The Drug Crazed Bandits		13 pages
#9	*The Government Re-Armamint Plan		13 pages
	*Superman save the Judge's Daughter		13 pages
	* Mystery in Swasey Swamp		13 pages
	*The $50,000 Diamond Case		
#10	*No Water for Metropolis	BALD Luthor	13 pages
	*The Talent Agency Fraud		13 pages
	*Righab Bey's Spy Ring		13 pages
	*The Dukalia Spy Ring		13 pages
#11	*The Golden Badge Organization		13 pages
	*The Threat of the Giant Animals		12 pages
	*The Terror of the Yellow Plague		13 pages
	*The Threat to Patricia Randall		13 pages

#12	*Superman on Pogo Island		13 pages
	*The Case of the "Accidental" Deaths		13 pages
	*The Head of the Grotak Bund		13 pages
	*The Monsters of Baracoda Island	Luthor	13 pages
#13	*The Machinations of "The Light"	Luthor	13 pages
	*The Mysterious "Archer"	origin of Jimmy Olsen	13 pages
	*The Case of the Abandonned Baby		13 pages
	*The Earthquake Ray of the Cavern People		13 pages
#14	*Krazinski, Criminal Pianist		13 pages
	*The Invention Thieves		12 pages
	The Undersea City		13 pages
	*The "Lightning Master"'s Lightning Bolts		13 pages
#15	*The Framing of Officer Branigan		13 pages
	*The Napkan Sabotuers		12 pages
	*Razkal, Dictator of Oxnalia	(Razkal=Hitler)	13 pages
	*The Machinations of the "Evolution King"		13 pages
#16	The World's Meanest Man		13 pages
	*Terror from the Stars		12 pages
	Case of the Runaway Skyscrapers		13 pages
	Racket on Delivery		13 pages
#17	Man or Superman	Lois Lane FIRST suspects Clark	13 pages
	The Human Bomb		12 pages
	Muscles for Sale	origin of the Fortress of Solitude	13 pages
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	Pasions in Crime	the Dude	12 pages
	Danger on the Diamond		12 pages
#24	Perils of Poor Lois	imaginary story	12 pages
	The King of Crackpot Lane	Louie Dolan	12 pages
	Surprise for Superman		11 pages
	Suicide Voyage		11 pages

SUPERMAN COMICS

#25	The Man Superman Refused to Help		12 pages
	I Sustain the Wings	(prepared in cooperation with Air Force)	12 pages
	King of the Comic Books	imaginary super-hero spoof	12 pages
	Hi-Jack, Jackal of Crime		12 pages
#26	Super Stunt Man		12 pages
	Comedians' Holiday		12 pages
	Superman's Master		11 pages
	The Quicksilver Kid	the god, Mercury	12 pages
#27	The Palace of Perilous Play	the Toyman	12 pages
	When Giants Meet	Paul Bunyan	12 pages
	Robbers' Roost		11 pages
	Dear Diary	(as in this story, they still haven't made a final decision on Superman's costume's colors.)	12 pages
#28	Lambs versus Wolfingham	Wilber Wolfingham	12 pages
	The Golden Galleons		11 pages
	*The Suicide	first "Lois Lane, Girl Reporter" feature	4 pages
	Stand-in for Hercules		12 pages
#29	The Wizard of Wishes	the Prankster	12 pages
	The Tycoon of Crime		11 pages
	*The Bakery Counterfeiters	Lois Lane feature	4 pages
	The Pride of the Kents	the Kent family	12 pages
#30	Superman Alias Superman		12 pages
	*The Archswindler	Lois Lane feature	4 pages
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	The Mysterious Mr. Mxyztplk	origin of Mr. Mxyztplk	12 pages
#31	Tune Up Time for Crime	Luthor	12 pages
	A Dog's Tale		11 pages
	*The Aces Doonan Gang	Lois Lane feature	4 pages
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#32	Superman's Search for Clark Kent	Superman gets amnesia	12 pages
	Crime on Skis		11 pages
	*Crime at the Zoo	Lois Lane feature	4 pages
	Toys of Treachery	the Toyman	13 pages
#33	Dimensions of Danger	Superman & Lois visit Mr. Mxyztplk	12 pages
	The Country Doctor		12 pages
	*The Googenslocker Robbery	Lois Lane feature	4 pages
	The Compass Points to Murder		12 pages
#34	The United States Navy	Superman gets patriotic again	13 pages
	*Framed by Moke Henders	Lois Lane feature	4 pages
	The Canyon that Went Berserk		11 pages
	When the World Got Tired	Luthor	12 pages
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	*Drug Swindle	Lois Lane feature	4 pages
	Like Father, Like Son		11 pages
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	*International Swindler	Lois Lane feature	4 pages
	The Man of Stone		12 pages
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	The Monster of China Deep		12 pages
	*The Fake Pendant	Lois Lane feature	4 pages
	Swindle in Sweethearts	Wilber Wolfingham	12 pages
#40	The Mxyztplk-Susie Alliance	Mr. Mxyztplk	12 pages
	There is No Superman		12 pages
	*The Silken Mystery	Lois Lane feature	4 pages
	A Modern Marco Polo		12 pages
#41	Too Many Pranksters	the Prankster	12 pages
	Clark Kent's Bodyguard		12 pages
	A Modern Alice in Wonderland		13 pages
#42	The Men Who Wouldn't Quit	Wilber Wolfingham	12 pages
	*Crime in the Bowling Alley	Lois Lane feature (last one)	4 pages
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SUPPLEMENT NO. 2 (to CATALOG NO. 212). As the second supplement to my latest Catalog, the following recent additions are offered, postpaid. Strangers offering personal checks please allow 3-4 weeks for delivery. Packages to all others are mailed promptly, although it may take longer to answer personal letters. Refunds on "sold-out" items will be enclosed inside with your orders.

As an aid to condition, kindly be governed by the following:

MINT means "Like brand new"
FINE means "In excellent shape.....a really nice copy"
GOOD means "An average copy showing some wear".
FAIR means "A book with some serious flaws or defects, although still complete with ALL pages and both covers".

For Sale by BILL THAILING - BOX 352, WILLOW STATION - CLEVELAND, OHIO 44127

ACE COMICS No. 40		Good	10.00
ACE COMICS No. 41		Fair	6.00
ACE COMICS No. 45		Good	8.00
ACE COMICS No. 48		Fair	4.00
ACE COMICS No. 66		Good	3.50
ACE COMICS No. 76		Good	3.50
ACE COMICS No. 97		Good	2.00
ACE COMICS No. 98		Fine	2.50
ACE COMICS No. 101		Fair	1.00
ACE COMICS No. 102		Fair	1.00
ACE COMICS No. 105		Good	2.00
ACE COMICS No. 106		Good	2.00
ACE COMICS No. 108		Fair	1.00
ACE COMICS No. 109		Mint	2.50
ACE COMICS No. 116		Mint	2.00
ACE COMICS No. 120		Mint	2.00
ACE COMICS No. 121		Mint	2.00
ACE COMICS No. 123		Good	1.50
ACE COMICS No. 125		Fair	1.00
ACE COMICS No. 126		Fair	1.00
ACE COMICS No. 127		Fair	1.00
ACE COMICS No. 128		Good	1.50
ACE COMICS No. 131		Fair	1.00
ACE COMICS No. 134		Fair	.75
ACE COMICS No. 142		Fair	.75
ACTION COMICS No. 60		Fine	10.00
ACTION COMICS No. 226		Good	2.00
ACTION COMICS No. 228		Fair	1.50
ADVENTURE COMICS No. 36		Good	10.00
ADVENTURE COMICS No. 47		Good	20.00
ADVENTURE COMICS No. 57		Good	20.00
ADVENTURES INTO THE UNKNOWN No. 13		Fair	.75
ADVENTURES INTO THE UNKNOWN No. 27	(Al Williamson)	Good	6.50
ADVENTURE COMICS No. 60		Good	15.00
ADVENTURE COMICS No. 75		Fine	20.00
ADVENTURE COMICS No. 132		Good	3.00
ADVENTURE COMICS No. 233		Fair	1.00
AIR FIGHTERS v1n5		Good	6.00
AIR FIGHTERS v1n8		Good	5.00
AIR FIGHTERS v1n10		Good	5.00
AIR FIGHTERS v1n11		Fair	1.50
AIR FIGHTERS v2n2		Fair	1.50
AIR FIGHTERS v2n6		Good	2.50
AIR FIGHTERS v2n7		Good	2.50
ALAN LADD No. 3		Fair	.75
AMERICA'S GREATEST COMICS No. 3		Good	8.00
ALL AMERICAN COMICS NO. 44		Mint	10.00

For Sale by BILL THAILING - BOX 352, WILLOW STATION - CLEVELAND, OHIO 44127

Orders under $2.00 will not be accepted
Add 50¢ extra on orders from $2.01 to $5.00
Add 25¢ extra on orders from $5.01 to $10.00
Orders over $10.00 are sent Post Paid.

ALL STAR COMICS No. 14	Mint		$30.00
ALL STAR WESTERN No. 75	Fair		1.50
ALL AMERICAN WESTERN No. 105	Mint		3.50
ALL FLASH COMICS No. 4	Fine		15.00
ALL FLASH COMICS No. 10	Mint		12.00
ALL FLASH COMICS No. 13	Fine		8.00
ALL FLASH COMICS No. 19	Good		3.00
ALL SELECT COMICS No. 1	Fine		20.00
AMAZING SPIDER MAN No. 1	Fine		15.00
AMAZING SPIDER MAN No. 2	Fair		6.00
AMAZING SPIDER MAN No. 3	Fine		8.00
AMERICAN AIR FORCES No. 1	Fair		6.00
ANNIE OAKLEY No. 15	Good		1.00
ANDY PANDA Dell No. 154	Fine		2.00
ANDY PANDA Dell No. 280	Good		.75
ANDY PANDA Dell No. 358	Fine		.75
ANDY PANDA Dell No. 383	Fine		.75
ANDY PANDA Dell No. 409	Fine		.75
ANDY PANDA No. 16 thru 20	Fine	Each	.75
ATOM No. 1 (DC National 1962)	Good		4.00
AVENGERS No. 1 (Marvel 1963)	Good		6.00
AVENGERS No. 2	Good		4.00
AVENGERS No. 4	Fine		3.50

BATMAN. 90% of the BATMAN issues from No. 2 thru 120 as listed in my Catalog No. 212 were "sold-out". Here are the only BATMAN issues left....

BATMAN No. 11		Good	15.00
BATMAN No. 15		Mint	20.00
BATMAN No. 16	1st Alfred story	Good	20.00
BATMAN No. 38		Fair	6.00
BATMAN No. 115		Fair	3.00
BATMAN No. 131		Good	1.00
BATMAN No. 69		Fair	3.00
BATMAN No. 85		Good	1.25
BATMAN No. 88		Fair	.75
BATMAN No. 98		Fair	.75
BATMAN No. 100		Fair	1.50
BATMAN No. 101		Fine	1.25
BATMAN No. 104		Good	1.00
BATMAN No. 105		Good	2.00
BATMAN No. 109		Fine	1.25
BATMAN No. 111		Good	1.00
BATMAN No. 118 thru 120		Good	Each 1.00
BIG SHOT COMICS No. 11		Mint	15.00
BIG THREE (Fox, 1941) No. 6		Mint	8.00
BLACKHAWK No. 92		Fair	1.00
BLACKHAWK No. 98		Fair	.75
BLACKHAWK No. 107		Good	.75
BLACKHAWK No. 166 thru 176		Fine	Each .50
BLONDE PHANTOM No. 13		Good	2.50
BLONDE PHANTOM No. 17		Good	2.00
BLONDE PHANTOM No. 18		Fine	2.50
BLONDE PHANTOM No. 19		Good	2.00
BLONDE PHANTOM No. 21		Fair	1.75

BILL THAILING - BOX 352, WILLOW STATION - CLEVELAND, OHIO 44127

For Sale by BILL THAILING - Box 352, WILLOW STATION - CLEVELAND, OHIO 44127

MAD (early color-comic type format)

No. 1	Mint		35.00
No. 1	Good		25.00
No. 2	Mint		25.00
No. 2	Good		20.00
No. 3	Good		15.00
No. 4	Mint		20.00
No. 6, 7	Good	Each	10.00
No. 8	Mint		15.00
No. 8	Good		8.00
No. 9	Good		6.00
No. 10	Mint		8.00
No. 11 thru 23	Fine	Each	6.00

MAD (later magazine-type issues)

No. 24 thru 31	Fine copies	Each	8.00
No. 32 thru 37	Fine copies	Each	6.00
No. 35 thru 37	Just Good copies	Each	4.50
Nos. 38 thru 45, 47	All Fine copies	Each	3.00
Nos. 38 thru 45, 47	Just Good copies	Each	2.25
Nos. 46, 48, 49, 50, 51, 52.	Good copies of scarce issues. Few left.	Each	4.50
No. 54 thru 65	All Mint copies	Each	1.50
No. 53 thru 79	Just Good copies	Each	.75
No. 66 thru 114	All Mint copies	Each	.75
No. 115----NOT AVAILABLE			
No. 116 thru 138	All Mint copies	Each	.50

MORE TRASH FROM MAD (1958) Contains 8-page comic color supplement. Mint 2.00
SECOND ANNUAL MORE TRASH FROM MAD (1959) Has MAD fold-out Stickers. Mint 2.00
FOURTH ANNUAL MORE TRASH FROM MAD (1961) Has 20-page Parody Song Book inside-1.50
FIFTH ANNUAL MORE TRASH FROM MAD (1962) Has Special MAD Window Stickers - 1.25
MORE TRASH FROM MAD. Annual Numbers 3, 7, 10, 11, and 12. All mint. Each - .75
FOURTH ANNUAL WORST FROM MAD (1961) Contains HUGE Sunday Comic Section. Mint-1.25
SIXTH ANNUAL WORST FROM MAD (1963) Has "Fink Along With Mad" Phono Record - 1.25
SEVENTH ANNUAL WORST FROM MAD (1964) Has the MAD Protest Signs. Mint - 1.25
NINTH ANNUAL WORST FROM MAD (1966) Complete with Phono Record "Mad Vocalizes" -1.00
TENTH ANNUAL WORST FROM MAD (1967) Has Special MAD Bumper Sticker. Mint - 1.00
Available seperately. MAD Phono Record "It's A Gas". Heavy Cardboard. Mint- .50
Also seperately. MAD Bumper Stickers. Mint - Each- .50
WORST FROM MAD. Annual Numbers 1, 4, and 12. Mint - Each-2.00
MAD FOLLIES. Annual Numbers 1 thru 6. All mint copies - Each .75
MAD LORALITY. Thick 1970 Annual. Mint - 3.00
MAD Paperbacks: "Viva Mad" (Aragones) and "Mad For Better Or Verse" Each .75
MAD Bumper Sticker "Alfred E. Neumann For President". Mint - .50

Important Note: No orders under $2.00 accepted
Add 50¢ extra on orders between $2.00 and $5.00
Add 25¢ extra on orders between $5.01 and $10.00
Orders over $10.00 are shipped out postpaid.

Other EC publications

PANIC

No. 1	Good	-	$6.00
Nos. 3 thru 12.	All good	Each -	$3.50

PIRACY

Nos. 3 thru 7.	All fine.	Each -	$6.00

SHOCK SUSPENSTORIES

Nos. 1 thru 4.	All Fine.	Each -	20.00
No. 5, 11, 12 thru 16.	Each	-	8.00

WEIRD SCIENCE FANTASY

No. 28	Good	6.00

SCIENCE FICTION ANNUAL NO. 2 MINT-50.00

CRYPT OF TERROR No. 19 Good 30.00

TALES FROM THE CRYPT

No. 27, 29, 36.	All fine.	Each 6.00
Nos. 38 thru 43.	All Fine.	Each 4.50

VAULT OF HORROR

No. 13.	Good	25.00
Nos. 25, 29, 31, 34, 37-39.	Good.	Ea-5.00

WEIRD FANTASY. Nos. 7, 8, 16, 22. Ea 12.00
WEIRD SCIENCE. Nos. 6, 9. Fair. Ea-10.00
WEIRD SCIENCE. Nos. 10, 14, 18. Good
WEIRD SCIENCE No. 15 Poor-$3. Each- 12.00

LISTED ABOVE, AND TO THE LEFT, ARE PAGES 1, 2, AND 6 OF A TEN-PAGE SUPPLEMENTAL SALES LIST TO MY CATALOG NO. 212 (1970-1971). THIS 90-PAGE CATALOG LISTING OVER 50,000 COMIC BOOKS, MAGAZINES, BIG LITTLE BOOKS AND NEWSPAPER STRIPS IS NOW IN CIRCULATION. TO GET THIS CATALOG, PLUS THE NEW TEN-PAGE SUPPLEMENTAL SALES LIST MENTIONED ABOVE KINDLY SEND $1.00. THIS $1.00 IS REFUNDABLE ON RECEIPT OF YOUR FIRST ORDER OVER $10.00. THOSE WHO HAVE ALREADY PURCHASED THE CATALOG (PLUS, OF COURSE THE USUAL CUSTOMERS) WILL AUTOMATICALLY BE RECEIVING THE SUPPLEMENTAL SALES LIST FREE.

* *

THE FOLLOWING ITEMS ARE NOT FOR SALE:

MARVEL MYSTERY No. 1
AND
ACTION COMICS No. 1

BILL THAILING
BOX 352
WILLOW STATION
CLEVELAND,
OHIO 44127

THESE TWO ITEMS ARE FOR TRADE ONLY FOR ANY COMBINATION OF THE FOLLOWING ITEMS LISTED. VALUE-FOR-VALUE TRADE TO BE AGREED UPON FIRST WITH ALL PARTIES INVOLVED : THE FUNNIES Nos. 21, 22, 23 (Dell Pub. for 6, 7, & 8/38)

AND/OR

1. "AND SUDDEN DEATH". This is the title of an Automobile Insurance Company Safety Booklet issued during the late 1930's. It measured 6"x9" and carried colored interior illustrations. Contained inside were "Open Letters To Drunken Drivers", and to "Drivers Who Speed".
2. BUCK ROGERS INTERPLANETARY SPACE HELMET. 1936. Mint condition in Box.
3. HESTER HALDANE. This girl was a leading character in a Western Pulp Magazine which appeared in late 1943 or early 1944. Exact title unknown.
4. JUNIOR CATHOLIC MESSENGER. Small school papers issued from 1934 to 1938.
5. YOUNG CATHOLIC MESSENGER. School papers issued from 1937 to 1940.
6. TOM MIX items. Following ONLY: Belt & Buckle, Metal Flashlight, Periscope, Telescope, Sun Watch, and Toy Telephone.
7. CATHOLIC BOY MAGAZINE. Most issues from 1936 thru 1940.
8. GULF FUNNY WEEKLY. 1937 to 1941. Four-page Gasoline Station giveaways. I need most issues from No. 197 thru 450.
9. HAPPY HOME MAKERS' WEEKLY. 1936 to 1938. Four-page Tabloid Size folders in color with text and illustrations, featuring MICKEY MOUSE Stories "AIR RACE AROUND THE WORLD", "TRAVEL CLUB" etc. with Maps, cut-outs, and stickers.
10. "GESUNDHEIT" BEER PITCHER. Crockery, tall, brown.
11. SNOW WHITE AND THE SEVEN DWARFS DRINKING GLASSES.
12. "TWO-GUN MICKEY". Tall Doll of MICKEY MOUSE all decked out as a Cowboy.

BILL THAILING - BOX 352, WILLOW STATION - CLEVELAND, OHIO 44127

#75 OLD COMIC MAGAZINES FOR SALE 1971

Claude Held P.O. Box 140 Buffalo,N.Y.14225

Terms: Kindly send payment with all orders. Prompt refund on any sold out mags but alternate choices are appreciated. All mags are in VG & better unless marked F = fair; G = good CO = center out; NC = no covers; PM = pages out; PA = panels out. 1-9 means #1 thru 9 are available. Only 1 mag in the 1-9 group is the specified price.

All prices are net and per one. On orders under $10 if you want insurance include 20¢ extra - I insure all orders over $10 except foreign. I am not responsible for uninsured orders that get lost. On all orders under $5 include 50¢ extra. No returns on any items unless they are not as listed.

A-1 - #1 -4.00; 7,8,10 - 2.00
ABBOTT & COSTELLO - #1 -2.50; 3,5,9 - 1.50
ABSNT MINDED PROFESSOR - Dell 1199 - 1.50
ACE - #11,17 -17.50; 41-43,45-48 - 8.00
50-60 -7.00; 58 top of cover cut - 4.00
61-75 -6.00; 66CO -3.00; 68G - 4.00
76-83,85,86,89,90 -5.00; 92-100 - 4.00
ACES HIGH(EC) - #1 thru 5 - 5.00
ACTION - #20G -20.00; 30-33 - 15.00
36PM -4.00; 53,58,59 - 8.00
65,66,69,70 -6.50; 79,86,88,89 - 5.50
108,120 -4.50; 213,217,220-224 - 2.00
223 ½PM,256,260,264-271 - 1.00
302-311,313-324,327-329,331,332 - .75
ADVENTURE - #1 1935 called NEW COMICS- 90.00
37 -25.00; 55,58 -30.00; 100 - 10.00
246,248,250-252,255,256,258-260 - 1.50
272,275-278,281,283,289 -1.00; 304 - .75
ADVS INTO DARKNESS - 7-10,12,13 - 1.50
ADVS INTO UNKNOWN - #1 -6.00; 2-6,10 - 2.50
16-25,28,29,32 -2.00; 26 - 5.00
AGGIE MACK - #1 -1.50; 5 - 1.00
AIRFIGHTERS - #2G -40.00; 10F CO - 2.00
AIRBOY - V3 #2,4,5,8 -4.00; 11G - 3.00
AIR WAR - #1 -2.00; 2,3,6,8 - 1.00
AL CAPP'S WOLF GAL - #1 - 4.00
ALL AMERICAN - 4,5 -30.00; 12,13,15 - 25.00
53CO -3.00; 54,55 -6.00; 66-69 - 5.00
ALL FLASH - #2 -30.00; 3,4,5 - 25.00
13,14 -12.00; 26,27 -6.00; 3000 - 3.00
ALL NEW - #1 -50.00; 4 -25.00; 10NC - 4.00
ALL STAR - #6 -60.00; 27 - 25.00
ALL STAR WESTERN - #60,71,70,80 - 3.00
ALL SURPRISE - #1G,2,7,8 - 1.50
AMAZING SPIDERMAN - #1 reprint,no ads- 6.00
10,14G -2.00; 16-20 -1.25; 21-30 - .75
31-39,44,52-63 -50¢; ANNUAL - 4 - 1.00
ANIMAL COMICS - #1 pristine mint - 50.00
AQUAMAN - #1 -2.50; 2-13,15-18,21 - 1.00
ARCHIE - #1 - 15.00; 6,7,9,10 - 5.00
13-16,18-21 -3.00; 25G,27,28,34 - 2.00
ARCHIE ANNUAL - #3 - 3.50; 4 - 2.50
ARIZONA KID - #4 - 2.50
ARROWHEAD - #3,4 - 3.00
ASTONISHING - #7-11,13-18,22-25,27-30 -1.50
ATOMAN - #1 - 10.00
ATOMIC - #1 -4.00; 2,3,4 - 2.50

BAIMEN OF THE WEST - #1 - 5.00
BANG-UP - #1 -40.00; #1NC - 12.50
BARNEY BAXTER - 4C #20 - 20.00
BATMAN - #1CO -75.00; 11,14,15 - 20.00
18,19 -15.00; 23,24,26-30 - 8.00
33G,34,35-40 -6.00; 52CO -2.00; 66 - 4.00
101-113 -1.50; 114G,125-136 - 1.00
139,141-144,147-149 -75¢; 168-175 - .50
BATMAN ANNUAL - #1 -6.00; 5 - 1.50
BATTLE - 36,39,43,58,60,62-66,68 - 1.50
BIG SHOT - 13 -15.00; 21,26,29 - 10.00
26F -4.00; 42,43,45,48,50,52 - 4.00
BIG THREE - #5 no BC - 10.00
BIG TOWN - #1 -2.50; 4,18,19 - 1.50
BILL BOYD - #1 -4.00; 4,5,6,7,8 - 2.50
BILL STERN'S SPORT BOOK - 1952 - 1.50
BILLY THE KID - #7,18,23,30 - 2.50
BILLY THE KID & OSCAR - #1,3 - 2.00
BLACKHAWK - #84-88,90,91 - 2.50
BLACK HOOD - #12,14,16G - 4.00
BLACK MAGIC - #1 -3.50; 2-6 - 2.00
BLACKSTONE - #1 -3.00; 2,3 - 2.00
BLAZE CARSON - #1 - 2.50
BUCK ROGERS - KK #1 - 2.50
BUFFALO BILL - 2,3,4,5,7,8,9 - 1.50
BUG'S BUNNY XMAS FUNNIES - 2,3,4,5 - 2.00
BUGS BUNNY HALOWEEN PARADE - #2 - 2.00
BULLETMAN - #1 -50.00; 6CO - 6.00
BLUE BEETLE - #2 NC PM - 3.00
BOY - #32F,41-44,45-70 -2.00; 99-105 - 1.50
CALLING ALL BOYS - 10,12,13 - 2.50
CAMERA - #1,5,6,7,9 - 1.50
CANDY - #1 -6.00; 2 Wolverton art - 4.00
CAPT AERO - V4 #21,22,24,25,26 - 3.50
CAPT AMERICA - #10NC PM -3.00; 14NC - 6.00
CAPT ATOM - 78,79,82-86,89 - 2.00
CAPT BATTLE - #3 1945 - 7.00
CAPT EASY - 4C #111 - 8.00
CAPT FLASH - #1 - 5.00
CAPT MARVEL - #4 -50.00; 13,14 - 20.00
51-56,58,59 -5.00; 67-72 - 4.00
CAPT MARVEL STORY BOOK - #4 - 7.50
CAPT MARVEL JR - #1 -50.00; 14,15,17,18-$10
76,77,79-83,85,92 - 3.00
CAPT SCIENCE - #1 -5.00; 7 - 3.00
CAPT SILVER - #1 -3.00; 2 - 2.00
CAPT STEVE SAVAGE - 3,5,7,9,10,12 - 1.50

Claude Held P.O. Box 140 Buffalo, N.Y. 14225

CAPT STORM - #1 -2.00; 2-8 - 1.00
The CHALLENGER - 2,3,4 Kubert art - 3.50
CHAMBER OF CHILLS - 21-24,13,21,22 - 2.00
CHAMPION - #3,4 -20.00; 7 - 12.00
CHARLIE CHAN - Dell 1 -3.00; 4 - 1.50
Crestwood - #1 -5.00; 4,5 - 4.00
CHRISTMAS PARADE - #1 -4.00; 2 no BC - 1.00
CIRCUS OF FUN - #1G 1945 - 1.50
CLASSIC ILLSTD - #1-7,10,12,15-17,19 - 2.50
22,24-29,31,32,34,35,37-39,41,42,45 - 1.50
46-52,54-65,67-83,85-92,94,96-110 - 1.50
CLOAK & DAGGER - #1 1952 - 2.00
COMIC CAVALCADE - #1 -50.00; 2PM - 10.00
3,4 -15.00; 7,10 -10.00; 28 - 6.00
The COMICS(1937) - #3-6,10 - 20.00
COMICS ON PARADE - #3,6 -20.00; 24,25-10.00
COMPLETE MYSTERY - #2,3 - 1.50
COURAGE - #1,77 1945 - 1.50
COWBOY ACTION - #7 - 2.00
COWBOY LOVE - #1 -2.00; 2 - 1.00
CRACK - #3 -30.00; 33,35,37 - 6.00
CRACKAJACK - #1PM -15.00; 4-10 - 20.00
29,30,32 -15.00; 37,38,42 - 12.00
CRASH - #1 1940 no BC - 25.00
CRAZY - #1 -3.00; 2,4,6,7 - 2.50
CRIME DOES NOT PAY - 35-39,41- 44,48 - 1.50
51-67,69-71,73-82,84-86,89,91-93 - 1.00
CRIME SUSPENSE(EC) - 11,12 -5.00; 26CO-2.00
DAGAR - #15,16,19-22 - 4.00
DAGWOOD - #1 -3.00; 2,3,4,6 - 2.00
DANNY DINGLE - SS #17 PM - 3.00
DAREDEVIL -25PM,45-50,53-64,66-71 - 2.00
76-79,81,84,89,91,92,95-103,107-111 - 1.50
DAREDEVIL(Marvel) -2 -3.00; 3,4 - 2.00
5-10 -1.25; 11-14,18,19,21,24,25 - .75
28,32,33,35-40 -50¢; ANNUAL - #1 - 1.00
DETECTIVE - #10 -30.00; 16-23,26 - 25.00
35NC -15.00; 50NC -7.00; 45 - 22.50
50G,52,53,54 -20.00; 60G,65G - 12.50
58CO,59F -5.00; 84,85 -7.00; 87PA - 4.00
94G,98G,99G,104-109 -5.00; 113,117 - 4.00
246,247,248G,251,254,256G,259 - 1.50
308-339 -75¢; 342,344,348,351-355 - .50
DICKIE DARE - #2 -10.00; 3,4 - 8.00
DICK TRACY - 103,105,106,111,112 - 3.00
DIXIE DUGAN - #1 -8.00; 3,6 - 4.00
DOC SAVAGE - #2 -20.00; 9-12 - 10.00
DOLL MAN - #4 -10.00; 7 -8.00; 9,10 - 6.00
DONALD DUCK - 223,238,256G,263,282 - 8.00
27,28,29 -2.50; 31,32,34-36,38,39 - 2.00
DONALD DUCK BEACH PARTY - #3,5 - 2.50
DON FORTUNE - #1 -3.00; 4,5 - 2.00
The EAGLE - #1 1941 - 40.00
EAGLE - #1 -3.00; 2 - 2.00
EL BOMBO - #1 - 4.00
EXCITING - #1 -60.00; 21,24,29 - 8.00
The FACE - #1 - 20.00
FAIRY TALE PARADE - #2 -$20; 3,4 - 15.00
FAMOUS CRIMES - #1,2,3,8,17 - 1.50

FAMOUS FUNNIES - #1 -50.00; 8 - 40.00
45,48,49,59 all NC PA Buck Rogers ok- 7.00
76CO -3.50; 118,145,168,163 BR out - .75
13,15,16,17 -25.00; 25,26,27,32,33 - 20.00
77,78,79 -12.00; 124,125,129,131,132- 5.00
FAMOUS WESTERN BAD MEN - #13 - 1.50
FANTASTIC(1939) - #1G -30.00; 4,6 - 20.00
FANTASTIC FOUR - #1 reprint, no ads - 7.00
19,20,22-24 -2.00; 29-37 -1.25; 39,44- .75
55-79 -50¢; ANNUAL - 4,5 - 1.00
FANTASTIC FEARS - #6,7,8 - 1.50
FEATURE - #1 -125.00; 15NC,18NC - 5.00
21NC CO -3.00; 7G -20.00; 69,73,74 - 3.50
80-83,85-89,91-97,99-104,109-122 - 3.00
FEATURE FILMS - #4 - 2.00
FIGHT - #1 -50.00; 8,9 -10.00; 52,53 - 3.00
FLASH - #3 -40.00; 4,5 -35.00; 23,28 -15.00
FLASH ANNUAL - #1 - 2.00
FLASH GORDON - King - #1,5,8,11 - 1.50
FIGHTING YANK - 4F,CO, 13G - 2.50
The FLY - 6-9,11-31 - 1.00
FOUR FAVORITES - #2 -15.00; 28,32 - 2.00
FRITZI RITZ - C on P #35 -5.00; 32 - 7.00
The FUNNIES - first 5 issues bound - 100.00
26G,39G,47,52,53G,59 - 17.50
FUNNYBOOK - #1 -3.00; 2-5,8 - 1.50
FUNNYMAN - #1 -4.00; 2,3,4,5 - 3.00
FUTURE - #1 - 40.00
GABBY HAYES - #3,5,10,11,19,23 - 2.50
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26	.50
HULK(old) # 2	2.00
TALES OF SUS. # 45,46-49	.65
50,52,53,55	.40
THOR # 83	4.00
85	1.00
X-MEN # 9,10	.50
MARV. COL. ITEM CLAS. # 1,2	.75
MARVEL TALES # 1	1.00
2	.50
AVENGERS ANNUAL # 1	.40
SHOWCASE # 34,36	.50
BRAVE & BOLD # 28	2.50
FLASH # 109,110	.90
GOLDEN AGE: ALL AMERICAN # 101	3.00

Kendall Sutton
108 Briar Road
Hartford City
Indiana 47348

I need to sell these comics and although I consider these prices to be quite reasonable I will welcome any bids.

ALSO PLEASE NOTE: Collection Prices:

ALL MARVEL SETS:	$250.00
ALL D.C. SETS:	$65.00
ALL MISC.	$25.00
ALL COMICS ON PAGE:	$320.00

Thanks again.

WANTED: Your Unwanted Junk !!!

D.C.'s (1938-1959) in Good, Fair & Poor

I WANT TO BUY YOUR OLD, UNWANTED JUNK, THAT STUFF YOU'VE BEEN TRYING TO UNLOAD FOR MONTHS. MY BUYING PRICES FOR EACH COMIC IN "GOOD" ALMOST MATCHES BIGGER DEALERS BUYING PRICES FOR THE SAME COMIC IN NEAR-MINT!!! BESIDES, AS YOU KNOW, MOST DEALERS AND COLLECTORS ARE ONLY INTERESTED IN BUYING THESE OLDER D.C.s IN FINE TO MINT CONDITION. HERE IS A RARE OPPORTUNITY TO GET RID OF YOUR JUNK.

COMICS IN GOOD & FAIR MUST HAVE BOTH COVERS AND NO PAGES MISSING. COVERLESS COPIES WITH NO PAGES MISSING WILL BE ACCEPTED, HOWEVER THESE WILL BE CLASSIFIED AS POOR.

IT IS NOT NECESSARY TO TELL ME WHAT COMICS YOU HAVE IN ADVANCE. JUST SEND THEM WITH A LISTING AND YOU WILL RECEIVE IMMEDIATE PAYMENT IN U.S. FUNDS. SEND TO: ROBERT CRESTOHL, 4912 VICTORIA AVE, MONTREAL 247, QUEBEC, CANADA. HOPE TO HEAR FROM YOU. (PHONE: 482-1984 AREA CODE, 514)

		GOOD	FAIR	POOR
ACTION	#1	$150.00	$75.00	$37.50
	#2	$40.00	$20.00	$10.00
#3-10		$25.00	$12.50	$ 6.25
#11-20		$12.00	$ 6.00	$ 3.00
#21-30		$ 6.00	$ 3.00	$ 1.50
#31-40		$ 5.00	$ 2.50	$ 1.25
#41-55		$ 4.50	$ 2.25	$ 1.13
#56-70		$ 4.00	$ 2.00	$ 1.00
#71-85		$ 3.00	$ 1.50	$ 0.75
#86-100		$ 2.00	$ 1.00	$ 0.50
#101-130		$ 1.20	$ 0.60	$ 0.30
#131-160		$ 1.00	$ 0.50	$ 0.25
#161-180		$ 0.80	$ 0.40	$ 0.20
#181-200		$ 0.50	$ 0.25	$ 0.13
#201-230		$ 0.30	$ 0.15	$ 0.08
#231-260		$ 0.15	$ 0.08	$ 0.04
ADVENTURE	#1	$45.00	$22.50	$11.25
#2-5		$18.00	$ 9.00	$ 4.50
#6-50		$12.00	$ 6.00	$ 3.00
#51-80		$10.00	$ 5.00	$ 2.50
#81-90		$ 4.00	$ 2.00	$ 1.00
#91-100		$ 3.00	$ 1.50	$ 0.75
#101-150		$ 2.00	$ 1.00	$ 0.50
#151-200		$ 0.80	$ 0.40	$ 0.20
#201-270		$ 0.20	$ 0.10	$ 0.05
JIMMY OLSEN				
#1		$ 5.00	$ 2.50	$ 1.25
#2-10		$ 1.00	$ 0.50	$ 0.25
#11-25		$ 0.40	$ 0.20	$ 0.10
#26-45		$ 0.20	$ 0.10	$ 0.05

		GOOD	FAIR	POOR
LOIS LANE	#1	$ 3.00	$ 1.50	$0.75
#2-10		$0.80	$0.40	$0.20
#11-20		$0.30	$0.15	$0.08
SUPERBOY	#1	$10.00	$ 5.00	$ 2.50
#2-10		$ 3.00	$ 1.50	$ 0.75
#11-20		$ 1.00	$ 0.50	$ 0.25
#21-38		$ 0.60	$ 0.30	$ 0.15
#39-58		$ 0.40	$ 0.20	$ 0.10
#59-80		$ 0.20	$ 0.10	$ 0.05
SUPERMAN	#1	$80.00	$40.00	$20.00
	#2	$30.00	$15.00	$ 7.50
#3-10		$15.00	$ 7.50	$ 3.75
#11-20		$ 6.00	$ 3.00	$ 1.50
#21-30		$ 3.00	$ 1.50	$ 0.75
#31-40		$ 2.50	$ 1.25	$ 0.63
#41-55		$ 2.00	$ 1.00	$ 0.50
#56-70		$ 1.50	$ 0.75	$ 0.38
#71-85		$ 1.00	$ 0.50	$ 0.25
#86-100		$ 0.80	$ 0.40	$ 0.20
#101-115		$ 0.30	$ 0.15	$ 0.08
#116-135		$ 0.20	$ 0.10	$ 0.05
LITTLE LULU				
#1		$ 2.00	$ 1.00	$ 0.50
#2-10		$ 1.00	$ 0.50	$ 0.25
#11-40		$ 0.60	$ 0.30	$ 0.15
#41-70		$ 0.30	$ 0.15	$ 0.08
#71-160		$ 0.20	$ 0.10	$ 0.05
TUBBY #1-49		$ 0.20	$ 0.10	$ 0.05

I AM ALSO LOOKING FOR CRIME DOES NOT PAY, CRIME & PUNISHMENT, WANTED, GANG BUSTERS(D.C.), AND PENALTY. I WILL PAY OVERSTREET PRICES FOR THOSE I NEED. SEND YOUR LISTINGS. IF YOU HAVE ANY OF THE ABOVE D.C. COMICS IN FINE OR MINT, SEND ME A LIST OF WHAT YOU WOULD LIKE TO SELL WITH S.S.A.E. I AM WILLING TO PAY 5% ABOVE PASSAIC BOOK CENTER'S BUYING PRICES, BUT WRITE FIRST. I AM MAINLY LOOKING FOR COMICS IN GOOD, FAIR & POOR CONDITION.

I MUST LEVEL WITH YOU-- I TEND TO GRADE MY COMICS RATHER STRICTLY. IF I FEEL THAT A COMIC HAS BEEN UPGRADED, I WILL ONLY PAY WHAT I FEEL IT IS WORTH, [redacted] FAIR ENOUGH? O.K., I'M WAITING TO HEAR FROM YOU, NOW.

TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEXAS 76111

THE COMICS LISTED BELOW ARE IN VERY GOOD CONDITION UNLESS OTHERWISE STATED. AFROMPT REFUND ON BOOKS THAT ARE SOLD. PLEASES LIST ALTERNATE CHOICES OF POSSIBLE. ALL ORDERS UNDER $15.00 PLEASE ADD $.60 FOR POSTAGE. FOR PHONE ORDERS CALL 817 838-7246. NO COLLECT CALLS. ALL PRICES PER ONE.

AVENGERS
#1	$5.00
#4-6	$1.00
#7-11	$ .75
#12-37	$ .50
#38-84	$ .25

DAREDEVIL
#1	$2.50
#2-5	$1.25
#6-9	$ .75
#10-30	$ .50
#31-73	$ .25

FANTASTIC FOUR
#2	$8.50
#3-5	$6.50
#6-10	$3.50
#11-16	$2.00
#17-21	$1.75
#22-30	$1.00
#31-35	$ .75
#36-60	$ .50
#61-107	$ .25

INCREDIBLE HULK
#1(M)	$10.00
#2	$3.25
#3-6	$2.50

JOURNEY INTO MYSTERY (THOR)
#84	$2.50
#85-89	$1.50
#90-94	$1.25
#95-100	$1.00
#101-111	$ .75
#112-125	$ .50
#126-162	$ .25

SGT FURY
#2	$1.50
#5	$1.00
#6-13	$ .75
#14-30	$ .50
#31-83	$ .25

SPIDERMAN
#1	$12.00
#2	$ 4.00
#4-5	$ 2.50
#6-15	$ 1.75
#16-20	$ 1.00
#21-30	$ .75
#31-50	$ .50
#51-94	$ .25

STRANGE TALES
#101	$2.25
#102-109	$1.50
#110-115	$ .75
#116-121	$ .50
#128-168	$ .25

TALES TO ASTONISH
#35	$3.50
#36-44	$1.75
#45-50	$1.00
#51-60	$ .75
#61-76	$ .50
#77-101	$ .25

TALES OF SUSPENSE
#40	$1.75
#41-45	$1.00
#46-50	$ .75
#51-60	$ .50
#61-99	$ .25

X-MEN
#1	$4.00
#2-4	$1.00
#5-10	$ .75
#11-16	$ .50
#17-66	$ .25

TARZAN
#26	$1.00
#37	$1.00
#63	$1.00
#64	$1.00
#76	$1.00
#78-79	$ .75

TARZAN CONT.
#84	$ .75
#99,113	$ .50

MAD(EC'S)
*2,5, and 6 have cardboard glued to back of comic. It does not affect comic, however.
#2(COVER LOOSE)	$10.00
#5 (RARE)	$15.00
#6 (EDGES WORN)	$ 4.00
#7-11	$ 7.00
#12(FAIR)	$ 2.50
#13	$ 4.50
#14	$ 4.50
#16	$ 4.50
#17	$ 4.50
#19(FAIR)	$ 2.50
#20,21	$ 4.50

PANIC
#4,6,8	$2.50

DICK TRACY
#90	$2.00
#117	$1.50
#124	$1.50
#127(FAIR)	$ .75
#132(FAIR)	$ .75
#137(FAIR)	$ .75
#142	$1.50

FAMOUS MONSTERS
#61(FAIR)	$ .75
#67,55,68	$1.00
#81	$1.00

MAD MAG.
#90	#119
#98	#121
#99	#124
#104	#129
#108	#130
#109	#131
#110	#132
#111	#142
#113	ALL LISTED MADS $ .75
#115	
#116	

WANTED: COLLECTIONS OF GOLDEN AGE COMICS. (PLEASE SEND LIST) PLEASE STATE PRICES WITH COMICS YOU HAVE LISTED.

TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEXAS 76111

BUYING PRICES.... BUYING

RICK WAUGH , 208 THAYER AVE., MANKATO,MINN. 56001

I am buying the following comics in Very Good to Mint condition and they must be complete. There is no need to inform us that you have the comics just send them by insured mail and when I riecieve the books I will send out immediate payment. Below are my buying prices.

AMAZING FANTASY
#15 $ 9.25

AMAZING SPIDER-MAN
1 $ 7.50
2 $ 2.75
3-5 $ 1.50@
6-10 $ 1.25@
#11-12 $ .50@
#13-20 $ .25@

AVENGERS
1 $ 2.00
2-4 $ .75@
5-11 $ .25@

DAREDEVIL
1 $ 2.00
2-7 $ .25@

FANTASTIC FOUR
1 $15.00
2 $ 6.00
3 $ 5.50
4,5 $ 3.50@
6-10 $ 2.00@
11-16 $ 1.25@
17-19 $ 1.00@
#20-30 $ .25@

HULK
#1 $ 6.00
#2 $ 2.00
#3-6 $ 1.00@

STRANGE TALES
101 $ 1.50
102-109 $ .35@
110-119 $ .10@

SGT. FURY
#1 $ 4.00
#2-4 $ .25@

MARVEL TALES
1 $ .75

MARVEL COLLECTORS ITEM
1 $ .25

TALES TO ASTONISH
27 $ 6.00
35 $ 2.50
36-40 $ 1.00@
41-49 $ .25@

TALES OF SUSPENSE
39 $ 4.00
40 $ 1.25
41-47 $ .25@

THOR
83 $ 4.50
84 $ 1.50
85-88 $ 1.00@
89-95 $ .50@

X-MEN
1 $ 2.25
2,3 $ .75@
4-9 $ .35@

SPIDER-MAN ANN.
1 $ 1.50
2 $ .50
3 $ .25

FANTASTIC FOUR ANN.
1 $ 2.50
2 $ 1.25
3 $ .50

STRANGE TALES ANN.
1 $ 2.50
2 $ 1.00

RAWHIDE KID
#1 $ 1.00
#17 $ .50
#19,21-25,28-30,33,34,38 $ .25@

KID COLT, OUTLAW
1 $ 2.00
#97 $ .50
#98,99,101-103, #105,106,109 $.25@

TWO GUN KID
1 $ 1.00
63,65,66 $ .25@

WESTERN GUNFIGHTERS (new)
1 ... # .35
2-5 # .25@

I am interested in buying D.C. Comics cheap! If interested write and tell me what comics you have to sell. Must be in Very Good to Mint Cond.

THIS AD EXPIRES SEPT. 1, 1971, after that you MUST WRITE ME FIRST. before sending anything!

Please write before sending any of the Westerns,Since I need only one copy of each issue.

WE SEAL OF APPROVAL

Please enclose 25¢ on orders under $1.50. List alternates when possible. 90% of these comics are very good or better. Major defects are noted. Insurance on an order under $5 is 20¢ extra. Prices are per item. Orders are filled in 24 hrs. or less. If you are unsatisfied with an item return it! C=coverless

BILL FISCHER, RT.#3 BOX 188, ASHDOWN, ARKANSAS, 71822

ACTION 12¢ @
312,314-316,367
ADVENTURE 311 15¢
THE ATOM 15¢ @
15,20,22,33
ANTHRO 1,2 15¢ @
BATMAN 15¢ @
163,169-171,173,175
204
CHALLENGERS 58 15¢
DETECTIVE 329,348 12¢ @
DOOM PATROL
87 20¢, 113 15¢
FLASH 15¢ @
138-140,143,155
173,181
HAWK & DOVE 3 15¢
HOUSE OF SECRETS
65 15¢
JIMMY OLSEN
24 (fair) 50¢
43,47 30¢ @
51,60,61,64 15¢ @
71,74,76-78,80 12¢ @
JUSTICE LEAGUE
64,65 12¢ @
MY GREATEST ADV.
14 crayon on back 55¢
STRANGE ADVENTURES
204,214,217,218 15¢ @
RIP HUNTER 20 15¢
SUPERBOY 77,79 35¢ @
SUPERMAN 200,210 12¢ @
TOMAHAWK 92 15¢
WORLD'S FINEST 12¢ @
131,132,135,138,144
155,178,177

ANNUALS

BATMAN
2c(3 pgs out) 75¢
3-7(all worn cov.) 40¢@

FLASH
1 (no back cover) 40¢

SUPERMAN
1 c 4 pgs out 75¢
5-7 40¢
8 c 25¢

80 pg. GIANTS 25¢ @
BATMAN 12,17
FLASH 4,21
SUPERMAN 6,11,18
WORLD'S FINEST 15

MARVEL COMICS
AVENGERS
2 $2.00
6 .90
7-10 .70@
12-16 .40@
17-27 .30@
45-47,65 .15@

CAPTAIN MARVEL
5-11 .20@

DAREDEVIL
4 $1.00
8 c .35
8 .60
10-12,15 .40@
18,21,25,30-37
53 .20@
FANTASTIC FOUR
22 $1.30
78,80,86,87,91
93,101,105-107
109,110,113 .15@

SGT. FURY
13 .65

SPIDERMAN
21,24 .65@
25,26,36 .40@

T.T.A.
63 .35
91 .15

T.O.S
63 stained cover .30 along spine.
66,76,77,79,80 .30@ along edges of cover
83,89,90,92,93,98 .20@ 4 pgs. out. Effects 2 stories. $7.50

THOR
99,100 .90@
107-110 .65@
111 .50

X-MEN
7,8,10 (all worn) .60@

ANNUALS & GIANTS
FANTASTIC FOUR
5,7 .35@
SGT.FURY
1 .65
2 .40
SPIDERMAN
4 worn cover .30
5 writing on c .25
SPECTACULAR SPIDERMAN
2 .65
COLLECTORS ITEM
CLASSICS .25 @
3-5,10,11
FANTASY MASTERPIECES
1,11 .25@

HUMAN TORCH (old) 36 $6.75
FAMOUS MONSTERS
1968 yearbook .85

EC EC EC EC EC EC EC

CRIME SUSPENSE STORIES
20 $4.65

HAUNT OF FEAR 14 $4.75
fair to good. has 1" by 2" chunk out of back cover.

STRANGE PLANETS 1
IW reprint of Inc. Sci. Fic. #30 2 pgs out. WOOD ART.complete
$1.35

WEIRD SCIENCE 12(#1) was once spine taped and is now yellowed

Wanted: Haunt 15-17, 4,5,26,27, Crypt 17-19, 21-25,29-31,40 Vault 12-16,18-20,24-29, 31,32,34-38

Will trade anything for EC's.

ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZONA 85201

Comics listed are in VERY GOOD - MINT condition, unless otherwise stated. Prompt refund on comics previously sold out, thus alternate choices are greatly appreciated. Please enclose 25¢ for postage, and 25¢ for insurance, if desired. I will trade for the following: HAUNT OF FEAR #4-14,16-18,20,22, #24,25 TALES FROM THE CRYPT #28-32,36,37,39,41,43,46 VAULT OF HORROR #27-31,33,34,35,37,38 The above are my main wants. I will trade value for value according to Overstreet's PRICE GUIDE. The following comics are for sale or trade - hope to hear from all of you soon !

1940-1955

ACE COMICS #115,149,151 (NEARMINT) (1948) ---------- 2.50
ATOMAN #1 (1946) ---------- 7.50
AIRBOY V3 #1,2,5,6,8,12 1947 3.50
V7 #4,7 (BOTH GOOD) ------ 1.50
V7 #5 V8 #2 (BOTH VG) ---- 2.00

BOY COMICS #23 (G-VG) #27 VG- 3.50
#29 (MINT), #30 (G-VG) ---- 3.50
#33,34,35 (ALL MINT) ----- 3.50
#36,37,41 ---------- 3.00
#73 G-VG (FRAZETTA) ------ 2.00
#108 (VG) ---------- 1.00
BOY COMMANDOES #11-14 (MINT)- 3.75
#15-17,20,21 (MINT) ------ 3.25
#18 (VG) , #26-31 (MINT) - 2.75
BLAZING COMICS #5 (1945) -- 2.50
BLACK HAWK #80 (G-VG) ------ 1.00
BARNYARD COMICS #22 (Good) (FRITZ., last page missing) .75
BLUE BOLT V4 #10 (Good) --- 1.50
V6 #2 V7 #1,3 (1946) --- 1.50
BEST OF THE WEST #8 (ME) --- 2.00

CAPTAIN MARVEL #41 (G-VG) --- 4.00
#52 (1946) ---------- 4.00
CAPTAIN MARVEL JR. #112 ---- 2.25
CONTACT #9 (1946) ---------- 3.00
CLUE COMICS V2 #1 (1946) --- 3.00
COMICS ON PARADE #15 (1939) (GOOD, TAPED SPINE) ------ 9.00
CRACK COMICS #40 ---------- 4.00

DAREDEVIL #32 (G-VG), #35,36- 3.50
#39,41,42,46,49 ---------- 3.00
#62 (G-VG) #65 ---------- 2.00
#38 (ORIGIN OF DD, 1946) -- 6.00
#54 (FAIR) ---------- .50
DICK TRACY #137 (1959) ------ 1.00
DOLLMAN #29 (NEARMINT) ----- 2.75
DETECTIVE COMICS #117 ------ 3.00

FLASH #69 (1946) --------- 6.00
FUNNYMAN #1 (SIEGEL & SHUS.) 4.00
GREAT EXPLOITS #1 (1957) --- 1.25

1940-1955

FAMOUS FUNNIES #143,144 (MINT)- 3.00
#217,218 ---------- 2.50
FIGHT COMICS #46-48,50,52,53, #54,55,56,57 (ALL NM-MINT) -- 2.50
FEATURE COMICS #81,84,86,102 -- 2.50
#111 (G-VG) , #115,127 ------ 2.00
HEADLINE #17,19 (NM-MINT) ----- 2.00

JUNGLE COMICS #63 (G-VG), #79 - 2.50
#93-95,97-104 (ALL FINE) - 2.50
#126,132 ---------- 1.50
JUMBO COMICS #86-91,94,96,98, #101-103,105-114 (MOST MINT) 2.50
#124,127,141,142,146 -------- 1.50
JOE PALOOKA #7 (MINT) (1947) - 2.50
JACK ARMSTRONG #2 (MINT) ----- 2.50
JANE ARDEN V1 #2 (1947) ------ 3.00
KAANGA #5,6 ---------- 2.00

MASTER COMICS #63 (G-VG) ---- 2.50
MORE FUN #117 ---------- 3.50
THE MONSTER #2 (FICTION HOUSE) 2.00
MICKEY FINN #11 (MINT) V3 #1 G- 1.50
MAGIC COMICS #85,91,92 ------ 2.50
OUT OF THIS WORLD #1 (FAIR) ---- 1.25

PLASTICMAN #19 (G-VG) (1949) -- 5.00
#11 (SUPER REPRINT) ------- 1.50
POLICE COMICS #74 (G-VG) ---- 2.50
PRIZE COMICS #47,48,52,58 ---- 3.00
PRIZE COMICS WESTERN #90G-VG,96 1.50
POWER COMICS #1 (Good) ------ 2.00
RANGER COMICS #31,33-37,40,42 (ALL FICTION HOUSE, ALL MINT) 3.00
#56 (VG) ---------- 1.75
ROCKET KELLY #1 ---------- 3.50
RED DRAGON #1 (FAIR,1947) --- 2.50

SHADOW COMICS V4 #5 (Good) --- 3.00
V5 #10 ---------- 3.50
SUSPENCE #10,12 (1946) ----- 3.00
SEA HOUND #2 (AVON) -------- 1.00
SMASH COMICS #63,64 ---------- 3.00
STRAIGHT ARROW #5,9 ---------- 2.00
STRANGE WORLDS #7 (AVON) --- 2.00

ED KALB 736 N. COUNTRY CLUB DR. MESA, ARIZONA 85201

1940-1950

SUPER COMICS #100,103,104 - 3.50
#106 (ALL MINT) ,119 ---- 3.00
STAR SPANGLED #53,54,55,56 -- 3.50
#66,67,70,71,72,73,74,76 -- 3.00
#104,107 (MOST ARE MINT) - 2.00
SPARKLER #58,63 (TARZAN,MINT 3.00
SILVER STREAK #23 ---------- 6.00
SPEED #43 (MINT) ---------- 4.00
STARTLING COMICS #47 -------- 3.00
SUPER MYSTERY V4 #2 , V5 #4 - 3.00
V6 #6 , V7 #1 ---------- 2.00
SUPER DOOPER #1,2 ---------- 2.50
SENSATION COMICS #40 -------- 4.50
#44,55,59 ---------- 3.50
#47 (G) , #65 (G-VG) , #100 2.00
SUPERBOY #7 (COUPON ON BACK COVER MISSING) ---------- 3.50
TIP TOP #121,123,158 ------- 2.00
TARGET V7 #5 , V8 #5 -------- 2.00

WILD BILL HICKOK #16 (AVON)- 1.50
WONDER COMICS #2 (GRIM REAPER - 5.00 #15 ---------- 3.50
WORLDS FINEST #28 (1947) -- 6.00
WONDER WOMAN #27 (Good) --- 3.00
WINGS COMICS (FICTION HOUSE) #61,67,73,75-96 (MOST MINT 2.50
#124 ---------- 1.50
YELLOW JACKET #8 (NEARMINT)- 3.25
YOUNG KING COLE V1 #3,4 V2 #5- 1.25

PAPERBACKS

THE FOLLOWING PAPERBACKS ARE AVAILABLE AT THIS TIME. SINCE THE DEMAND FOR THESE ITEMS IS QUITE HIGH, I WOULD GREATLY APPRECIATE A LIST OF ALTERNATE CHOICES.

DOC SAVAGE #1 - 2.25 #2,4, #5,6,7 - 1.00 #8,9 ------ .75
#10 - 1.00 #11 thru #18 - .45
#20 thru 42 , 44,46,47,49-55 .45
#57,60 (ALL IN VG-MINT) - .45

KOTHAR - (HAVE ALL,) EACH - .60
THONGOR - (HAVE ALL) EACH - .75
ZANTHAR - (HAVE ALL) EACH - .60
JONGOR - (HAVE ALL) EACH - .50

SHADOW #1 - 1.00 #2-6 ---- .50
SHADOW - DESTINATION MOON 1967 1.25
THE RETURN OF THE SHADOW '63 1.50
SPIDER #4 ---------- .50
CAPTAIN FUTURE (HAVE ALL) EACH .50

PLAYBOY 1954-1964

PLAYBOYS LISTED ARE IN VG-MINT COND.

1954 - NOV. (G-VG) ---------- 10.00
1954 - JULY (NO PINUP) ------ 5.00
1955 - FEB, APR, MAY, JUNE, - 7.00
1955 - JULY, OCT, NOV, DEC - 7.00

1956 - JAN thru DEC (ANY MONTH 4.50

1957 - JAN thru DEC (ANY MONTH 4.00

1958 - JAN thru DEC (ANY MONTH 3.50

1959 - JAN thru DEC (ANY MONTH 3.00

1960,1961,1962 (ANY MONTH) -- 2.50
1963,1964 (ANY MONTH) ------- 2.00

BEST FROM PLAYBOY #1 1954
BOOK - VG DJ - G --------- 10.00

MORE OLD COMICS AND MISC.

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THANKING YOU ALL IN ADVANCE --------- !

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

HAPPY ANNIVERSARY

This issue of RB-CC marks "Comic Collectors Comment's" 21st appearance; or as I like to put it, the beginning of its third decade of publication. While it has been a privilege to write it; there were times when I felt that the next column would be the last for various and sundrie reasons. Reflecting in bits and pieces in the past, I've mentioned the wealth of friends CCC has afforded me; the forced knowledge by research that has been required to maintain the interest of the senior collector; the touch of **education** and philosophical renderings necessary to give the newer and younger fan his due. Now I would like to take a half page to dwell on the reasons for the format CCC uses, and why. When I look at the page and a half maiden column in RB-CC 61, I become outraged with my product. "If this is the limit of my ability, then I best concentrate on the articles that I have been doing for G.B." was my thought. I then began to study other fanzines, other columns, and from them was able to determine what they didn't have and what my column should have to be inordinary, informative and most of all, contribute something to fandom. The outstanding void I opined, was in treating the pioneers properly. They were few and unsung. Thus began FANDOM PROFILE, followed by the MAIL DEPARTMENT, which is always open to my readers as their part of CCC. From the directions fandom was taking, it was evident that the super-heroes were no longer the sole topic. Fingers were reaching into the tangent worlds of pulps, movies, comic strips, premiums and toys, BLB's, radio, etc. CCC had to take these interests into consideration; and thanks to those experts who enjoy seeing their knowledge expounded in print, I've acquired an "invisible" staff that helps fill out the eight pages. Book reports bring some culture to the column, hopefully giving those who like to read the manna for additional enjoyment. All of these, plus other new ideas **which follow** the basic formula have caused the predicament of having too much, not too little material for each column. I find myself fighting to "keep the lid on". The little notes that I make keep piling up, the information I get in the mail or from national publications become hefty. This results in some columns being almost complete and camera ready several issues ahead of time, endangering my efforts to be current and timely with certain news. Nevertheless, it all adds up to the same final thought.....thank you G.B., thank you fandom.....

and appropo to the above, I would like to answer the Roy Thomas letter which lack of space prevented me from doing last issue. Why take up the room for something that could be handled directly with Roy via the mails ? Two reasons. First, when a personage as important to fandom as the editor of Alter Ego; and equally so as head writer for Marvel Comics takes exception to journalistic privilege such as this column affords me in my right to make comment, he deserves an answer in the same arena. Secondly, I have never shirked responsibility when asked for the reasons in making my personal thoughts known; as careful perusal of back issues will note.....

Only twice h ave the pros taken time to put me to task for certain things I have said about the companies they worked for. The first was several years ago when Mike Friedrich in a letter to the editor challenged my ability to give NPP short shrift in the first "Year End Report" I wrote. At that time I indicated that National could take some lessons from Marvel in improving their formats. Now Roy questions my right and/or experience to "set yourself up as commenter and critic before 2000 or so people". Again Roy, that is the privilege that goes with having your own column. If my batting average wasn't high in this department, the big man down in Florida would send me a pink slip. There are others in the wings waiting to take over, I am sure. I have no vendetta against any individual or publisher. I call them as I see them, when I see them. In the last three columns I have taken pot shots at Jack Kirby, Paul Reinman, Steve Ditko, National, Marvel; and complimented the latter two as well.

I contend that Marvel covers have been misleading, specifically in the overindulgence of adjectives and the thin veil of guest stars inside as opposed to the notices outside. Regardless of the fine print you indicate ~~a~~ appears in both Avengers 88 and Hulk 140, my opinion still stands. The Avengers appeared on the stands in this area first. The splash page reads "The Mighty Avengers and The Incredible Hulk". The last panel shows the Avengers and reads "To be concluded..in the purpled pages of Hulk 140". They were in but seven panels of the Hulk. Therefore I cannot buy your claim that "nowhere in the Avengers book is it claimed that the Avengers will appear prominently in the Hulk magazine". Circumstantial evidence presented in the former title states otherwise.

To make a statement on the basis of one case is wrong. On that you are right. I'll admit to the sometimes unjust journalistic practice in this case, but with explanation. Marvel has long been using this ploy. The individual case cited was the straw that broke the camel's back and used vent ire, not take up space. Your boss uses his soapbox for the same purpose many times. I will carefully review NPP products, and if I find them guilty of the same thing between this writing (May 3rd) and RB-CC #83's deadline, I'll fire both barrels at them, in all fairness to **Marvel** OKay ?

In RB-CC #74 I wrote a piece about Roy Thomas in which I thanked him for using a twofold position as both fan and pro with forethought and consideration. My esteem for Roy reaches even higher plateaus because of his letter. It is clear that he is not defending his paycheck. He is speaking out against what he feels is an unfair criticism of Marvel. Roy owns the least guilt of the specific case involved. Harlan Ellison did the outline. Stan **Lee** approves and outlines the covers. I only wish more people in the pro ranks would be as concerned as Roy, and take the time to express themselves.....and therein lies the crux of all this !!!

WATCH FOR.....the demand for Dell's Howdy Doody comics go up now that the TV marionette is making a comeback via the nostalgia/publicity route.....

A CAREFUL SCREENING.....will reveal that the star is the most often used super hero costume symbol, with the lightning bolt a far distant second.....

THE BELIEF THAT.....Fantastic Four #1, Nov., 1961 marks the beginning of the "Second Heroic Age" is not so. It started the super hero on his second breath, but there were at least a dozen new age costumed characters before him, or I should say them.....Flash (Showcase #4) 1956; Challengers (Showcase #6) 1957; Adam Strange (Showcase #17) 1958; Green Lantern (Showcase #22) 1959; Private Strong & The Fly 1959; JLA (Brave & Bold #28)-Capt. Atom (Space Adventures #33-Elongated Man (Flash) all in 1960; Aquaman-Hawkman-Atom-Jaguar in 1961; all prior in appearance.....

CAPSULE HISTORIES

THUNDER AGENTS AND COMPANY :

Perhaps the most successful of the new companies that popped up during the 1965-1967 years when super-heroes were at the crest, was Tower. Fandom certainly accepted its product with elan. Wood, Crandall, Kane, Williamson, Ditko, Sekowsky, Elias, Finley contributed their art talents. A central theme; the super equipped, super rostered secret organization was conceived with wit and logical plotting. The entire line: THUNDER Agents, Noman, Dynamo, Undersea Agents and Fight The Enemy (which will not be discussed here) were 25¢ "giants". The success of the first title was indicated by the indicia, which had its publication rate change from bi-monthly to eight and then to ten times per year. TA went to twenty issues, starting Nov., 1965 and ending Nov., 1969. The last two issues were reprints, Nos. 18 & 19 were the only ones issued in '68, No. 20 the only one in '69. Dynamo, the star of the house had four issues of his own title, Noman magazined two. Undersea Agents, the water version of TA was a weak sister. It lacked a strong central character and second line characters with impact to see it through. Skooby was no Weed, the Santa Klaus looking Prof. Weston lacked the forcefulness of TA's Chief. Merman came too late and the art was terrible. Davy Jone's off again-on again use of the magentic power belt wasn't enough to see the title past six issues, even though its underwater plots exceeded Aquaman and Submariner in quality more times than not.

Several salient points about TA must be noted. The mindtransferring of Noman from android body to android body; the time limit of Dynamo's Thunder Belt; the apparent love crises and inter-office squabblings of Len Brown; the missing helmet of Menthor; the death dealing price of Lightning's super speed; the comical relief of Weed; and the timely appearances of the Thunder Squad made good bases for plots. The action took place "all over the lot" from wartorn Viet Nam to the Moon; from underground cities and prehistoric lost worlds to the Arabian desert. The costumes were not overcolorful or ostentatious; the use of secret arms or gadgets not overdone; the super powers not made absurd. The selection of super-villians was formidable. The Warlords, Demo, Iron Maiden, Andor, Red Star, Dynavac. The stories usually centered around conflicts between TA and either the Warlords or SPIDER. Two deaths early in the run lent humanity to the whole concept; that of Egghead, the bald Thunder Squad agent and Menthor in a dramatic finish. Raven and Lightning came thereafter, but it was always Dynamo and right behind him Noman who stood out.

The covers were first rate, usually showcase in style rather than having to do too much with the story content. When Wally Wood did them, he revealed his very best, which is stratostrofic to begin with. You got full measure for your quarter in stories and filler material. If I had to pick just one issue that represented the best, and there was so much of that thoughout the entire Tower line, it would be Dynamo #4. While Wally Wood made his presence known during the EC period, it was Thunder Agents that allerted us of his artistic greatness.

Tower issued four pocket books containing black and white reprints; one each featuring Dynamo, Noman and Menthor, the fourth combining all three as "The Terrific Three". On the covers of two, Dynamo's costume was red, white and pale blue instead of his usual dark and light blue and white. To this day I am convinced that Thunder Agents was too successful, and

as a result, the big rivals exerted pressure on the distributors to give less and less priority to Tower, causing the demise, and thus answering the opening question.....

Here are the answers to the crossword puzzle that appeared in the last issue :

SOLUTION
CAT JOKER BOY L
ALONG NIL CB L
RARE MISS R STAR
ONCE IGN VICTORY
L H THE AMERICAN
V METRO ENELHN
GO R STE I A
FLYING VII TEENS
AA SEE OR S E AT
D N TT ANOTHER SA
OAK E UN N O I TR
CA RUSTY SWEET

A BELATED WORD.....on the article that appeared in the New York Times Magazine of May 2nd. It was all there. The dramatic cover of Sgt. Rock (DC Army At War) #233 enblazened in full color on the front page to illustrate the main theme: comic books now tell it as it is. The issues, causes, injustices and social attitudes that make today's headlines. As garnishment photos of Infantino, Lee, Kirby and their brief biographies; their opinions, the rise and fall eras of comic books, the artists and writers quoted, etc. Good reading, but most important, needed prestige.....

NATIONAL LAMPOON.....May, 1971 issue. A great cover. Our moon walking astronaut being laughed at by Flash Gordon and Dale for his belated arrival. Actual photographs with drawings overlaid.....

FOR THE COMPLETIST.....Marlboro Matinees. 19-3/4" X 29" full color repros of movie posters. They're all there: Kong, Frankenstein, Dracula, Tim McCoy, Bogart, Laurel & Hardy, Buck Jones. $1.49 each. Write to Marboro Dept. L-60, 56 W 8 St NYC 10011 for brochure.....

RANDOM THOUGHTS.....the mark of a first rate inker is his ability to make the pencils of Paul Reinman and Steve Ditko look good.....EC is beginning to seem mild compared to the non-code garbage now appearing in the form of B & W slick paper magazines.....the average life of a super hero is three years. After that it becomes an effort to give him a fresh, different approach to his role.....I was surprised at the number of Jack Kirby titles my local newsdealer returned to his distributor along with other unsold back issues.....three years ago I would have said no, but at this time I firmly believe that Fawcett's Captain Marvel would make it big if revived.....sooner than later someone is going to start syndicating the Republic and Monogram movie serials for local TV showing on a regular basis as a follow up to the PBS series on westerns.....I think that some would-be editor/publisher could do himself and fandom a service by issuing a series of fanzines devoted exclusively to Golden Age cover repros.....why not an SFCA special along these lines G.B. ? .....if I had to pick out the one shining example of Charlton's best during the Giordano editorship days, it would have to be "Children Of Doom" in the Premiere series.....there is no doubt in my mind that Witzend #1 is to fanzines what Fantastic Four #1 is to the "Second Heroic Age" (you're welcome Jerry) in todays marketplace.....Bruno Premiani, Lee Elias, and Bernard Bailey.....Star Hawkins, Eclipso, and Animal Man.....Fantasy Masterpeieces, Showcase, and My Greatest Adventure.....reflect.....

NOSTALGIA COLLECTORS.....especially those who collect show business memorabilia will be interested to know that sheet music covers from the twenties are available via large size repros from Art Fair, Inc. Probably available at the local stationery counters.

RECOMMENDED READING.....The Stuff Dreams Are Made Of, David Zinman, Crown Publishers, issued November, 1970. Coverage of the Flash Gordon triology, King Kong, Dracula, Frankenstein complete with casting, behind the scenes credits, how special effects were done, audience reactions, etc. A different coverage for the completist.....

A GOOD FORMAT.....for all future pocket book editions of G-8 and His Battle Aces could be established by the 4th issue, which had a colorful reproduction of the original pulp cover on front.

YES.....NPP did make changes in the color of many reprint stories now appearing in Beyond The Unknown and Strange Adventures. Those of you who have the originals in earlyissues of Mystery In Space and SA can prove this out. Example: "Terra of the Spaceways" first in MIS #59, next in FBTU #11.

HIGHLIGHTS OF 1978.....Marvel's first 50¢-40 page "super giant" is on the stands. It's title is "Where Monsters Dwell And Gratures Roam On The Loose" from the Golden Age of Marvel! In the latest Jimmy Olsen it is revealed that Darkseid has been on earth for many years disguised as Perry White and that the Titan's Lilith is really the reincarnation of Min Gump.....

BOOK REPORT

"THE PULPS", edited by TONY GOODSTONE, Chelsea House 1970

Before getting into the book itself, I would like to lay the ground rules for reading and understanding it. First, it was not conceived or published for you. Its whole purpose was to add to the current popularity of things nostalgic. It is intended for the layman public who wish to recapture the charisma of that 1920-'50 era of special literature. It is essentially a sampling of the whole range of pulp themes from romance and aviation to railroading and science fiction. The adventure hero is not given emphysis. Secondly, if you read "The Pulps" with the prime intent to nit pick or challenge its every page with your expertise, your purpose is unfair to yourself and the editor. I have talked to Tony Goodstone about his book, and there are certain things that should be made known. When Tony was given this assignment by Chelsea House, he knew little about pulps. A crash program was required, and his research and the assistance of well known collectors and experts such as Sam Moskowitz covered 8 months of work. Editing is not new to Tony. He has already edited the Johnson Smith Novelty Catalog book which is on file at your local library

The book is a large one in terms of reading material. It took me almost two weeks to go through it. The publisher did not skimp. The paper stock, page count and photographic work makes it a bargain at the $15.00 jacket price. It is versatile in contents. A combination of anthology-historical data-biographical sketches-photographic catalog. The full color cover section is clear, clean and placed in the front so that a smattering of flavor for what follows can be had. Besides the usual preface, introduction and history, there are ten chapters. Each explains the nature of the theme, some of the giants that specialized in that particular topic, and actual selections from the pulps themselves adorned with black and white lead-ins plus filler material such as ads, fact files, etc. which were used as space takers. All the heavyweights are present. ERB, Bradbury, Paul Gallico, Max Brand, Luke Short, Dashiell Hammett, Robert E. Howard, H.P. Lovecraft, Virgil Finley and some luminaries of other literary fields who started in pulps; Tennnessee Williams, McKinlay Kantor and Phillip Wylie.

Although there is but 239 pages, the book size, the type size and the layout is such that your reading value becomes at least 50% greater. A conglomerate of material to give you an idea of the contents follows:

"Anyone who could remain calm when faced with Pistol Packin' Papa's weapon must have nerves of steel - and a heart to go with them.....! (Manchu Terror)

"Old friends would do well to write to Guy Goodlander late of the Santa Fe, and Jack Glasco, formerly of the Rock Island, both out of Alhambra, Calif. They are ill and in need of a cheery word" - "Mac". (letters to the editor page, The Boomer Trail, a railroading pulp)

War Planes, featuring The English Handley Page, 1918 (a treatise on famous aircraft of WWI, filler feature of War Aces, 1930).

"They were only Chinquapin Seeds, but they sprouted the clew that was deeply rooted in an old and gruesome mystery" (MacKinlay Kantor, The Torture Pool, Detective Fiction Weekly, 1932"

"Listen in when G-8 reveals the hidden secrets of his greatest sky-war mission in "The Panther Squadron" (title of an ad for a G-8 and His Battle Aces issue appearing in a sister title).

The book covers the full tenure of the pulps, up to 1953 in good fashion. Tony Goodstone made some excellent selections to illustrate the style, thinking and presentability of the author and the editor in each category. To you non-experts will come an amazement at the number of titles, the various themes, the futuristic forcasting of the science fiction pulps, the social problems of the times and the literary style of the period. "The Pulps" is definitely a primer for those of you who are thinking about this form of nostalgia. If you are a specialist in the field, you also cannot go wrong by having this work on your library shelf. It is a good, all around manual of reference as well as a digest of the subject. I can highly recommend it to you all. It is well worth the money if you guide yourself in accordance with my opening remarks. Well done Tony !!!!

PLEASE NOTE.....kind hearts and gentle artists.....Information Center was in error about this column needing logos for the title. The rather new one you see is the one that will be used for some time to come, so please don't send me any. To those of you who did, much thanks anyway.....

DAN ADKINS .....having just about self-retired from comics, now does such things as drawings for souveneir pieces such as plates and cups that tourist attractions sell. His main interest is painting; and he quite frankly states that penciling was never his "bag", although he doesn't mind inking the works of a Buscema or Adams. All this, and more courtesy of Bill G. Wilson's "The Collector" #23....

MAIL DEPARTMENT

Much thanks to JERRY JOHNSON of Justice, Ill. for the CGC logoes. Sorry about the mix-up.....DUFFY VOHLAND - why haven't you been in touch with Bill Wilson lately ? .....JIM IVEY for his card about Cartoon and the comic strips.....and regular correspondant DAVE PUCKETT wrote about a character called Satyr-Man who appeared in a Fawcett paperback titled "Pickle Finger of Fate" by Jaffee for those of you who like his work or collect odd take-offs of super heroes.....

A belated thanks to friend DICK HOFFMAN for his note concerning the quiz in RB-CC #80, particularly the challenge presented to him about Cicero's Cat. DICK comes back with an equally good question when he asks whether Carl Anderson's Henry ever spoke in the comic strip. He did people ! In a 1935 daily strip Dick found him talking.....

To ERNIE PICARD of Evansville, Ind.: the list you submitted of out and

and out "digs" Marvel and NPP throw at each other is longer than I thought. True, inferences were made aplenty in Avengers-JLA & Inferior Five-Not Brand Ecch!; but a glaring and more direct example would be Brave & Bold #74, in which Batman, swinging around a lofty flagpole, had this to say: "Here's one I did before anybody, including a certain web spinning Peter-come-lately!" Postscript: don't borrow your schoolmates RB-CC. You owe it to us, since you state how much you enjoy this publication, to have your own subscription. We need all the support we can get ! To WILLIAM D. SCHERGER of Tiffin, Ohio., a fan with some worthwhile convictions: thanks for both well written letters. Your feelings about Marvel's recent ineptness and the state of comics in general coincides with mine. If I get more such mail from others, I'll send it on to Roy Thomas....

Another special note to Jim Ivey, and fans of the comic newspaper strips and Basil Wolverton: the Wolverton full size caricature of the late Wallace Beery in cARToon No. 2 is something to see. In fact Jim, the entire edition is absolutely first rate, chock full of nostalgia and reference material on the subject. From Hal Foster & Prince Valient now living in Florida to the Peanuts copied political cartoons.....a must for all. GET IT !!!

Thanks to the several of you who sent me the clipping back in May about the proposed CBS TV special entitled "The Comics". I pulled the info out myself; and even if it's dead news by the time this is read, I'll repeat it: Ed Sullivan Productions is planning an hour long special (which could turn into a January 1972 series) based on comic characters and strips.....

From premier fan artist DON NEWTON comes a note advising that "High Dawn" is the name of the western book he has illustrated. Ads for it are probably running now. If you like art work with the Newton signature on the bottom (and who doesn't), be sure to get a copy. Capt. Marvel says so !!!

RB-CC contributor Jan Strnad is one of the staffers on a **zinevetiew** of much merit in that it answers my query of last issue about a monthly coverage of fanzines and the like. It's called "George". My only question is: what does it take to completely satisfy you reviewers and critics???....my opinion is that you're overlapping your values and putting all types of efforts into the same set of grading systems, which is wrong.

Thanks to Steve Kibaum for reminding me that in RB-CC #64 (May 1968) I had the following comment in my column: "DC Special.....an all Simon & Kirby issue.....just think of it, The Sandman, Manhunter, Boy Commandos and Newsboy Legion.....etc." Nostadamus look out !

And for those who gave both pro and con opinions about this statement which appeared in last issue's column: "National Periodicals...in my opinion has been the forefront advocate of disregarding the status and aesthetic motives of the comic collector and panelologist....." here is my reason for it: Several years ago, when my company's advertising agency was located in the same building as NPP, I ran into a nameless person who was then a ranking member of management. Since that time he was elevated even further; and I therefore have to assume he carries much more weight in representing the attitudes of the publishing house. At one point of our discussion I mentioned several instances whereby

fandom was disappointed in the handling of certain characters, specifically the last few issues and dropping of The Spectre, and the demise of Hawkman. This person asked me how many hard core fans there were, and I countered that there were probably 3,000. He told me that when the figure reached 300,000, NPP would be interested, but until that time, they don't give a tinkers damn about collectors, fans, or panelologists. "Is that your personal feeling or that of management ?", I asked. "The whole company feels that way !" was the answer. Thus my still standing opinion.....

HARLAND RONNING of Swift Current, Sask., Canada makes note of a newspaper article concerning comic conventions, etc. RAY MILLER (who?) agrees with me that TOM FAGEN gets more mileage out of a minor hero than anyone else we know of. And his titles....unsurpassed in uniqueness ! Catch his article in Collector #23 on The Flying Dutchman and see what I mean.....and to THE REV. AUGUST W. PETERS, JR. my special thanks for the fine letter and crossword puzzle material. By the time you read this, we'll have wrapped up the little project you presented. It's nice to know that fandom has you, should we ever need a good word put in for us with THE ALMIGHTY to make comic collecting bigger and better. My feelings are that we can do it on our own however.....and finally....CAPT. BILJO is returnning !!!!!!!!

SPECIAL NOTE.....due to the pushback of this issue's deadline, I was unable to include that once yearly feature; "Sights and Sounds At The N.Y. Comicon".....so look for it in RB-GG #83.

COMING NEXT ISSUE: The return to fandom of an all time great..... ....the one and only BILJO WHITE (CAPT. BILJO) in a FANDOM PROFILE written by the good captain about himself.. A great three page feature for everyone ! A quiz again. Book report on "The War of The Worlds" panic broadcast. And a lot of short liners....which have been absent from the past several columns.....

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CREATION: The 1971 Art Convention

THE THANKSGIVING CON!

information...

CREATION isn't going to be a turkey by any means. It'll be a two day extravaganza featuring a collection of great attractions, and you won't want to miss out!

Admission is payable at the door or by mail. Advance, by mail orders are 1.50 per day or 2.25 for both. Door price is 1.50 a day or 2 50 for both days.

Creation will be hosted at the world famous NEW YORKER HOTEL in downtown New York City on 34th Street and 8th Avenue. The hotel is well known for its spacious accommodations, and for all you out of towners, *hotel rooms* are as follows—

Single room—16 dollars.
Double or Twins—21 dollars.

A wide assortment of activities will be hosted at the convention There will be a filmshow, conducted by Web Of Horror artist Bruce Jones, featuring METROPOLIS and KING KONG, including KONG'S censored scenes! There will be an interesting selection of panels, also. There will be an EC panel, with the EC pros, a fan editors panel with the editors of several fan and prozines, a WEB panel, plus more Also will be a large AUCTION, in which hundreds of dollars worth of rare comics, pulps, magazines, and original art will be sold A.l proceeds will go to Cancer Care And finally, there will be an enormous display of ORIGINAL ART-WORK, assembled in the display room Originals, including oils by Frank Frazetta and Jeff Jones, as well as hundreds of black and whites, will be on display. You can't afford to miss this display!

Dealers should take advantage of the 60 table *dealers room* This room is quite large and tables will be provided. The cost is $20. for both days. There will also be a fanzine table, in which one pile will be devoted to each zine that wants it, and the cost is $5.00 Both are well worth the money

Plan to attend now. The date, November 27 and 28, 1971, is on the Thanksgiving holiday, and you'll want to come down for this event

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and, natch....

A program booklet, featuring unpublished art by Frazetta, Wrightson, Jones, Kaluta, Krenkel, Brunner, and a humorous strip by Randy Yeates and Rick Rydell, written by ye olde chairman, is in the works and will be out in mid-July. There will be ads in it, and if you care to advertise, the rates are $20.00 for one full page ad. This is to be submitted CAMERA READY and will cost extra for halftoning, so try and use only linework, otherwise there will be an additional cost.

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An asterisk after an issue indicates more than 5 copies... buy 2 and get the 2nd 50¢ cheaper!

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M.D.#2 (*).....$2.50 (Crandall)

Panic #4 (*)..Wolverton..$3.00
#7 (*)..Wood.....$2.50
#8 (*);.Wood.....$2.50
#9 (*)..Wood.....$2.50
#10.....Wood.....$2.50

Psychoanalysis #2 (*)....$2.60
#3.....$2.60

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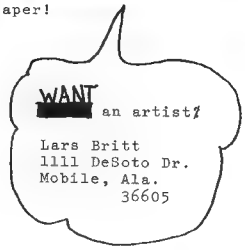

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AQUAMAN - 1 12 2 3 1.50 4-13 $1 16 17 24 $1
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CAPT. FLIGHT - 1945 #10 f-g 32
CAPT. MARVEL - 1942 #8 f-g cfo #10 #9 cfo f-g #10
CAPT. MARVEL JR. - ~~1945 #4 #7 5 #7 #8 #9 f-g #11 #12~~ #14 16 26 #17 f-g 24 ~~#27 #3~~ 86 f-g 32
~~CHRISTMAS - 1944 #1 vg (3) (Origl. Wrap)~~
CAVALIER - 1945 #2 earlier DC reprints 23 2 f-g 12
~~CRACK WING - 1946 #4 Kubert art 75~~
CHALLENGERS OF THE UNKNOWN - #4 12 5 6 ~~7~~ 10 11 12 13 14 15 16 17 18 19 20 $1.50 29 $1
CHIEF - 1950 290 g 12
DAILY MANDRAKE - #1 1946 Red Ryder & Little Beaver, Buck Rogers g-vg $19
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LONE RANGER Dell 28 g $1
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NATIONAL 26 g-vg $9 ~~12~~
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SUPERMAN 132 f-g 10¢
SUPER-MAGICIAN v2/8 1943 g $1 v5/7 f-g 60¢
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WINGS - 56 1945 f 61.50 65 1946 cfo.75¢ 71 f-g $1 71 p-g .70¢ 72 f-g $1
TARZAN - 1951 cfo #27 .40¢
TARZAN - V4/1 1/3 cov. off bottom 1943$1 V6/3 cor. 2 pn off f .50¢ V6/6 f-g .40
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AD IS GOOD UNTIL JANUARY 15, 1972!

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#1,2,6,7- 25¢

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#6 1.00
#15 GOOD 11.00

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#2 5.00
#4,5 3.00
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#11,13-16 1.70
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#21-25 75¢
#26-34 50¢
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ANN #1 3.50
ANN #2 2.00
#ANN 3 75¢
ANN #4 50¢
ANN #5-7- 40¢

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#1-5 SET 1.20
#1,2 30¢
#4-7- 25¢

AVENGERS
#1-90, ANN 1-4 SET FOR $43.00
#1 5.25
#2 3.00
#3 PERFECT MINT 3.00
#4,5 2.00
#6-11 1.50
#12-16 55¢
#17-20 40¢
#21-30 30¢
#31-90- 25¢
ANN #1-4- 35¢

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#13 NM-M $22.00
#42,46 VG 10.00
#52 VG 8.00
#73 NM 8.00

DAREDEVIL
#1-71,75-78 ANN 1,2 SET $32.50
#1 MINT 7.00
#2-6 1.90
#7-10 1.00
#11 50¢
#12-15. 30¢
#16-78- 25¢
ANN 1,2- 40¢

CAPT. MARVEL
#1-21 SET 5.00
#1 50¢
#2-5 30¢
#6-21 25¢

CAPT. SAVAGE
#1-19 SET 2.50
#1-5 25¢
#6-19 20¢

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#1-5 SET 1.00
#1-6 25¢

CONAN #3,4 40¢
#5-7- 25¢

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#1 REPRINT 3.00
#2 10.00
#4 5.00
#4coverless1.50
#5GOOD 5.00
#7-10 3.00
#13-15 2.50
#16-20 2.00

FANTASTIC FOUR CONTINUED
#21-30 1.25
#31-40 75¢
#41=50 35¢
#51-114- 25¢
ANN #1 5.00
ANN #2 2.50
ANN #3 1.50
ANN #4 60¢
ANN #5 50¢
ANN #6-8- 40¢

GHOST RIDER
#1-7 SET 2.25
#1 60¢
#2,3,6,7 40¢
#4,5 30¢

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#2 GOOD 5.00
#102-142- 25¢
ANN #1 50¢
ANN #2,3- 40¢

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#36 MINT 7.00

IRONMAN AND SUBMARINER
#1 50¢

IRONMAN
#1-40, ANN1 SET FOR 11.00
#1 50¢
#2-5 30¢
#6-41- 25¢
ANN #1- 50¢

JOURNEY INTO MYSTERY WITH THE MIGHTY THOR
#83 REPRINT 2.00
#84,85 2.50

THOR CONTINUED
#86-90 2.00
#91-100 1.40
#101-110 75¢
#111-120 35¢
#121-130 30¢
#131-191- 25¢
ANN 1 75¢
ANN 2,3- 50¢

KAZAR #1-3 SET 1.00
#1-3- 40¢

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#46,47 VG 9.00

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#1,9-13 25¢
#2-8 20¢

OUTLAW KID
#1,3 15¢

RINGO KID
#1-5 SET 65¢
#1-5 15¢

SGT. FURY
#1-90,ANN 1=7 SET FOR $35.00
#1 6.00
#2 2.50
#3-5 2.00
#6-9 1.50
#10 1.25 11-15 40¢ 16-20 25¢
#21-90- 20¢
ANN 1,2 50¢
ANN 3-6- 35¢

SHIELD 1-18 3.60
#1 50¢ 2-5 30¢
#6-18 25¢

THE HYPHEN (-) means all numbers to date.
KULL THE CONQUEROR #1,2- 25¢ I HAVE MANY COPIES.

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#1 1.00
#2 60¢ #3-5,7 40¢
#8,10-13,15-17 25¢

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#1,2 SET FOR 1.50
#1 1.00 #2 75¢

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#101-183 SET $35.00
#101 NEARMINT 4.00
#102,103 2.00
#103-106 1.50
#107-110 1.00
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126-135 40¢
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ANN #2VG 2.75 #2F 1.50 #2C 1.00

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#1-40, ANN 1 SET FOR 11.00
#1 50¢ #2-5 40¢
#6-41- 25¢
ANNUAL #1- 50¢

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#27,35-125 SET 55.00
#70-140 SET 16.00
#27 NEAR MINT 8.50
#35 4.00
#36-40 2.00
#41-50 1.50
#51-60 70¢
#61-70 40¢
#71-143- 25¢

TALES OF SUSPENSE
#39-125 SET 47.00
#70-140 16.00
#39 MINT 7.00
#40-45 2.00
#46-50 1.40
#51-60 70¢
#61-69 50¢
#70-141- 25¢
ANNUAL #1-CAP.-- 50¢

TOWER OF SHADOWS
#1-4,6,7 SET FOR ---- 1.20
#1-7,11 ---------- 25¢

WHERE CREATURES ROAM
#1,2 SET 35¢ #1,2 ----- 20¢

WHERE MONSTERS DWELL
#1-5,9 SET 90¢ #1-5,9 20¢

X-MEN #1-66 SET $27.00
#20-66 SET 10.50 #1 5.00
#2 1.75 #3-5 1.50
#6-10 80¢ #11 60¢
#12-19 30¢ #20-66 25¢

ANNUALS --ANNUALS --ANNUALS

FANTASY MASTERPIECES -MSH
#1-27 SET FOR 7.40 #1-5 40¢ #6-11 30¢ 12-28,30 25¢

MARVEL SUPER HEROES #1 1966 50¢

MARVEL COLLECTORS ITEM CLASSICS #1-26,32 SET 7.40
#1-27,32 7.65 #1,2 70¢
3-5 35¢ 6-27,32 25¢

MARVEL TALES #1-26 9.00 SET
#3-26 SET 6.40 #1 2.50 #2 $1.00 #3-10 35¢ 11-30 25¢

MIGHTY MARVEL WESTERN
#1-9,11,13,14 SET FOR 3.50
#1 40¢ 2-5 35¢ 6-9,11 30¢

TALES OF ASGARD #1 1968 50¢

WESTERN GUNFIGHTERS 1,2 35¢

OLD MARVELS

JOURNEY INTO MYSTERY 62,77 1.25

STRANGE TALES 74f 60¢ 85,91 100 1.25

TALES OF SUSPENSE 12,18,20 1.50 23,25,35, 1.25
#18,20,33,37,38 all f 70¢

TALES TO ASTONISH 11,16-18 1.50 22,26,27,31 $1.00

OLD MARVEL WESTERNS

GUNSMOKE WESTERN 63,65 NM 75¢ 68,71,72, 70¢
KIDCOLT OUTLAW 110 50¢

KIDCOLT OUTLAW CONT.
114bc torn, 115,117-123,125,130-132 30¢
126,127,129 20¢
134-145,148-152 15¢

RAWHIDE KID 39,40, 42-45 35¢ 46,48-55 20¢ 56-74,76-82 15¢

TWO GUN KID 70,72-80 20¢ 84,85,87,89-92, 94-96,99 15¢

WYATT EARP 18,28 35¢

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PERFECT MINT REPRINTS
FANTASTIC FOUR(#1) $3
SPIDERMAN #1 $3
THOR #83 $2
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HULK #4 75¢
SPIDERMAN #2 75¢
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215 MARVEL COVERLESS 11.70 POSTPAID

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1964-1968 MANY, MANY #1

MARVEL COMICS--G -GOOD F - FAIR P- POOR C-COVERLESS!!!!!!!!!!!!!!!

AVENGERS #1 VG BUT COVER TORN #3.50 4&5G-vg 1.50 11G 50¢ 15&16P 20¢ 17¢/18¢/12¢
CONTINUED ON PAGE 7

FEAR #1,2,4 35¢ SPECIAL MARVEL EDITION #1-3 35¢

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THIS AD IS GOOD UNTIL JANUARY 15, 1972.

ACTION #1 6.50 102,103 3.50 111 3.00 130 2.50 142-144 2.25 227,228 1.00 232,243 80¢ 251 60¢ 255F 35¢ 277,281 -286,288 50¢ 291-297 35¢ 299,300,303 -307 30¢ 310-320 25¢ 321,322,325-329 331-336,338-354 20¢ 356-384,386,389-394,396-401 15¢ 80 PAGE GIANTS 360, 373 30¢ 390 25¢ 334 50¢

ADVENTURE #111 MINT 4.50 108 NM 5.00 120 MINT 4.00 130 3.25 213 1.40 245, 248 1.00 253,266 70¢ 274,275,280,282 35¢ 286,290,292,293 30¢ 296,298,301, 303,309-317,319,320 25¢ 322,323,326-335 20¢ 336,338-355,358-384,391,393-407 15¢ 80 PAGE GIANTS 390,403 25¢

ALL STAR WESTERN #5,6 15¢
ANGEL AND APE 1-7 15¢
ANTHRO #1-4 25¢ #5,6 15¢
AQUAMAN 4F 25¢ 5-7 35¢ 9-11 25¢ 50, 51 20¢ 14F,18F,23-26,30-39,41-49 53-55 15¢

ATOM #25-45 SET 3.00 #25-45 15¢
BATLASH #1,2,4-7 SET 1.20 #1,2,4-7

BATMAN #1 GOOD - VERY GOOD $118.00 #24 VG 8.00 #46 VG 7.00 #129 70¢ 136 C 20¢ 141-145 45¢ 147-149,151-153, 155,157-160 35¢ 161-163,165-170,172,173, 180 25¢ 30¢ 181,183,184,186,191,194, 195, 25¢ 197,199-232- 20¢ GIANT #1 2.50 4,5 60¢ 7 55¢ 80 PAGE GIANTS #5,12 40¢ #176,182,185 35¢ #195,203 208 30¢ #213,218,223,228 25¢

BLACKHAWK 176,189,195,197,198 25¢ 201,203,218 15¢ 177F,166P,228-242 12¢
BOMBA #1-7 SET FOR 80¢ #1-7 15¢
BRAVE AND BOLD 35 1.00 38,39,41 60¢ 44 60¢ 45-49 40¢ 50,52 30¢ 53-60.25¢ #61-97- 15¢
CAPT. ACTION #1-5 BY WALLY WOOD 20¢
CAPTAIN STORM #1 20¢ #9,11,15 15¢
CHALLENGERS OF THE UNKNOWN #22,27,28 35¢ 32,34-38 25¢ 40-73 15¢ 74-77 25¢

CREEPER #1-4 20¢ 5,6 15¢ BY S. DITKO
DC SPECIAL #1-13 SET 4.00 #1-13 35¢
DEADMAN #208 30¢ #213-216 25¢
1-10 MEANS 1,2,3,4,5,6,7,8,9,10

DETECTIVE 209 1.00 280 35¢ 281P 15¢ 288,290-294,296,300 25¢ 301,305,307, 311,310P,313-315,317-329,332-333,336 -339,342,345,351,352 20¢ 353-412 15¢

DOOM PATROL #80 75¢ 81,82,84,85 35¢ 86-100 20¢ 101-121 15¢

ENEMY ACE #138-140 30¢ 143,147,148 15¢

FLASH #105 IST ISSUE 5.50 107,108, 110 2.00 111 1.50 114-117 70¢ 118-120 65¢ 121 55¢ 127-130 40¢ 131-150 25¢ 151-165 20¢ 166-207- 15¢ GIANT #1 75¢ 80 PAGE GIANTS #9 35¢ #160, 169,178 30¢ #187,196 25¢

FROM BEYOND THE UNKNOWN #1,2,5,9,11 SET 1.00 #1,2 15¢ #5,9,11 25¢
FOREVER PEOPLE #1,2 35¢ #3 ON 22¢
GEEK #1,2 SET 25¢ #1,2 15¢
GREEN LANTERN 7-9 1.25 11-15 60¢ 16-20 50¢ 21,23-30 35¢ 31-36,38-40 24¢ 41-50 20¢ 51-75 15¢ GL&GA 80-84 20¢

DC GIANTS ARE UNDER THE HEROES NAME.
HAWK AND DOVE #1-6 SET 90¢ #1-6 16¢
HAWKMAN #1F 60¢ 2-10 20¢ 11-27 15¢
HOUSE OF MYSTERY 114,117,128,145-155 20¢ 158-175,181,182,184,188, 15¢
HOUSE OF SECRETS 41,42 20¢ 61,65,68, 70,76,77,80-83,85,87,92 15¢
INFERIOR FIVE #1-10 15¢
JIMMY OLSEN 48,51,56,57 35¢ 59,60,62 63,65,68-70 25¢ 71-100 20¢ 101-132 15¢ KIRBY'S JIMMY OLSEN 135-138 15¢

JUSTICE LEAGUE OF AMERICA 3,4,&5 MINT 1.50 6-10 1.00 11 60¢ 12-20 30¢ 21-30 25¢ 31-50 20¢ 51-90 15¢ 80 PAGE GIANT #39 50¢ #67,76,85 25¢

LOIS LANE 10,12,13 1.25 19 50¢ 21F, 28-32 ,34-38 30¢ 40-51 20¢ 53-62,64 -75 20¢ 76-102,104-111 15¢ GIANT #1 75¢ #2F 40¢ #2F&NBC 25¢ 80 PAGE GIANTS #3 50¢ #14 40¢ 86,95,104 30¢

METAMORPHO #1 60¢ #2-17 15¢
METAL MEN 3-10 25¢ 11-41 15¢
MR. DISTRICT ATTORNEY #59 1950S 30¢

MR. MIRACLE #1 35¢ #20N 25¢ BY KIRBY
MY GREATEST ADVENTURES 59,66,67,73, 74,76,79 25¢ #80 75¢ #81-85 35¢
MYSTERY IN SPACE 35 45¢ 48F,101-104, 107 20¢
MUTT AND JEFF #91 1956 25¢
NEW GODS #1 35¢ 2 ON 25¢ BY J. KIRBY
PHANTOM STRANGER #1-5 SET 1.00 25¢ EA
PLASTIC MAN 1-10 SET 2.00 1-10 25¢
RIP HUNTER TIME MASTER #22 1964 25¢
SEA DEVILS #12 1963 15¢
SECRET SIX #1-7 SET 1.10 1-7 18¢
SPECTRE 1-10 SET 2.25 1,2 30¢

SGT. ROCK 60,61,65 1957 35¢ 112,113, 125,138 25¢ 125,147,150,160,165,167, 169,179,183,200-211,213,214,217-219, 225,228,230-234 15¢ GIANT #1 1964 50¢ 80 PAGE GIANTS #177,190 30¢ #203 25¢ MANY COPIES OF EVERYTHING IN MY ADS!

SHOWCASE #27,29 75¢ #38 40¢ 39P,40, 42,44-49 35¢ 51,54-56,58-59 30¢ 60-67,71, 20¢ 73-79,82-93- 15¢

STRANGE ADVENTURES 121 30¢ 158,164, 166,172,185,198,202 20¢ 208 30¢ 213-216 25¢ 217-219 20¢ 220-225 15¢ GIANTS #226-228,230 #235¢

SUPERBOY 78F 30¢ 85,89,91,92-94 40¢ 96,98F,99-104,106-110 25¢ 112-116, 119-152 20¢ 153-175 15¢ GIANT #1 50 ¢ 80 PAGE GIANTS 10,129,138 30¢ 156,165 25¢ 153-162 BY WOOD 15¢

SUPER DC GIANTS 14,16,20,22-24 30¢

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TALES OF THE UNEXPECTED 43,64,65, 71,73,74,76,79,83,92 20¢ 103,105, 107,110-121,133 15¢

TEEN TITANS #1-5 SET 2.00 #1 60¢ #2-5,7 40¢ 8-15 25¢ 16-33 15¢

AD Good until 1/15/72!

TOMAHAWK 78,85,92,100 20¢ 102,106, 115,117,120-126,128,129,132,135 15¢
WITCHING HOUR #1-5,10-12,15 20¢

WONDER WOMAN 106 75¢ 124,125,130,132 133,137 25¢ 139,141,142,144-146,149, 152,154, 20¢ 156-165,168-195 15¢

WORLD FINEST #23 GOOD 5.00 101,102, 75¢ 108f-p 30¢ 110,112,114 40¢ 119F 20¢ 121-130 30¢ 131-149 20¢ 152-171 20¢ 172-203- 15¢ 80 PAGE GIANTS 15, 161,170 30¢ 179,188,197 25¢

DC WAR
ALL AMERICAN MEN OF WAR #68,83,90, 113 15¢ ARMY AT WAR - LOOK AT SGT. ROCK! FIGHTING FORCES 37 20¢ 71,91, 94,105 15¢ 113,116,118-123,128-130-2/25¢ GI COMBAT 77,83,84,93,94,100, 101,103,118 15¢ 132,133,135-140,142 2/25¢ GIANTS 144,145,148 25¢
STAR SPANGLED WAR STORIES #57,63,88, 20¢ 117,128,129,131,138-140 30¢ 147,148,153,156 25¢ #127 30¢

CHEAP DC'S 15¢ EACH OR 2/25
BINKY'S BUDDIES 1, DEBBI #1, DEBBI'S DATES #1, JERRY LOUIS 80,97,111-113, HOT WHEELS #6, LEAVE IT TO BINKY 66, 67, SCHOOTER #1,2 STANLEY AND HIS MONSTER 112, THREE MOUSKETEERS #1, WINDY AND WILLY #1, JERRY LOUIS 63 20¢

PAPERBACKS IN COMICBOOK FORM!
BATMAN #1 75¢ 2-4 65¢ SUPERMAN #1 75¢

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PUZZLES 75¢ - AVENGERS, SPIDERMAN, AND FANTASTIC FOUR. (NEW)
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1199	M	$1.25

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8	G	1.25

Bongo& Lumpjaw		
708	M	1.25
886	M-M	1.25

Brer Rabbit		
693	M-M	1.25

Chip 'N' Dale		
558	G	3.00
4	G	2.50
5	G	1.75
6	M-M	1.75
7	M	2.00
8	M	2.00
9	M-M	1.75
10	M	1.75
11	M	1.75
13	G	1.00
16	M-M	1.25
23	M	1.50

Cinderella		
272	G	2.00
786	M	1.50

Corky		
707	M	1.25

Covered Wagone Hoi		
814	M	1.00

Daisy Duck's Diary		
600	G	2.75
659	G	2.25
743	M-M	1.75
858	M-M	1.50
948	M-M	1.25
1086	G	.90
1150	M-M	.75
1150	M	1.00
1247	M	1.00

Dusk Album		
353	G	3.25
450	M-M	2.50
450	G	2.75
492	G	2.25
531	G	1.75
560	G	1.50
611	G	1.25
649	G	1.00
686	M	1.25
726	M	1.25
782	M	1.25

Duck Album		
960	M-M	1.00
998	M-M	1.00
1099	M	1.00
1140	M	1.00
1182	G	.75
1182	M	1.00
1239	M	1.00

Donald in Mathmagic Land		
1054	M-M	1.25

Donald Duck: This is Your Life		
1109	M	1.25

Donald & The Wheel		
1196	M	1.25

Goofy		
468	M	3.25
562	M-M	2.75
627	M-M	2.75
658	G	1.25
658	M-M	1.75
702	M	2.00
747	M	2.00
802	M	1.75
867	M-M	1.50
899	M	1.75
1053	F	1.00
1094	G	1.25
1149	M	1.25
1201	M-M	1.00

Gyro Gearloose		
1184	M	1.50
1267	M	1.50

In Search of the Castaway's		
1	M	1.50

Jimmy Cricket		
701	M	2.00
796	M	1.75
897	M	1.50

Jungle Cat		
1136	M	1.00

Lady & the Tramp		
829	M-M	1.25

Little Hiawetha		
787	M-M	1.25

Little Bad Wolf		
403	M-M	1.75
564	G	1.25

Ludwig Von Drake		
1	M	1.75

Man in Flight		
858	M	1.50

Man in Space		
716	M-M	1.25

Mickey Mouse Album		
1057	G	1.25
1057	M-M	1.50
1151	M	1.75
1246	M	1.50

Mickey Mouse in Magic Land		
819	M	1.25

The Nature of Things		
727	M	1.50

Paul Revere's Ride		
822	M	1.00

Pluto		
429	G	3.50
509	G	2.75
595	G	2.75
595	M	2.75
654	M-M	2.50
736	M	1.75
853	M-M	1.50
941	M	1.50
1143	M	1.25
1248	M	1.00

Pollyanna		
1129	M-M	1.50

Scamp		
703	M	2.50
777	M	2.50
808	M	2.25
833	M	2.00
1204	M	2.00
13	M	1.75
18	M	1.75

Seven Dwarfs		
227	F,TS	3.25

Spin & Marty		
714	M	2.25
767	M	1.75
808	M-M	1.00
7	M	1.25
8	M	1.25

Stormy & Pluto		
537	M-M	2.00

Super Goof		
9	G	0.75

Toby Tyler		
1092	G	1.00

Treasure Island		
624	M-M	1.25

True Life Adventure's		
325	M-M	2.75
685	M	2.25
700	M-M	1.75
749	M	1.75
758	M	1.25
847	M	1.25

Unbirthday Party with Alice in Wonderland		
341	G	2.25

When Knighthood was in Flower		
682	M	1.50

DISNEY 25¢ COMICS		
Christmas Parade		
5	G	2.00
6	M-M	3.00
7	M	4.00
8	M	4.00
9	G	2.00

Daisy Duck & Uncle Scrooge: Picnic Time		
35	M	1.75

Disneyland Birthday Party		
1	M-M	3.00

Disneyland U.S.A.		
30	G	1.00

Donald Duck Beach Party		
1.	M	4.00
2	M	5.50
3	M-M	3.00
4	M-M	3.00
6	G,BCM	1.50

Donald & Mickey in Disneyland		
1	M-M	3.00

Uncle Donald & His Nephews Family Fun		
38	M	2.00

Merry Christmas		
39	M	2.00

Mickey & Donald in Vacationland		
47	M	2.00

Mickey Mouse Almanac		
1	M-M	5.00

Mickey Mouse Birthday Party (Reprints Lone Trouble, Goofy's Orphans, others.)		
1	M-M	5.00

Mickey Mouse Club Parade (Reprint, Phantom Blot)		
1	M-M	5.00

Mickey Mouse in Fantasy-land		
1	M-M	2.00

Mickey Mouse in Frontier-land		
1	M-M	2.00

Mickey Mouse Summer Fun		
1	M	2.00

Hewey, Dewey & Louie, Back to School		
1	M	2.00
35	M-M	1.75
49	M	1.75

Picnic Party		
5	M-M	3.50
7	M	3.50
8	M	3.50

Show Boat(Daisy Duck & Uncle Scrooge		
55	M	2.00

Silly Symphonies		
1	G	4.00
2	G	3.00
3	G	3.00
4	M	4.00
5	M	4.00
6	M	4.00
7	M	4.00

Sleeping Beauty		
1	M	2.00

Uncle Scrooge & Donald Duck (Reprint of US#1 & DD FC #29)		
1	M-M	7.50

Uncle Scrooge goes to Disneyland		
1	M	4.00

Vacation in Disneyland		
1	M	2.00

Vacation Parade		
2	M	4.00
4	G	3.00
5	G	3.00

JOEL F. MAYFIELD
P.O. BOX 575
YARNELL, ARIZONA
85362

PHONE 602 427 3693

ALL CODES ARE THE SAME AS MY AD IN RBCC #80 PAGE 82

I PAY POSTAGE ON ALL ORDERS OVER $5, otherwise please send 50¢

DISCOUNTS

ALL ITEMS REMAINING IN MY AD IN RBCC 79 PAGE 40 ***20%*** OFF

ALL ITEMS REMAINING IN MY AD IN RBCC 80 PAGE 82 ***10% off GOLDEN AGE*** ***20% off ALL OTHER ITEMS***

BUGS BUNNY

FC#	86	M-M	$8.00
123		M-M	3.50
142		M-M	3.50
187		M	3.00
200		M	3.00
217		G	2.00
235		M-M	2.50
250		M-M	2.50
268		M-M	2.50
274		M	2.75
281		M	2.75
289		M	2.75
307		M-M	2.25
317		G	2.00
317		M-M	2.25
327		G,CPO	.75
~~327~~		~~M~~	~~2.00~~
327		M-M	2.25
347		G	2.00
355		G	2.00
365		M-M	2.25
376		G	2.00
393		G	2.00
407		G	2.00
420		G	2.00
~~420~~		~~M~~	~~2.25~~
28		M-M	2.25
29		G	2.00
30		G	2.00
31		G	1.75
32		M-M	2.00
33		G	$1.75
~~34~~		~~G,TS~~	~~3.00~~
~~35~~		~~G~~	~~1.75~~
38		M	2.00
39		M	2.00
40		M	2.00
41		M	2.00
42		G	1.75
~~43~~		~~M~~	~~1.75~~
44		G	1.50
45		M-M	1.75
46		M-M	1.75
47		M	1.75
48		M	1.75
49		M	1.75
50		M	1.50
51		G	1.00
52		M-M	1.50
~~53~~		~~M-M~~	~~1.00~~
~~54~~		~~M~~	~~1.00~~
55		M	1.50
56		M-M	1.25
57		M	1.25
59		M	1.25
60		M	1.25
61		M	1.00
61		M	1.00
~~63~~		~~M~~	~~1.00~~

BUGS BUNNY

#63	M-M	.75
67	G	.50
68	G	.50
69	G	.50
71	G	.50
73	M	.75
~~74~~	~~M~~	~~.75~~
75	M	.75
76	M	.75
77	M	.75
80	M	.75
~~81~~	~~G~~	~~.50~~
82	M	.75
106	G	.25
~~115~~	~~G~~	~~.25~~
126	M	.25
~~127~~	~~G~~	~~.50~~
~~128~~	~~M~~	~~.50~~

Bugs Bunny's Album		
~~585~~	~~M-M~~	~~2.75~~
585	G,TS	1.50
~~586~~	~~M~~	~~2.00~~
~~647~~	~~G~~	~~1.00~~
724	M	2.50

Bugs Bunny's Beach Party		
32	M	2.75

Bugs Bunny's Christmas Funnies		
1	M	4.00
3	G,TS	3.00
4	M-M	3.50
6	G,TS	2.50
~~7~~	~~M~~	~~3.00~~

Bugs Bunny's Halloween Parade		
1	M-M	3.75
2	M	3.50
3	M-M	3.25
4	M	3.50

Bugs Bunny's Life Story Album		
858	M	2.25

Bugs Bunny's Merry Christmas		
1064	M-M	2.25

Bugs Bunny's Winter Fun		
1	M-M	2.00

Bugs Bunny's Vacation Funnies		
3	G	3.50
4	G	3.25

Bugs Bunny's Vacation Funnies		
5	G	3.00
6	M-M	3.25
8	M-M	3.25

Porky Pig

112	M	4.25
186	M	3.75
182	M	3.75
241	M	3.50
260	M	3.50
277	M-M	2.50
284	M	3.25
296	G	2.50
303	M	3.00
311	M	3.00
311	G	2.50
322	G	2.00
328	M-M	2.50
336	F	1.50
342	G	2.00
351	G	2.00
360	G	2.00
370	G	2.00
386	M-M	2.50
399	P	1.25
410	G	2.00
~~426~~	~~M~~	~~2.50~~
426	G	1.75
27	G	1.75
28	G	1.75
29	G	1.75
30	G	1.75
~~#28~~	G	1.75
31	M-M	2.00
32	G	1.50
33	G	1.50
34	G	1.50
36	G	1.50
38	G	1.50
39	G	1.50
40	G	1.25
41	M-M	1.75
42	M-M	1.75
43	M-M	1.75
44	M-M	1.75
45	M	2.00
46	M	2.00
47	M	1.75
48	M	1.75
49	M	1.75
50	M	1.75
51	M	1.50
53	M	1.50
54	M	1.50
57	M	1.50
58	M	1.25
60	M	1.25
61	M	1.25

WALTER LANTZ

Woody WoodPecker		
39	M	1.50
40	M-M	1.00
42	M	1.25
43	M	1.25
44	M	1.00
51	M-M	.75
55	G	.50
57	G	.50
58	G	.50
59	M-M	.75
80	M	.90
82	M	.80
86	M	.75
89	M	.75
102	M-M	.35

M-G-M CHARACTERS	
Back to School with Tom & Jerry 25¢	
71 M-M	1.50

Mouse Musketeers		
642	M-M	2.75
711	G	2.00
711	M	2.50
728	M	1.75
784	M	1.75
1154	M	1.50
8	M-M	1.25
9	M	1.50
10	M	1.25
20	M-M	1.50

Spike & Tyke		
4	G	1.75
5	M	1.75
6	M	1.50
7	G,BCM	1.00
8	G	1.00

Summer Fun Tom & Jerry 25¢		
2	G	2.25
4	M-M	2.00

Tom & Jerry		
72	G	1.50
74	M-M	1.75
84	F,1/2 BCM	1.00
79	G	1.50
~~100~~	~~G~~	~~1.25~~
~~120~~	~~G~~	~~1.25~~
~~120~~	~~G~~	~~1.25~~
~~120~~	~~G~~	~~1.25~~
~~120~~	~~G~~	~~1.25~~

Tom & Jerry		
126	G	1.25
~~130~~	~~G~~	~~1.25~~
~~131~~	~~M-M~~	~~1.25~~
~~132~~	~~M-M~~	~~1.25~~
133	M-M	1.25
135	G	1.00
~~136~~	~~M-M~~	~~1.25~~
137	G	.75
138	M	1.25
140	M-M	1.00
141	M	1.00
143	M	1.00
145	M-M	.75
146	M-M	.75
147	G	.50
148	M	.75
149	M	.75
150	M	.75
151	M	.75
154	M	.75
155	M	.75
156	M	.75
~~157~~	~~M~~	~~.75~~
158	M	.75
159	M	.75
164	G	.40
169	M	.75
186	G	.40
187	F	.30
191	G	.40
193	G	.40
194	M-M	.75
195	M	.75
196	M	.75
197	M	.75
~~200~~	~~M~~	~~.75~~

Winter Fun Tom & Jerry 25¢		
4	M-M	2.00
7	M-M	1.75

Porky Pig

66	G	$ .75
67	G	.75
68	M	1.00
69	M-M	.85
70	M	1.00
71	M	1.00
72	M	1.00
73	M	.75
74	M	.75
75	M	.75
76	M	.75
77	M-M	.50
79	M	.75

(New Series)		
18	M-M	.50
19	M-M	.50
27	M	.50
28	M	.50

Daffy Duck

497	M	4.00
526	G	2.25
615	M	2.50
615	F	1.25
4	M-M	1.50
5	M-M	1.25
6	M	1.25
8	M-M	1.00
7	M	1.25
8	M	1.25
9	M	1.25
10	M-M	1.00
11	M	1.00
13	M	1.00
15	M	1.00
17	M-M	1.00
22	M	1.00
24	M	1.00
25	M	.75
26	M	.75
27	M	.75
54	M-M	.85

Elmer Fudd

470	G	4.00
628	G	2.75
689	M	2.50
725	M-M	1.75
785	M	1.75
841	M-M	1.50
888	M-M	1.50
888	M-M	1.50
1061	G	1.00
1131	M	1.50
1222	M	1.50
1293	M	1.25

Mary Jane & Sniffles

402	M	2.50
474	M	2.50

Tweety & Sylvester

406	G	4.00
489	G	3.25
524	G	2.75
4	G	2.50
5	G	2.00
6	G	2.00
6	M	2.00
7	M-M	2.50
8	G	1.75
10	G	1.50
11	G	1.50
12	F	1.00
13	M-M	1.75
14	M	1.75
15	M-M	1.50
16	M	1.75
17	M-M	1.50
18	G	1.00
18	M	1.50
20	M	1.50
21	M	1.50
22	M	1.25
23	G	.75
24	M-M	1.00
29	M	1.00
31	M	1.00
~~32~~	~~M~~	~~1.00~~
~~34~~	~~M~~	~~1.00~~
~~35~~	~~G~~	~~1.00~~

Andy Panda		
FC #64	G	3.50
154	M-M	2.50
240	M	2.50
297	G	1.75
326	G	1.25
346	G	1.25
358	M-M	1.50
388	M-M	1.50
409	G	1.00
409	M-M	1.50
16	G	1.00
17	M-M	1.25
18	G	1.00
19	M-M	1.25
20	G	1.00
21	G	.75
22	G	.75
23	G	.75
~~24~~	~~G~~	~~.75~~
27	G	.50
31	M-M	1.00
32	M-M	1.00
33	M-M	1.00
35	M	1.25
36	M	1.00
37	M	1.00
38	M-M	.75
39	M	1.00
40	M	1.00
48	G	.50
51	M	1.00
52	M	1.00
54	M	1.00

Chilly Willy		
740	M	2.00
967	M-M	1.50
1074	M-M	1.00
1122	M	1.00

Hello;
If you are starting too sell your comics; here is afew helpfull hints that I have learned after six months of advertising.

(1) When you received money for sold out items; don't issue a credit slip in hopes that your buyer will buy more. Although about a third will buy more; but the other twothirds don't like it, so if they don't list alternates then return the money. Why? Because when you start getting people asking for there refund; you might not have the money to refund; it is so easy to spend the money in hopes of more sales; but you end up just paying off your refunds with new sales.

(2) STate the conditions of your ware's accurately. Many people don't buy from your ad simpley because you say Good too MINT. If you had stated the exact condition of the comic you might'hav sold it; even if it was only in good condition. People want too no exactly what they are getting.

(3) Adopt afew rules and post them in your ad; and stick too them; too the letter.

RULE #1 If the comic is not up too the buyers standard, have him return it and issue a prompt refund.

RULE #2 If the buyer lists no alternates refund his money; unless he/she states a willingness too except credit slip.(I have had a few people request credit slip's for future ad's.).

RULE #3 If the buyer thinks that the prices are too high or too low; consader adjusting them if you think he/she could be correct. (You don't want to give the stuff away but you don't want to rob anyone either.).

RULE #4 Rap all packages in two sheets of cardboard and insure all mail. (THE losing of a couple of packages can really hurt.).

RULE #5 If someone sends a personal check; ~~don't~~ wait until it clears the bank, but if its a money order send it out right away.

RULE #6 Try too take care of your orders the same day; if you let it stack up; Oh god ~~#@!~~ what a mess you are in for.

Anyone interested in OLD BOOKS, MAGAZINES, EASTERN BOOKS, OLD NEWSPAPER'S & LETTERS, POST CARDS, GUM CARDS, TRADING CARDS, MAPS, OLD CHILDRENS BOOKS, OLD COMIC BOOKS, MATCH BOOKS MILITARY RELICS, OLD VALENTINES, 1930 s1940's MOVIE STAR PICTURES, PEWAL JEWELRY, MARBLES, FRUIT JARS, OLD LIFE LOOK POST ELUDE MAGAZINES; if so I have them and I am advertising in magazines where this is more on the readers want lists. if you would like a ~~free~~ copy of my large descriptive catalog; the price is 50¢; refundable on first order.

Well that all for now.

HOPE TOO HERE FROM YOU SOON
LOVE LIFE
JOEL F. MAYFIELD

TERMS: POSTAGE 25¢ PLUS 2¢ PER ITEM. INSURANCE 25¢. ALL COMICS IN GOOD OR BETTER CONDITION UNLESS OTHERWISE STATED. PLEASE LIST ALTERNATES & SEND A SSAE. EXTRA: 20% FOR NM-MINT MARVELS. AD GOOD UNTIL FURTHER NOTICE

MARVEL COMICS (WE HAVE EXTRAS ON ALL)

FANTASTIC FOUR 6fg $4; 7 8 $3.50; 10 $3.25 16 $2.00; 19fg 20 21 $1.35; 22-28 $1.25; 29 $1.00; 30-34 75¢; 35-37 65¢ 38-42 50¢; 43-50 45¢; 51-53 35¢; 54-60 30¢; 61-66 20¢; 67-up 15¢

AVENGERS 2-4 $2.25; 5 $1.25; 7 $1.00; 8 9 10 75¢; 12-17 45¢; 18-21 40¢; 22-28 30¢; 29-31 25¢; 32-43 20¢; 44-up 15¢

CAP-MEN 1 $4.50; 2 $1.75; 3 4 $1.50; 5 6 $1 7-9 70¢; 10-12 50¢; 13-18 40¢; 19-23 25¢; 24-27 20¢; 28-up 15¢; GIANTS 25¢

THOR. FURY 2 $3.00; 3 $2.50; 4 5 $1.50; 6 7-10 $1.00; 11-13 50¢; 14-18 30¢; 19 20 21 25¢; 22-28 20¢; 29-up 10¢

SPIDERMAN 6 8 $2.75; 10-14 $1.50; 16 17 $1.25; 18-20 $1.00; 21-23 75¢; 24-26 65¢; 27-29 50¢; 30-36 45¢; 37-39 40¢; 40-43 35¢; 44-47 30¢; 48-50 25¢; 51-57 20¢; 58-up 15¢

DAREDEVIL 1 $4.50; 3 $1.50; 4 5 $1.25; 6 7 $1.00; 8 9 50¢; 10-16 40¢; 17-25 30¢ 26-28 25¢; 29-31 20¢; 32-up 15¢

THOR 95 96 $1.25; 101-104 75¢; 105-109 65¢ 110-112 55¢; 113-115 40¢; 116-118 35¢ 119-127 30¢; 128-134 25¢; 135-up 15¢

STRANGE TALES 102 103 $1.75; 104-108 $1.50 109-111 $1.00; 112-116 70¢; 117 118 60¢; 119-124 55¢; 125-127 50¢; 128-135 40¢; 136-144 35¢; 145-168 20¢; 169 (DR STRANGE) 30¢; 170-up 15¢

TALES OF SUSPENSE 44 45 $1.50; 47 48 $1.25 49 50 $1.00; 51 75¢; 54 60¢; 56-61 55¢ 62-65 45¢; 66-69 35¢; 70-77 30¢; 78-80 25¢; 81-99 15¢; 100(CA)20¢; 101-up 15¢

TALES TO ASTONISH 44 $1.50; 49 50 $1.00; 51 75¢; 52 53 65¢; 54-57 55¢; 60-63 45¢; 64-67 40¢; 68 69 35¢; 70-80 30¢; 81-90 20¢; 91-101 15¢; 102(HULK) 20¢ 103-up 15¢; HULK 1 $11.75; 6 $2.75

CAPT. MARVEL, IRON MAN AND/OR SUBMARINER, SHIELD, CONAN, AMAZING ADVENTURES, ASTONISHING TALES 1 30¢; 2-7 20¢; 8-up 15¢

CAPT. SAVAGE, CREATURES 50 FROM 1-68(TOS) MONSTERS ON THE PROWL(COD), WHERE MONSTERS DWELL, WHERE CREATURES ROAM, BRAND ECCH, SPOOF, GROOVY, KING KULL, RED WOLF 1 20¢ 2-up 15¢; GIANTS 25¢

GIANT ISSUES AND SPECIALS

FANTASTIC FOUR 1 $5.00; 2 $2.00; 3 $1.75 4 5 50¢; 6-up 35¢

SPIDERMAN 1 $4.00; 2 3 $1.00; 4-up 30¢

AVENGERS 1 50¢; 2-up 30¢; HULK 1-3 30¢

DAREDEVIL 1 35¢; 2 30¢; KAZAR 1-3 35¢

STRANGE TALES 2 $3.75; IRON MAN 1 2 30¢

THOR 1 $1.35; 2 50¢; SUBMARINER 1 30¢

SILVER SURFER 1 60¢; 2-4 45¢; 5-7 35¢; 8 9-up 20¢

HOT. FURY 1 50¢, 2 30¢, 3-up 25¢

DC

BRAIN BOY 2 4-6 20¢; DRIFT MARLO 2 10¢

FLYING SAUCERS 1 10¢: FROGMEN 11 10¢

FLASH GORDON 42A 2 $2.25; IVAN HOE 1 10¢

GHOST STORIES 7 8 14 10¢; KONA 6-8 15¢

JUNGLE JIM 4 40¢; JOHN KEMPEY 1 10¢

LASSIE 11-15 25¢; 22 23 25¢; 48 10¢

MOSES & TEN COMMANDMENTS 1 40¢

MISSION IMPOSSIBLE 1 2 4 10¢; NAZA 1 25¢

NUTRO 1 10¢; NUKLA 1-3 10¢

OUTER LIMITS 1 4 7 8 16 18 10¢

RAWHIDE 1028 25¢; ROBINSON CRUSOE 1 10¢

SEA HUNT 13 15¢; SPACE MAN 1253 2-8 10¢

SUPER HEROES 3 50¢; 4 VOYAG TO DEEP 4 10¢

TREASURY OF DOGS 1 25¢; TOKA 1-3 5 8 10¢

CHRISTMAS TREASURY fg 40¢

TOWER & MISC GIANTS

DYNAMO 1 40¢; FIGHT THE ENEMY 1 25¢

THUNDER AGENTS 1 $1.25; 2-6 50¢; 13 35¢

THUNDERSEA AGENTS 1 4 25¢; FATMAN 1 35¢

CAPT. MARVEL 1-3 25¢; BRAVADOS 1 25¢

SUPER GREEN BERET 1 15¢

ARCHIE RADIO MIGHTY

DOUBLE LIFE OF PRIVATE STRONG-SHIELD 2 $3

FLY(MIGHTY) 2 $1.75; 4 $1.25; 5-7 50¢; 23 25 20¢; 33 35 36 39 10¢; 40 10¢

JAGUAR 3 25¢; 14 10¢; MIGHTY CRSDRS 1 20¢

SHADOW 1 2 15¢; 5-8 10¢

CHARLTON

BLUE BEETLE 1 3-5 51 12¢; 1 35¢; 2 5 25¢

CHARLTON PREMIERE 1 15¢

FANTASTIC FOUR 1(FAWCETT) 50¢

FIGHTING FIVE 28-33 39 12¢; THING 16 20¢

DR. GRAVES 3 5 14 20 10¢; TARZAN 1 3 25¢

GHOSTLY TALES 58 73 80 10¢; KONGA 19 10¢

GHOST MANOR 1 11 13 10¢

GOMGO 7 17-21 15¢; JUDOMASTER 89-98 12¢

MYSTERIES OF UNEXPLORED WORLDS(VULCAN) 18 25¢ 47 50 25¢

PEACEMAKER 2 4 12¢; POP TEENAGERS 6 10¢

REPTICAURUS 3 8 20¢; SARGE STEEL 1 8 25¢

SPACE ADVENTURES 13(BLUE BEETLE) 75¢; 34 37 38(CAPT. ATOM) 35¢; 50 6 10¢

STRANGE SUSPENSE STORIES 44-73 10¢; 75-89 (CAPT. ATOM) 12¢; 2-4 10¢

THUNDERBOLT 54 56 12¢; 60 10¢

UNUSUAL TALES 46 10¢; JUNGLE JIM 25 15¢

KING

FLASH GORDON 1 85¢; 2 3 50¢; 5 40¢;12 25¢

MANDRAKE 1 30¢; 2-2 25¢; 5-7 15¢

PHANTOM 18-23 25¢; 24 25 30 31 33-38 15¢

HARVEY

BLACK CAT 63-65 65¢; JIGSAW 1 2 12¢

FIGHTING AMERICAN 1 45¢; PHANTOM 48fg 20¢

MAN IN BLACK 1 15¢; JACK FROST 2 75¢

PIRANA 2 3 15¢; SPYMAN 1 2 15¢

AMERICA'S BEST TV COMICS 1 50¢

MARVEL'S GREATEST (MCIC) 1 75¢; 2-4 60¢ 5-10 35¢; 11-up 30¢

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SPECIAL EDITION 1-up 30¢; FEAR 1-up 30¢

TALES OF ASGARD 1 30¢; CAPT. AMER 1 30¢

SPIDERMAN SPECTACULAR 1 80¢; 2 65¢

SAVAGE TALES 1 2 $1.00

MARVEL-ATLAS WESTERNS fg-FAIRLY GOOD

FRONTIER WEST 7fg 75¢; 8fg(G.MORROW) $1

GHOST RIDER 1 40¢; 2-7 20¢

GUNSMOKE WEST 32 $1.00; 32fg 45 75¢; 59 60-62 60¢; 66 68-72 50¢; 73-77 40¢

KID COLT 9 $2.00; 36fg 41 $1.25; 50pn 79-83 75¢; 99 60¢; 105 106 55¢; 112 113-115 40¢; 116-122 35¢; 123-129 20¢; 130-132 25¢; 133-140 15¢; 142 143 30¢; 144 149 10¢

KID FROM DODGE CITY 2 75¢

MIGHTY MARVEL WESTERN 1 40¢; 2-9 25¢

OUTLAW KID 16('57)f 50¢; 1 3 15¢

QUICK TRIGGER WEST 18(GMORROW) $1.00

RAWHIDE KID 37 35¢; 36fg 40-47 25¢; 48 49-53 20¢; 54-79 90 15¢

RINGO KID 1 $3.50; 2 $1.50

TWO GUN KID 30(WILL) $2.00; 50 54 60¢ 63-67 40¢; 68-75 30¢; 76-83 20¢; 84-92 15¢; 94 96 10¢

WESTERN GUNFIGHTERS 27 75¢; 1 35¢

WESTERN KID 3fg 12fg 13 75¢

WEST OUTLAWS 9 $1; WILD WEST 56 75¢

WYATT EARP 18 75¢; 28fg 50¢

MISC PRE SUPER HERO MARVELS

ADVENTURE INTO MYSTERY 2pn 30¢

AMAZING ADULT FANTASY 8 $2; RIOT 6 $1

ASTONISHING 51 58 62 75¢; JANN 10 $1.75

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JOURNEY INTO UNKNOWN WORLDS 44 52 75¢

MARVEL TALES 157(KRIG) $1.25; 157pn 25¢

MYSTERY TALES 39pn 25¢; 31 $1; 54 75¢

MYSTIC 55 75¢; SPELLBOUND 34 $1.00

STRANGE STORIES OF SUSPENSE 11 15 75¢

STRANGE TALES 70 79 83 84 $1.00; 88 90 94-96 100 75¢

TALES OF SUSPENSE 3 5 $3.00; 12 $1.50; 17fg 21-25 32-34 38 75¢

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UNCANNY TALES 45 75¢; LORNA 9 13 22fg $2

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COMBAT CASEY 26 50¢; DEVIL DOG DUGAN 2

MARINES IN ACTION 13 50¢

MARINES IN BATTLE 13 50¢

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MONSTER MEN(G&D) $1.00

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NAZA OF THE MOON(FFRAZETTA) 75¢

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SECRET PEOPLE(FRAZETTA) 75¢

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DC-NATIONAL COMICS

ACTION 227fg 50¢; 256 40¢; 273 25¢; 304 305 306fg 209 10¢; 310-327 15¢; 329 336 10¢; 373 25¢

ADVENTURE 215 81.00; 248 70¢; 264 40¢; 281-283 30¢; 349fg 10¢

AQUAMAN 2 60¢; 4-9 50¢; 24-34 20¢; 35-44 47 15¢; 50-52(DEADMAN) 20¢

ANTHRO 2-5 10¢; BATLASH 1 20¢; 2-7 12¢

ATOM 1 $1.00; 2 3 75¢ 4-6 40¢; 7-11 20¢ 12-14 15¢; 15-32 13¢; 33-44 10¢

BATMAN 95 $1.25; 106 $1.00; 110 113 75¢ 116fg 119 121 127 50¢; 133 136 40¢ 148 149 25¢; 158 159 20¢; 182 185 193 198 218 25¢; 205 221 229 10¢

BLACKHAWK 101 103 108 109 50¢; 127 132 133 134 30¢; 138 142-145 25¢; 146 147-159 20¢; 164 165 15¢; 182 184 188 199 215 233-243 10¢

BRAVE & BOLD 6f $1.50; 11c 75¢; 31-33 60¢ 36 $1.00; 37-40 50¢; 42-44 60¢; 45 47 48 50¢; 52 53 25¢; 60 67 73 76 15¢; 80-86 95(ADAMS) 20¢

BOMBA 1-5 10¢; CAPT. ACTION 1-5 15¢

CREEPER 1-5 15¢; GEEK 1 2 10¢

CHALLENGERS 2(KIRBY) $3.00; 13 14 50¢; 21 22-24 35¢; 25-28 25¢; 61 69 74 15¢

DETECTIVE 220c 25¢; 243 65¢; 246-249 60¢ 255-257 50¢; 272 276 277 45¢; 282 283 284 40¢; 288 293 296 35¢; 304 306 310 312 25¢; 332-332 402 20¢

FLASH 108 $1.75; 108p 112 115 75¢; 126 50¢; 147 15¢; 196 25¢

GREEN LANTERN 1 $4.50; 6-10 75¢; 12-20 40¢; 21-26 30¢; 27-30 20¢; 31-43 15¢ 76-82(GA-ADAMS) 20¢

HAWKMAN 2 3 40¢; 4-8 30¢; 9-11 25¢; 12-17 20¢; 18 19 15¢; 21fg 22 23 10¢

HAWK & DOVE 1-3 15¢; HOT WHEELS 2 10¢

HOUSE OF MYSTERY 74 77-82 50¢; 86 87 40¢; 96 99 107 25¢; 123 132 143 145; 145 150 156-173 10¢; 174-177 186 185 20¢

HOUSE OF SECRETS 5 55¢; 20 35¢; 30 40 45 20¢; 49 55 58 15¢; 66 73 75 10¢

INFERIOR 5 PIVI 1-8 15¢; 21fg 22 23 10¢

JIMMY OLSEN 18 75¢; 24 25 50¢; 29 30 33 35 37 38 40¢; 40 45 44 47 30¢

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LOIS LANE 36 37 15¢

METAL MAN 1 50¢; 2 30¢; 3-4 25¢; 6-15 15¢ 16-18 20-24 28-31 34-37 10¢

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PHANTOM STRANGER 1-3 10 15¢

PLASTIC MAN 1-10 10¢

MAGAZINES

CREEPY 16fg 18 19 21 24 25 29 32 60¢ YRBK 1969 1971 60¢

EERIE 2 $2.00; 11 12 75¢; 13-15 25 30 31 60¢; YRBK 1971 60¢

VAMPIRELLA 6 60¢; NIGHTMARE 2 3 60¢

TALES OF HORROR 2 $1.25; SHOCK 1 25¢

TALES OF VOODOO V3#1 20¢

TALES FROM THE TOMB V2#1 20¢

TERROR TALES 8 10 20¢; WEIRD 11 29 20¢

WITCHES TALES V1#9 V2#5 20¢

CASTLE OF FRANKENSTEIN 11 $1.00

FAMOUS MONSTERS 30fg $1.50; 12c 15c 20c 25¢ 28-30 75¢; 31-39 42 60¢; 49 50¢ 61 40¢; 32c 82pn 10¢; YRBK 1963 $1 1964-1966 75¢; 1968 1969 60¢

MAD MONSTERS 5 40¢; MOLE PEOPLE $1.00

MODERN MONSTERS 1 $1.50; 4pn 50¢

MONSTER WORLD 2-4 55¢; 7 9 45¢

MUNSTERS 1 40¢; TALES OF TERROR 1 40¢

SPACEMEN 1 $3.00; 2 $1.50; 3 INJP 1 $2.50

MONSTERS TO LAUGH AT 1 $1.00; 2-7 75¢

WESTERNS 1 $2.50; 4c 50¢; 2c 75¢

BOY ILLUSTRATED 1pn 25¢; FRANTIC 1 75¢

CALIFORNIA PELICAN V72#2(MARVEL) 50¢

CRACKED 23 50¢; 31 38 35¢; 88 99 25¢

HUMBUG 11 $1.50; NAIL LAMPOON 7 60¢

MAD 28 $3.00; 30fg 32-35 $1.50; 36-41 $1 42f 43-51 85¢; 52-55 75¢; 56-60 65¢; 61-67 50¢; 68-70 40¢; 71-76 35¢; 78 79-85 89-92 30¢; 103-110 129-142 25¢

MAD FOLLIES 2-7 40¢; TRUMP 1c 75¢

MORE TRASH 1 75¢; 3-12 40¢; PANIC 2 50¢

WORST 4-6 9 10 40¢; FALL '70 SPCL 40¢

SICK 81 75¢; 2 3 50¢; 4-10 15¢

GREAT SOCIETY 1 $1; BOBMAN & TEDDY 1 $1

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WALT DISNEY'S MAG V2#5 6 V4#1 50¢

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JAMES BOND 75¢; 007 MEETS 56-24-36 50¢

MAN FROM UNCLE 2 50¢; 3D BATMAN 166 50¢

PLAYBOY 1 $3.00; 30fg 32-35 $1.50; $35.00; 3/54 11/54 $12.50; 6/55 $10.00; 8/55 (TITLE CUT) $6.00; 8/56 $3.00; 6/57 7/57 9/57-12/57 $2.75; 1-12/58 $2.50 3/59 6-12/59 2-9/60 12/60 $2.00; 2/61 3/61 11/61 2/62 5/62 6/62 11/62 $1.50 8/63 $1.25; 5/63 $1; 1/66-7/71 75¢

VIP 1 $1.50; 2 4 6 75¢; 3 5 7 11 24 50¢

PLAYBOY CARTOON ALBUM 1 $3; 3 $2.50

BEST FROM PLAYBOY 1 $4.00

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WORLDS OF IF 2/69 5-6/70

MAN FROM UNCLE 2 4/66 6/67

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MURDER MYSTERY MONTHLY 44('47)

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SECRET SIX 1-7 10¢; SPECTRE 1-3 5 20¢

STRANGE ADVENTURES 70 85¢; 80 82 75¢; 95 96-103 60¢; 114-116 50¢; 117(1st ATOMIC KNIGHTS) $1.00; 125 132 45¢ 145 30¢; 154(WOOD) 50¢; 150f 155 158 161-163 165 172 15¢; 181 185 190 193 10¢; 205 40¢; 206 207 30¢; 211 25¢; 213fg 214 216 15¢; 217-220 10¢

SUPERBOY 52 75¢; 67-77 40¢; 89fg 79-85 35¢; 86 89 91 92 30¢; 97fg 140 141 150 152 10¢

SUPERMAN 97 65¢; 110 50¢; 109f 121 124 128 131-134 45¢; 140-142 30¢; 149fg 206 209 210 214 234 10¢; 207 25¢

TEEN TITANS 1 35¢; WITCHING HOUR 1-11 15¢

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TOMAHAWK 18 65¢; 34 50¢; 76 15¢; 93 100 101 105-122 128 10¢

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GOLD KEY

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INVADERS 1 10¢; JOHN CARTER 1 2 30¢

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MAN FROM UNCLE 7-11 18 19 10¢; UFO 1 10¢

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SAMSON 7-9 20¢; 10-17 10¢; ZORRO 7 9 10¢

SPACE FAMILY ROBINSON 4 25¢; 8 20¢; 18-21 25 28 29 33 10¢

STEVE ZODIAC 1 10¢; TOTAL WAR 3 4 9 15¢

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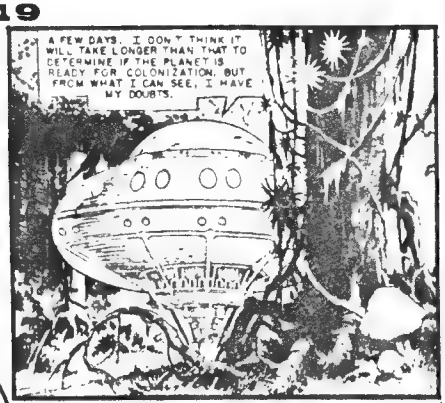
NOTE: I HAVE ACCESS TO THOUSANDS OF FB'S & AM THINKING OF STOCKING SAME WITH CVRS BY FF-JONES ETC, INTERESTED PARTIES INQR

LUCAS & TED DANG 914 MADISON ST. OAKLAND, CA. 94607 PHONE 415 530-0546 EVENINGS

IT IS A WORLD OF EXPLORATION INTO THE UNKNOWN... THE SUDDEN THRILL OF GAZING UPON AN ALIEN LANDSCAPE THAT NO HUMAN BEING HAS EVER GAZED UPON BEFORE...

E.C. REVIVED !!!! In a matter of speaking, yes. Through special cooperation with William Gaines, we have been allowed to reprint, in FANTASTIC EXPLOITS, some of the true classic EC stories. Issue 19 features 3 complete strips, printed on heavy quality paper, with wrap around binding and at price that is a fraction of what you must pay for the original comics. Only $1.00 per copy. This price is only slightly above a break-even price, so we are counting on fandom's full support, for with it, we can bring you more fantastic issues of FANTASTIC EXPLOITS. More details about issue 19 can be found page 5 of this issue of THE RB&CC. Add 25¢ extra if want 1st class mailing. Order from: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER 19


A FEW DAYS. I DON'T THINK IT WILL TAKE LONGER THAN THAT TO DETERMINE IF THE PLANET IS READY FOR COLONIZATION. BUT FROM WHAT I CAN SEE, I HAVE MY DOUBTS.

Authorized Edition

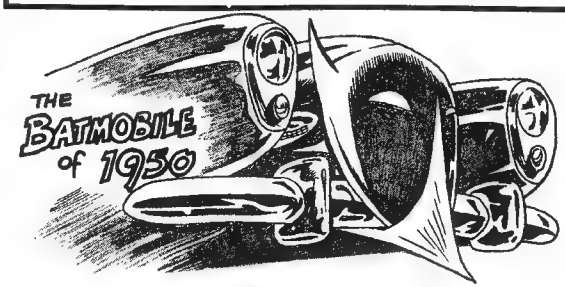
FANDOM ANNUAL 2ND ISSUE

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

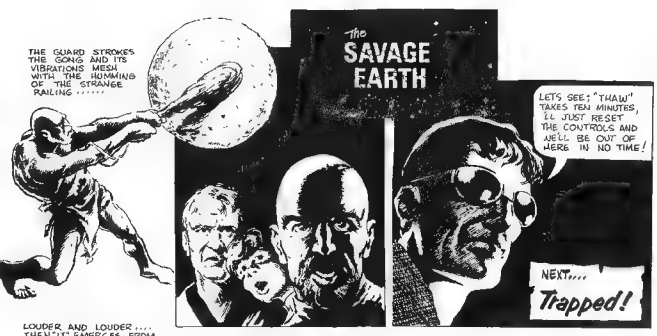
We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA PON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE-YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER

ALEX RAYMOND ILLUSTRATOR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LOUDER AND LOUDER.... THEN "IT" EMERGES FROM THE CAVERN!
The SAVAGE EARTH
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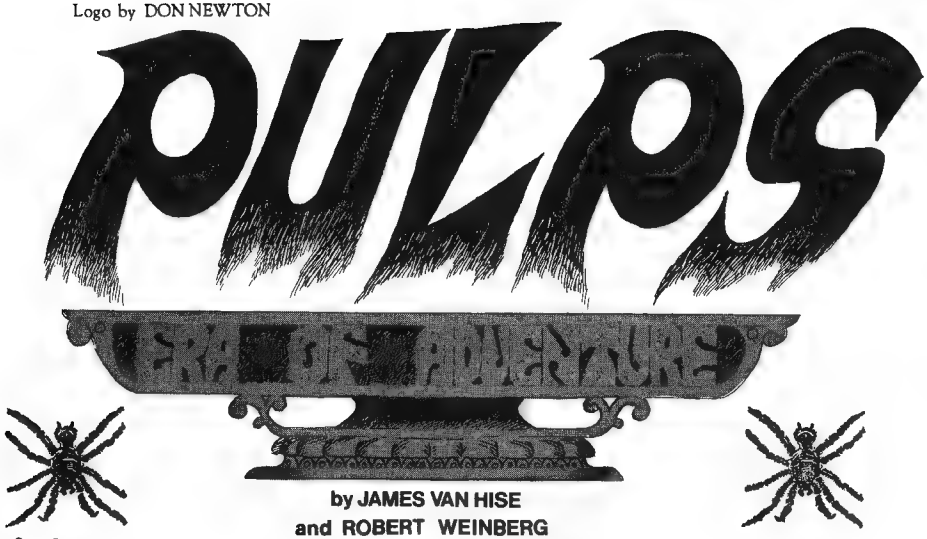
LETS SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!

Logo by DON NEWTON



by JAMES VAN HISE
and ROBERT WEINBERG

THE SPIDER - Conclusion

The Spider was born in Oct. 1933 in the novel THE SPIDER STRIKES by R.T.M. Scott. His origin was chronicled later and was as follows. Prof. Brownlee, a close friend of Richard Wentworth's, had gotten into trouble through the machinations of a rival who desired Prof. Brownlee's position as well as his wife. The man framed Brownlee and the only way to save him was through the criminal's death. Thus Wentworth killed him and traced on the man's forehead a spider. Thus was born THE SPIDER. (Later in the series, instead of using this explanation, it was merely stated that Brownlee had been threatened by criminals, just another example of an author of the pulps forgetting what he had written). Anyway, it was Brownlee who helped Wentworth prepare his crime fighting tools, from his secret Spider stamp (it used acid to make an indelible mark) and his Spider's Web. Brownlee was later killed by criminals in the novel "Dragon Lord of the Underworld".

One point of great interest in the Spider stories is the fact that characters matured and changed. The Spider was pardoned for his crimes several times, by both the Governor of New York, and even the President, for saving the state and the country. But of course, in an issue or two, he was back to being called a criminal.

Stanley Kirkpatrick, who was Commissioner of Police in most of the novels, and who was Wentworth's best friend, ran for Governor of New York in "Reign of the Death Fiddler". He was elected and served until the "Mayor of Hell", the next year. He later had a nervous breakdown in the late 1938-39 issues. In 1941, in "Murder's Black Prince", he met and fell in love with Lona Deeping. They married after a series of adventures, in "Satan's Seven Swordsmen".

Jackson, Wentworth's faithful orderly in the Great War, who became his Chaffeur, was actually killed in a novel, but brought back to life in the next story, explaining it had only been a very bad wound. Jackson married in "The Devil's Paymaster".

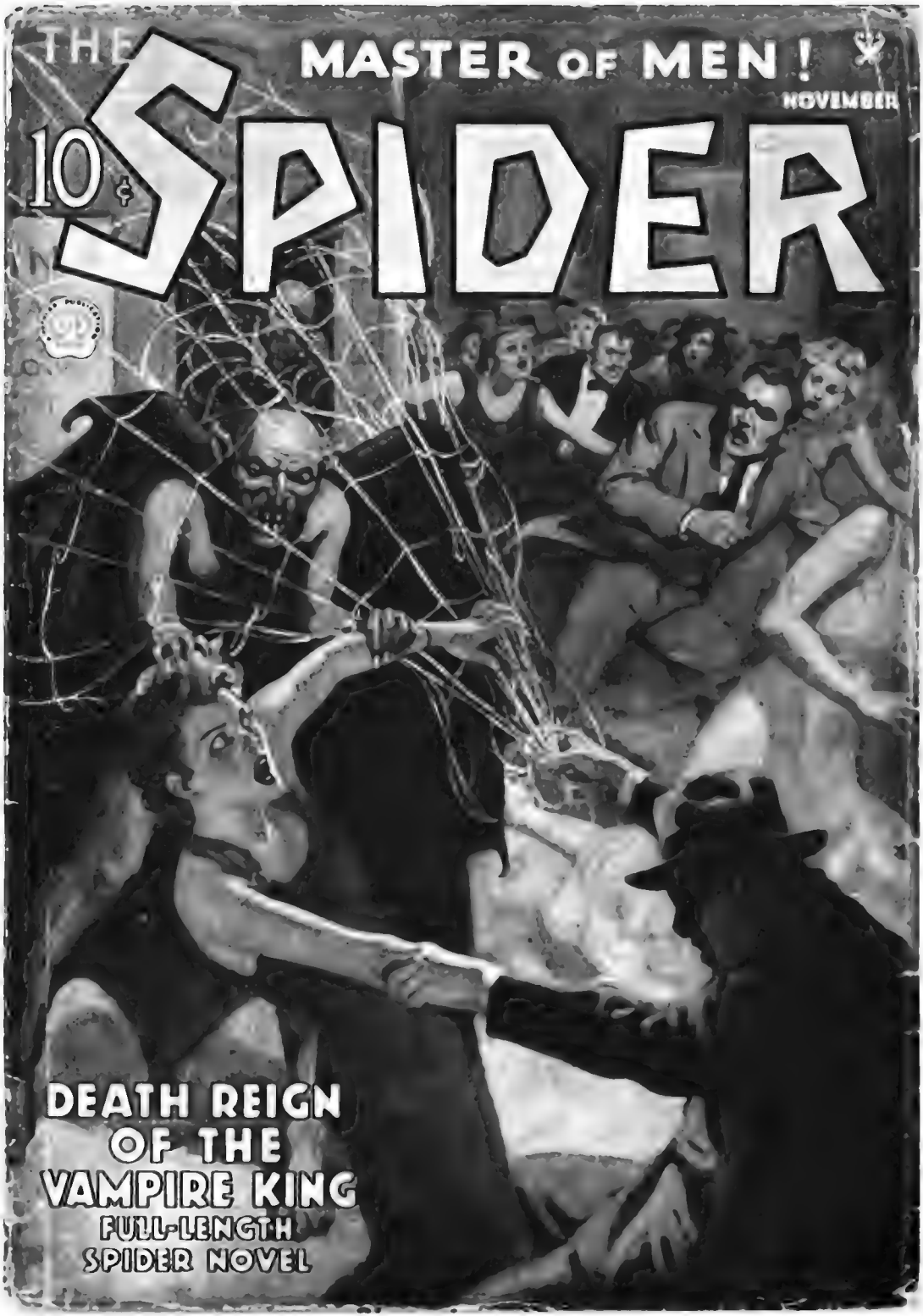
Ram Singh remained the same throughout the series. All of the main characters were wounded near death in many of the novels and more than a dozen ended with Wentworth suffering from half-a-dozen wounds, fighting with his last breath.

There were MANY very fine Spider novels. Two other outstanding issues which I've not yet mentioned are "Hordes of the Red Butcher" in which giant Neanderthal men are on the rampage in the southeast. In it Wentworth is framed for murder and is sentenced to death by the electric chair! It has some tremendous battle scenes with Wentworth fighting two giant, nearly unkillable, Neanderthals. Another great one is "Death and the Spider" in which an ancient Tibetian Lama prophecies that when Death walks the Earth in the form of a man, the Spider will die! A monstrous criminal kills without reason, cutting throats with a scycle. He is a shrouded skeleton who cannot be killed by bullets. The 100th Spider novel and a real gem!

Like a number of other pulp heroes, The Spider was made into a serial, two in fact, THE SPIDER'S WEB and THE SPIDER RETURNS. Of the two, THE SPIDER'S WEB (1938) is by far the better one and is in fact one of the finest serials ever made! It starred Warren Hull as Richard Wentworth and his acting was superb whether he was Wentworth, The Spider, or the one-eyed hoarsed voiced safecracker, Blinky McQuade (the identity he used in underworld haunts). The serial was 15 chapters long and blistered with as much action as ANY of the novels. The transition from pulp to film was very well handled, the only noticable difference being the Spider's costume was more flamboyant, but this added all that much more in that the costum was excellent to say the least, consisting of a massive flowing cape and mask which covered the entire head except for eyes a mouth. The costume itself was black, and white lines crisscrossed it for a web effect. He also wore a hat and like the pulps, continually brandished two .45's. Just as in the pulps, the Spider was completely ruthless with criminals ("...the law is too hampered by rules and regulations---that's when the Spider takes over!"). In fact, by the end of the serial the Spider had killed AT LEAST 32 people! In chapter 9, in the midst of a hand to hand battle with some crooks, the Spider whirls around and guns down a criminal woman accomplice as she attempts to flee. The villain of the serial is the Octopus who, by wearing a false left arm in his costume and holding his real left arm concealed beneath the front fold of his white cloak, clutching a gun, appears to have more than two arms when he periodically reveals it. It is very well done and is extremely impressive to see.

The second serial, THE SPIDER RETURNS, suffers from a number of things, primarily a change in director and does not approach the excellence of THE SPIDER'S WEB!

Next month the "PULPS" will be on vacation but it will return in #84.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PAGE 2

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3 REGENT ST.
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PAGE 2

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(W S A) MICHAEL UDITSKY, 532 DELANCEY STREET, PHILADELPHIA, PA. 19106 (W S A)

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Fg 3 (W S A) MICHAEL UDITSKY, 532 DELANCEY STREET, PHILADELPHIA, PA. 19106 (WSA)

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Supermouse #1-6
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Durango Kid #1-16
Ghost Rider (old) #2-5
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Straight Arrow #3,22
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Coo Coo Comics #33-62, 25
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Crime Suspenstories #16,17
Shock Suspenstories #13
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Weird Science Fantasy #29
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Superheroes #26
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Creepy #1,4-7,9,20,25,27,30
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I. W.
Danger in our Biz #9
EASTERN COLOR PRINTING CO.
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Famous Funnies #5,209-216,188, 205
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Silverberg: Downward to Earth
Edgar Rice Burroughs: The Gods of Mars and Warlord of Mars (Doubleday)
ERB: A Princess of Mars (Doubleday)
ERB: The Efficiency Expert (Greystoke)
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The Son of Tarzan - ERB
Beasts of Tarzan - ERB
Jungle Tales of Tarzan -ERB
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BALLANTINE BOOKS:
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Thongor in the City of Magicians -Lin Carter'67
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Witzend #2,8-8
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Gary Miller 416 New York Street Huntington, West Virginia 25704

The following comics are for sale at the prices listed, or I will trade for my wants at end of ad. All books are rated seperately: M=mint, NM=near mint, FN=fine, G=good, F=fair, NC=no cover. Kindly send cash, check, or money order, and I'll have the books in the mail immediately upon reception of payment. Also, include a DIME with all orders to help cover postage, and if items are sold out, dime will be used as postage to return your money.

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Gary Miller 416 New York St. Huntington, W. Va. 25704

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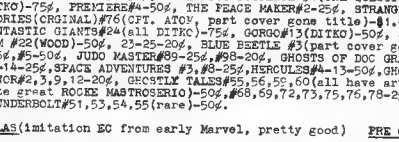

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See my ad on page 24 of RB&OC# 81 for my list of comics. All are for sale for $100, Including postage and insurance. I am also selling over 80 recent rock albums for $2.00 ea. if interested, send an SASE for the list. I also have a list of my comics available in case you missed last issue. The following is my list of comic strips. All are in very good condition. Dailies are 5¢¢ or one complete month for $1.00 per strip. All the strips represent $400-$600 worth, but I will sell them all for $200. Please include 25¢ for postage. Thank you very much.

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THE BICKER FAMILY 4-9/22. BLONDIE 4/41; 1,9/42; 11/30/44; 1/56.
BOOTS 6/36; 2-4/2/40; 3/43; 11/44; 1-4/39; 1/56; 5/1-8/56. BOUND TO WIN 10-12/29. BRINGING UP FATHER 1,4-12/33; 12/36; 3/43; 11/44; 1/56; 5/1-8/56. THE BUBBLE FAMILY 1/33. DENNIS THE MENACE 1/56. DICK TRACY 1-4/39; 2-4/2/40; 9/42; 11/30/44; 1/56. DIVOT DIGGERS 10/1-12/29. DIXIE DUGAN 1,4/41; 1,9/42; 11/30/44; 1/56. DO YOU KNOW WHY... 8/18; 9/18. DOINGS OF THE DUFFS 4-9/22. DON WINSLOW, U.S.N. 12/36; 3/43; 11/44; DONALD DUCK 4/41; 1,9/42. DONDI 1/56. ETTA KETT 6/36. FRECKLES AND HIS FRIENDS 6/36; 1-4/39; 2-4/2/40; 4/41; 1,9/42; 4-9/22. FU MANCHU 4/17/33. GAS BUGGIES 10-12/29. GASOLINE ALLEY 1/56; 5/1-8/56. THE GIBBS 1/56. GRANDMA 1/56. THE GUMPS 1,4-12/33; 12/36; 3/43; 11/44. HENRY 4/41; 1,9/42. JOE PALOOKA 4/17/33-12/33; 12/36; 3/43; 11/44; 1/56. LIL ABNER 6/36; 1-4/39; 2-4/2/40; 3/43; 11/44; 1/56; 5/1-8/56. LITTLE ANNIE ROONEY 12/36; 3/43; 11/44; 1/56. LITTLE EVE 1/56. LITTLE ORPHAN ANNIE 4/41: 1,9/42; 11/30/44; 1/56. MARY WORTH 1/56. MICKEY FINN 4/41; 1,9/42; 11/30/44; 1/56. MIKE THE MESSENGER 8,9/18. MOON MULLINS 10-12/29; 4/41; 1,9/42; 11/30/44; 1/56. MUGGS McGINNIS 6/36. MUTT AND JEFF 4-12/33; 12/36; 3/43; 11/44; 1/56; 5/1-8/56. MYRA NORTH, SPECIAL NURSE 6/36; 1-3/39. NANCY 1/56. THE NEBBS 10-12/29; 4/41; 1,9/42; 11/30/44. OUR BOARDING HOUSE 1-4/39; 2-4/2/40; 3/43; 11/44; 1/56; 5/1-8/56; 4-9/22. OUT OUR WAY 4-9/22; 6/36; 1-4/39; 2-4/2/40; 3/43; 11/44; 1/56; 5/1-8/56. OZARK IKE 1/56. PAM 4/41; 1,9/42. PEANUTS 1/56; 5/1-8/56. POGO 1/56. POP 1/1/33-4/15/33. POPEYE 6/36; 4/41; 1,9/42; 11/30/44. PRISCILLA 1/56; 5/1-8/56. RADIO PATROL 4/41; 1,9/42; 11/30/44. RED RYDER 3/27-4/29/39 (3/27/39 is 1st R.R. and sells for $1). REGULAR FELLERS 4/41; 1,9/42; 11/30/44 1/56. RUSTY RILEY 1/56. SALESMAN SAM 4-9/22; SIDE GLANCES 6/36. SMATTER POP 10-12/29. SMILIN' JACK 1/56. SNAPSHOTS 1/33. TAILSPIN TOMMY 10-12/29. TERRY AND THE PIRATES 1-4/39; 2-4/2/40; 11/44; 1/56. THAT'S LIFE 1/18-12/31/33. THIS CURIOUS WORLD 1-4/33; 2-4/2/40. TILLIE THE TOILER 4/41; 1,9/42. TOONERVILLE FOLKS 1/33-4/15/33. WASH TUBBS (CAPTAIN EASY) 6/36; 1-4/39; 2-4/2/40; 3/43; 11/44; 1/56; 5/1-8/56. WINNIE WINKLE 1/33; 4-12/33; 12/36; 3/43; 11/44. YOU NEVER CAN TELL 8,9/18.

tabloids

The following Sunday MUTT & JEFF from 1933 are for sale for $5 ea or all 9 for $35. Each contains MOON MULLINS, MUTT & JEFF, THE GUMPS, LITTLE ORPHAN ANNIE, BRINGING UP FATHER, JOE PALOOKA, TAILSPIN TOMMY, and TARZAN. The dates are: 8/6,13; 9/17; 10/1,8,15; 11/12,19; 12/17,33.

The following dates of MUTT & JEFF from 1911 are yellowed and some are torn. They are 25¢ ea or all for $5.
12/3-6,9,12,13,15,19-21,23,25-31/11. (20 different)

The following MUTT & JEFF strips from 1922 are in very good condition and sell for 25¢ ea, or all for $20. They are numbered from Jan to Dec. #'s 1-32, 84-40, 204-208, 210-318. (153 different)

The following Sundays are from 1956. Each tabloid sells for $1; all for $3): 1/1; 1/8; 1/15; 1/22; 1/29; 5/6; 5/13; 5/20; 5/27. Each contains the following strips: DICK TRACY, BLONDIE, JOE PALOOKA, SMILIN' JACK, LIL ABNER, MARY WORTH, NANCY, BRINGING UP FATHER, CAPTAIN EASY, ALLEY OOP, TERRY AND THE PIRATES, LITTLE ORPHAN ANNIE, DENNIS THE MENACE, GRANDMA, MOON MULLINS, OUR BOARDING HOUSE, OUT OUR WAY, GASOLINE ALLEY, BOOTS.

JIM GIBSON — 2480 PLUMER ST. — VICTORIA, B. C. — CANADA

Terms: Payment with order (money order preferred). No minimum order but on orders less than $5.00 please enclose 50¢ extra. Prompt returns on any items no longer on hand or not as described. Alternate choices appreciated. The following items are for sale, however I will trade for Dick Tracy items (comix, b.l.b.s, tabs, etc.). For trades, please write and propose an exchange, preferrably in your first letter. All queries promptly answered. Orders are acknowledged and sent out same day as rec'd.

* * * * * * *

BLBs
Adventures of Jim Bowie (1958) TV series. VG $1.50
Bus Sawyer & Bomber 13 (1943) mint..... 5.00
Dick Tracy & The Phantom Snip (1940) VG to Near Mint..... 5.50
Don Winslow & The Giant Girl Spy (1946) NM 3.75
Donald Duck Off The Beam ('40) no spine. 2 pgs missing..... 1.50
Donald Duck Up In The Air - 1st 3 pgs missing, otherwise good.
this one has Don & nephews in Gneezleland..... 2.00
Gene Autry & Raiders On The Range ('44) very fine..... 3.00
Lone Ranger On The Barbary Coast ('44) Henry E. Vallely art. NM..... 3.75
Range Busters (1942). Vallely art. good..... 2.50
Roy Rogers - Dwarf Cattle Ranch ('47). Vallely. NM..... 3.25
Roy Rogers & Mystery of Howling Mesa ('46) Mint..... 3.75
Roy Rogers & Mystery of the Lazy M ('47) Mint..... 3.75
Skeezix (of Gasoline Alley) Goes To War (1944) NM..... 4.00
Smokey Stover (1939). all pix. good..... 2.75
Smokey Stover - Foolish Foo Fighter. title sheet out, otherwise NM 2.75
Tarzan & The Lost Empire ('48) Mint..... 5.00
Vic Sands Of the Flying Fortress. Bomber Squadron ('44) NM..... 3.75

tabs (all 1961)
Prince Valiant 13 for 4.25; Tarzan 19 for 4.50; Disney's 'Scamp' 21 for 2.75

dailies:
70 Kerry Drake ('46, '47) for 1.50

hardcovers:
Whitman h/bounds: Tom Stetson & Trail Of Lost Tribe ('48)-good; Gene Autry & Big Valley Grab ('52)-good @ 1.25 each; Maverick ('59)taped spine, oth'wise VG... 1.00
Saalfield h/bound: Randy Starr Above Stormy Seas ('31) -good..... 1.25
Little Golden Bks (Disneys) all fine cond.: Donald Duck & Mouseketeers ('56);
D.D.'s Toy Train ('50); D.D.'s Adventure ('50) @ .75 each
Mickey Mouse & Pluto Pup ('53)... 1.00; Uncle Remus ('47), Zorro ('58) & .50 ea.

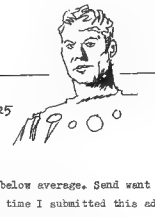
miscellaneous:
Manual Art of Drawing by J.A. Patterson, cartooning instruction book. soft cover. 11" x 8". 31 lessons. early '40s vintage. nice item. VG..... 1.50
Dick Tracy coloring book. ('45). several pgs. crayoned. otherwise O.K..... 1.50
Screen Thrills Illustrated. Vol.1, #4. near mint..... 1.75
Sunday sheet: ½ page Dick Tracy/ Red Ryder on reverse side. 25 Jan./48..... .50
Topps baseball cards. collection from 1954 - 55. Any interest?

* * * * * * *

I AM INTERESTED IN HEARING FROM ANYONE HAVING DICK TRACY MATERIAL AVAILABLE. PLEASE SEND ME YOUR LISTS. THANKS.

JIM GIBSON — 2480 PLUMER ST. — VICTORIA, B. C. — CANADA

WSA — WSA



Donald L. Puff

500 WALTON DRIVE
CHEEKTOWAGA, NEW YORK 14225
716 834-0996

SUNDAY PAGE COLLECTORS

Send a long SASE for my list of Sunday pages. Prices below average. Send want lists also as I have 12 large boxes that were unopened at the time I submitted this ad. I have about 30,000 pages from 1920 to present with Majority in 30's & 40's.

COMIC COLLECTORS

If you still don't get my list you are missing out on a good thing. If you are no longer on my mailing list, get yourself back on it. You will be suprised at changes that have occured since last of the year.

PRICES BELOW AVERAGE AS ALWAYS

RAPID SERVICE AS ALWAYS

SATISFACTION GUARANTEED AS ALWAYS

THE QUALITY AND THE QUANTITY OF THE ITEMS LISTED IS WHAT HAS CHANGED.....

GOLDEN AGE COMICS
PRE- CODE COMICS
SCIENCE FICTION
DISNEY
HORROR
CRIME
WESTERN
TOP ART COMICS

A NEW LIST MONTHLY AND YOU NO LONGER HAVE TO WADE THROUGH ALL THOSE POST ~~6's~~ (I was bound to make a mistake) ..... lets try it again..... ALL THOSE POST 1960 titles AS I SOLD 2300 OF THEM AND JUST DON'T HAVE ANY MORE.

THE LIST IS FREE FOR A LONG SASE. AIR MAIL IS O.K. IF YOU WANT AS IT GOES FOR 11¢

Tommy Waldrop Route #5, 64 Spring Street., Greenville, S.C. 29609

Part one. See part two of my ad. Part one.

Terms: All items complete unless otherwise stated. Key to condition. G-Good VG-Very good NM-Near mint M-Mint. All items sent upon receipt of payment. Check or money order. Do not send cash. Prompt refund on all sold-out items. All items carefully wrapped. All orders are usually filled within 48 hours. All prices are per one. Alternates are appreciated. Minimum order is $2.00, and you must include 25 cents extra on all orders under $5.00. I insure all orders over $5.00 except foreign. Please include your complete return address with each order. No Lists or Trades Accepted

Science Fiction Pulp Magazines. Science Fiction Pulp Magazines.

Listed here, and in the other parts of my ad are some of the greatest pulps of all time. They have covers that will blast your mind, and stories that will put you into orbit. I have listed the names of some of the greatest writers and artists that appear in these pulps. Pulps are the new rage in collecting. Don't miss out, or you will hate yourself later.

Hugo Gernsback Publications.
AIR WONDER STORIES, Vol. 1. No. 2. Aug 1929. G Tape on spine and spine is somewhat ragged. Price $6.00.
WONDER STORIES. Vol 2 #6 Nov 1930. Nm. Price $5.00.
The following are giant size 8½x11½ inches, and $5.00 each.
WONDER STORIES. Vol 4 #9 Feb 1933. Vg Very small piece out of back cover.
Vol 5 #1 June 1933. Vg (Story by Eando Binder.)
Vol 5, #5 (2copies) Dec 1933.) One is G - Vg, with tape on spine, one is G with no back cover. Vol 5. #6 Jan 1934. Vg (Magic tape on spine.)
Vol 5. #9 April 1934. Vg. Vol 6. #9 Feb 1935. G. (Taped spine. Features "The Robot Aliens" by Eando Binder, and The Truth Gas" by Edmond Hamilton.)
Vol 7. #2 July 1935. G-VG-At $4.00 each.
SCIENCE FICTION PLUS. All are giant size 8½x11½ inches.
Vol 1. #1 March 1953. Vg. Cover by Alex Schomburg, and stories by Hugo Gernsback, and Eando Binder. Price $3.00. All of the rest are $2.00 each.
Vol 1. #2 April 1953. Nm. Cover by Alex Schomburg, story by Hugo Gernsback.
Vol 1. #3 May 1953. Vg. Stories by Eando Binder and Robert Bloch.
Vol 1. #5 Aug 1953. M. Vol 1. #6 Oct 1953. M. (Virgil Finlay art)
Vol 1. #7 Dec 1953. (2 copies) One is in M, one is Nm.

Red Circle Publications. All are $5.50 each.
MARVEL SCIENCE STORIES. Vol 1. #1 Aug 1938. G-Vg (Tape on spine)-Has a Henry Kuttner story.) Vol 1. #2 Nov 1938. G -Vg Stories by Henry Kuttner & Jack Williamson) Vol 1. #3 Feb 1939. G (Strip of tape on inside of front cover, and a few pages are torn)
DYNAMIC SCIENCE STORIES. Vol 1. #2 Apr-May 1939. G Has stories by Eando Binder, Manly Wade Wellman, and L. Sprague Decamp.
Blue Ribbon Publications. Both are $5.00 each.
SCIENCE FICTION. Vol 1. #1 Mar 1939. (2 copies) One is Vg with tape on spine, and one is G with cover two thirds loose. Story by Edmond Hamilton, and editorial by Hugo Gernsback. Vol 1. #3 Aug 1939. Vg Black tape on spine. Stories by Edmond Hamilton, and Eando Binder.

See the other parts of my ad for more science fiction pulps and other types.

Part one. Part one.

Tommy Waldrop Route #5 64 Spring Street., Greenville, S.C. 29609.

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609

Part two. See part one for instructions. Part two.

Science Fiction Pulp Magazines. Science Fiction Pulp Magazines.

Ziff-Davis Publications. Ziff-Davis Publications.
Amazing Stories Magazine. Vol 13 #7 July 1939 Nm, Features "the Trial of Adam Link" by Eando Binder Price $3.00 The rest are $2.00 each.
Vol 19 #1 Mar 1945 G-Vg Features "I Remember Lemuria" by Richard Shaver.
Vol 17 #10 Nov 1943 Nm Vol 20 #8 Nov 1946 Vg-Nm has a Shaver story)
Vol 21 #1 Jan 1947 Vg (has a Shaver story). Vol 21 #2 Feb 1947 Vg-Nm
Vol 21 #3 Mar 1947 (twocopies, both Vg). Vol 21 #4 Apr 1947 G-Vg
Vol 21 #5 May 1947 Vg (Small chip out of back cover, and has art by Finlay).
Vol 21 #7 Sept 1947 (July) Vg-Nm Vol 21 #8 Aug 1947 Vg, Vol 21 #9 Sept 1947 Vg (Small chip out of front cover-has an Edmond Hamilton story), Vol 21 #10 Oct 1947 Vg, Vol 21 #11 Nov 1947 Nm, Vol 21 #12 Dec 1947 G-Vg , Vol 22 #1 Jan 1948 Nm, Vol 22 #2 Feb 1948 G-Vg (Robert Bloch story), Vol 22 #3 March 1948 Nm (has a Shaver story), Vol 22 #4 Apr 1948 Nm, Vol 22 #5 May 1948 Nm, Vol 22 #6 June 1948 Nm (has a Shaver story), Vol 22 #8 Aug 1948 Nm, Vol 22 #9 Sept 1948 Nm, Vol 22 #10 Oct 1948 Nm, Vol 22 #11 Nov 1948 Nm (Virgil Finlay art), Vol 22 #12 Dec 1948 Nm (has a Shaver story), Vol 23 #1 Jan 1949 Nm, Vol 23 #3 Mar 1949 Nm, Vol 23 #4 Apr 1949 Nm, Vol 23 #7 July 1949 Gv-Nm (Shaver story, and art by Murphy Anderson), Vol 23 #9 Sept 1949 Vg, Vol 23 #11 Nov 1949 Vg, Vol24 #1 Jan 1950 Nm (has a Shaver story), vol 24 #2 Feb 1950 G (tapped spine, small piece out of back cover), Vol 24 #6 June 1950 Vg (very small piece off of spine), Vol 25 #3 Mar 1951 G-Vg (small chip off of spine and front cover), Vol 25 #5 May 1951 Nm (Virgil Finlay art), Vol 25 #6 June 1951 (Two copies both Vg), Vol 26 #10 Oct 1952 Nm, Vol 27 #3 Mar 1953 Vg.

Fantastic Adventures. All are $2.00 each. Vol 9 #5 Sept 1947 Vg (has Virgil Finlay art, and a story by Robert Bloch), Vol 9 #6 Oct 1947 Nm (has story by Richard Shaver), Vol 11 #11 Nov 1949 Nm, Vol 14 #8 Aug 1952 Nm (Virgil Finlay art), Vol 14 #12 Dec 1952 Nm.

More Amazing Stories. At $2.00 each. Vol 19 #2 June 1945 (coverless, but otherwise good) Has stories by Edmond Hamilton, and Richard Shaver. Vol 26 #3 Mar 1952 Vg (Virgil Finlay art), Vol 26 #4 Apr 1952 Vg, Vol 26 #8 Aug 1952 Vg (Virgil Finlay art).

Fiction House Publications. Fiction House Publications. $2.00 each.
Planet Stories. Vol 3 #4 Fall 1946 Vg (has a Bradbury story), Vol 3 #6 Spring 1947 (has stories by Ray Bradbury and Gardner Fox), Vol 3 #9 G (small chip off of cover, and spine is worn), Vol 3 #11 Summer 1948 G (has stories by Gardner Fox and Ray Bradbury), Vol 4 #2 Spring 1949 Nm (Ray Bradbury story), Vol 4 #5 Summer 1949 Nm, Vol 4 #6 Spring 1950 Vg (taped spine, has Ray Bradbury story), Vol 4 #8 Fall 1950 Vg (Bradbury story), Vol 4 #11 Mar 1951 (Vg taped spine story by A.E. Van Vogt), Vol 5 #11 Mar 1953 Nm (story Gardner Fox, and William Tenn), Vol 6 #2 Sept 1953 Nm (art by Wally Wood), Vol 6 #3 Nov 1953 Nm (has Ray Bradbury's "Golden Apples Of The Sun"), .

Palmer Publications. Palmer Publications. All are Nm. $1.50 Ea.
Other Worlds. #14 Nov 1955 (2 copies), #15 Feb 1956 (2 copies), #16 Apr 1956 (2 copies-Virgil Finlay cover), #17 June 1956 (2 copies- Virgil Finlay cover), #18 Sept 1956 (art by Virgil Finlay), #19 Nov 1956, #20 Jan 1957, #21 Mar 1957.

Part two. See part three for more Science Fiction Pulps. Part two.

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609.

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609

Part three. See part one for instructions. Part three.

Scienc Fiction Pulp Magazines. Science Fiction Pulp Magazines.

Thrilling Publications. The following are $3.00 each.
THRILLING WONDER STORIES. Vol 9 #3 June 1937 G (Feature story by Arthur Leo Zagat), Eando Binder, and Arthur K. Barnes), Vol 10 #2 Oct 1937 G (no back cover-stories by Arthur K. Barnes, Arthur Leo Zagat, Eando Binder, Edmond Hamilton, and Henry Kuttner), Vol 11 #3 June 1938 Nm (Stories by Henry Kuttner, Arthur Leo Zagat, Edmond Hamilton, and Arthur K. Barnes), Vol 12 #3 Dec 1938 (2 copies-one is G one is Nm, has stories by Henry Kuttner, Eando Binder, and Edmond Hamilton), Vol 13 #2 April 1939 G (has stories by Eando Binder and Henry Kuttner), Vol 15 #1 Jan 1940 G (taped spine and tape on front cover-Stories by Manly Wade Wellman and Eando Binder), Vol 15 #3 Mar 1940 Vg (cover and spine has small strips of tape-stories by Manly Wade Wellman and Eando Binder), Vol 16 #1 April 1940 Vg (edge of front cover is taped-stories by Henry Kuttner), Vol 16 #3 June 1940 Nm (stories by Jack Williamson, Henry Kuttner, and Edmond Hamilton), Vol 17 #2 Aug 1940 Nm (Stories by Manly Wade Wellman, Eando Binder, and Henry Kuttner), Vol 16-#6 --- Vol 18 #2 Nov 1940 (story by Henry Kuttner), Vol 19 #2 Feb 1941 Vg (stories by Arthur K. Barnes, "The Teacher From Mars" by Eando Binder- this story was adapted by EC Comics, has art by Alex Schomburg), Vol 20 #1 April 1941 Vg (Stories by Henry Kuttner and Eando Binder, and art by Virgil Finlay), Vol 22 #1 April 1942 Vg (Story by Henry Kuttner), Vol 23 #1 Oct 1942 G (Small chips off both covers-stories by Edmond Hamilton, Isaac Asimov, and Eando Binder),

The following Thrilling Wonder Stories are $2.00 each. Vol 30 #2 June 1947 Vg, Vol 31 #1 Oct 1947 Vg (has stories by Henry Kuttner and Manly Wade Wellman, and art by Virgil Finlay), Vol 31 #2 Dec 1947 Nm (Stories by Henry Kuttner, Manly Wade Wellman, and Ray Bradbury), Vol 34 #3 Aug 1948 Nm (stories by Murray Leinster, Arthur C. Clarke, A.E. Van Vogt, and Ray Bradbury, and had art by Virgil Finlay), Vol 35 #2 Dec 1949 Nm (Stories by Arthur C. Clarke, Ray Bradbury, and L. Sprague DeCamp, and art by Virgil Finlay), Vol 40 #3 Aug 1952 Vg (Story by Edmond Hamilton, and art by Virgil Finlay),

STARTLING STORIES. Vol 2 #3 Nov 1939 Vg (stories by Jack Williamson, Jack Binder, and Stanley Weinbaum. Price $3.00. The following issues are $2.00 each.
Vol 15 #1 Mar 1947 Vg (stories by Murray Leinster, and Manly Wade Wellman, art by Virgil Finlay), Vol 16 #1 Sept 1947 Vg (Virgil Finlay art), Vol 16 #2 Nov 1947 Vg (stories by Murray Leinster and Jack Williamson), Vol 17 #1 Mar 1948 Nm (stories by Henry Kuttner and art by Virgil Finlay), Vol 18 #1 Sept 1948 Nm (Virgil Finlay art), Vol 18 #3 Jan 1949 (stories by Henry Kuttner, art by Virgil Finlay), Vol 19 #1 Mar 1949 Nm (stories by Murray Leinster and Ray Bradbury), Vol 20 #1 Sept 1949 Nm (stories by Henry Kuttner, and Arthur K. Barnes, and art by Virgil Finlay), Vol 21 # 3 July 1950 Nm (Stories by Edmond Hamilton and Ray Bradbury), Vol 26 #2 June 1952 Nm (Features "Dragon's Island" by Jack Williamson),.

FANTASTIC STORY QUARTERLY. Both are $2.00 each. Vol 1 #1 Spring 1950 Vg (features "The Hidden World" by Edmond Hamilton, and art by Virgil Finlay), Vol 2 #1 Winter 1951 Vg (stories by Eando Binder and Clarke Ashton Smith).

Columbia Publications. All are $2.00 each.
SCIENCE FICTION QUARTERLLY. Vol 1 #2 Aug 1951 Vg, Vol 1 #3 Nov 1951 Vg-Nm, Vol 1 #5 May 1952 Vg, Vol 2 #3 May 1953 G.
SCIENCE FICTION. Vol 2 #6 Sept 1941 G (taped spine-Edmond Hamilton story).
FUTURE SCIENCE FICTION STORIES. All are $2.00 each. Vol 1 #6 Mar 1951 Vg, -has article by L. Sprague- Vol 2 #5 Jan 1952 Vg (article by L. Sprague DeCamp, and has art by Virgil Finley), Vol 3 #6 Mar 1953 Vg.
FUTURE SCIENCE FICTION. Vol 4 #1 Feb 1953 Nm.

Part three. See part four for more pulps. Part three.

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609.

Part four. See part one for instructions. Part four.

Science Fiction Pulp Magazines. Science Fiction Pulp Magazines.

Columbia Publications. All are $2.00 each.
FUTURE SCIENCE FICTION. Vol 4 #3 Sept 1953 Vg-Nm.
SCIENCE FICTION QUARTERLY. Vol 2 #4 Aug 1953. Vg.
DYNAMIC SCIENCE FICTION. Vol 1 #3 June 1953 Vg.
FUTURE FICTION. Vol 1 #6 Aug 1941 Nm.

THRILLING PUBLICATIONS.
FANTASTIC STORY MAGAZINE. Both are $2.00 each. Vol 4 #3 Nov 1952 Nm (Virgil Finlay art), Vol 6 #2 Sept 1953 Nm (Alex Schomburg cover, and inside art by Finley and stories by Manly Wade Wellman, and L. Sprague DeCamp).

WONDER STORY ANNUAL. Vol 1 #1 1950 (Virgil Finlay art) price $4.00.

Popular Publications.
SUPER SCIENCE STORIES. Vol 1 #1 March 1940 Vg (tape on inside of front cover, and two small pieces on spine). Price $4.00. Vol 2 #2 Jan 1941 Vg (tape on inside front cover-and has art by Hannes Bok). Price $3.00.
The following issues of Super Science Stories are $2.00 each. Vol 5 #1 Jan 1949 Vg (art by Virgil Finlay, stories by Ray Bradbury and Henry Kuttner), Vol 5 #4 Sept 1949 G (cover is half way loose at spine-has Virgil Finlay art), Vol 6 #4 May 1950 Nm (Virgil Finlay art), Vol 7 #2 Sept 1950 Nm (Finlay art), Vol 7 #4 Jan 1951 Nm (Finlay art), Vol 8 #1 April 1951 Nm (Finlay art), Vol #2 June 1951 Nm (Robert Bloch story).
The following one is $3.00. Super Science Stories. Vol 2 #1 Nov 1940 G-Vg (story by L. Sprague DeCamp).
FANTASTIC NOVELS MAGAZINE. Vol 1 #6 Mar 1948 Nm (cover by Lawrence, inside art by Lawrence and Finlay, and has a classic story "The Ship Of Ishatar" by A. Merritt). Price $3.00. Vol 2 #2 July 1948 Nm (Cover and inside art by Lawrence). - Price $2.50.
FAMOUS FANTASTIC MYSTERIES. Vol 6 #5 June 1945 Vg-Nm (cover and inside art by Lawrence). Price $2.50.

Stadium Publications. MARVEL SCIENCE STORIES. Vol 3 #2 1951 Vg Price $2.00.

Assorted pulps. Assorted pulps. Assorted pulps. Assorted Pulps.

Popular Publications. OPERATOR #5. Vol 11 #2 Nov-Dec 1938. G Price $3.50
ADVENTURE. Vol 123 #4 Aug 1950 Nm Price $1.00.
Fiction House Publications. All are $1.50 each.
FRONTIER STORIES. Vol 14 #8 Fall 1940 Vg-Nm, Vol 14 #11 Spring 1941 M, Vol 15 #1 Winter 1941 M, Vol 15 #4 Fall 1942 Nm, Vol 15 #9 Winter 1943 M, Vol 15 #10 Spring 1944 Nm, Vol 15 #11 Summer 1944 M, Vol 16 #2 Spring 1945 Nm,.

THRILLING PUBLICATIONS. All are $1.50 each.
TEXAS RANGERS. Vol 7 #2 Oct 1938 M, Vol 13 #3 Dec 1941 Nm.
TOP WESTERN FICTION ANNUAL. Vol 2 #1 1953 Vg.
EXCITING WESTERN. Vol 1 #3 Mar 1941 Nm.

WEIRD TALES. Sept 1949 Nm (stories by Theodore Sturgeon, August Derleith, Seabury Quinn and Gardner Fox). Price $3.00.
TRUE DETECTIVE MYSTERIES. Vol 6 #4 Jan 1927X G (Classic TAPE ON SPINE)
Part four. Price $3.00. Part four.

Tommy Waldrop Route #5 64 Spring Street Greenville, S.C. 29609.

Dean Newman-I284I S.E.Division-Portland-Ore.97236.

----- AUCTION -----

HOPALONG CASSIDY

...four tube all metal small red table model radio made by Arvin Industries.'40's,'50's? Face of radio has full graphic of Hoppy on his horse in black and aluminized metal effect. Plays and i would say that it is in fine condition.

HOWDY DOODIE MARIONETTE.(Puppet)I7 inches tall. Dressed in western cloth shirt,jeans & neckerchief and composition cowboy boots.Head and hands is also composition.Moveable jaw.On strings with control. Fine condition.

SKEEZIX.2¾ inch tall bisque figurine.Moveable head.Made in Germany in the '30's.Fine condition.

DONALD DUCK.5 inch tall seiberling latex hard-rubber figurine.Long narrow bill,small sailor cap He is looking over his shoulder with one eye closed.Hands on hips.In full color but shows age cracks and wear but else good cond.Made in '30's? ©Walt Disney.

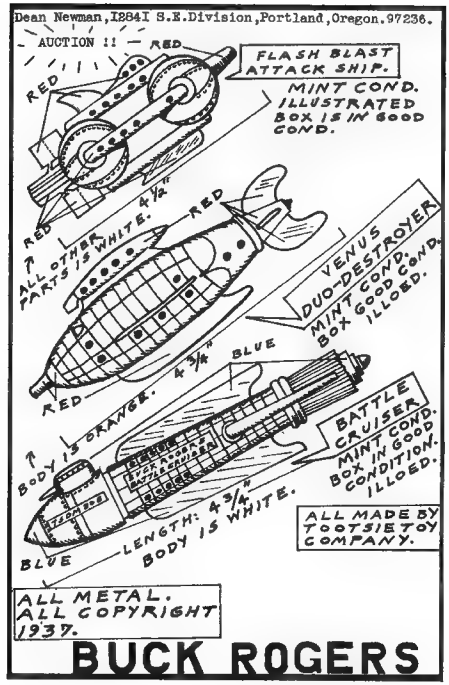
- SKEEZIX STATIONARY -

8½" X 6" fully illustrated box of envelopes and stationary with letterheads of Uncle Walt,Pal, Kitty.Appears to be a full box.Copyright 1926 by Frank O.King.About mint condition.

MUTT & JEFF THIN LINEN CLOTH HANKERCHIEF.Size 9½" 9½" Four sketches on it of M&J at the circus and Mutt fed the elephant peanuts filled with red pepper and gets knocked down!Full color.Copyright H.C. Fisher. Fine condition.See you all again,soon!

Dean Newman,I284I S.E.Division,Portland,Oregon.97236.

AUCTION !! —



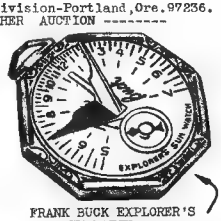
ALL METAL. ALL COPYRIGHT 1937.

BUCK ROGERS

Dean Newman-I284I S.E.Division-Portland,Ore.97236.

-------- ANOTHER AUCTION --------

PIN-BACK BUTTON. HALF DOLLAR SIZE. MINT.



FRANK BUCK EXPLORER'S SUN WATCH. All metal.About silver dollar size.Fine cond.

FRANZ BREAD L. RANGER PIN BACK BADGE.Gilt with blue/red lettering. ⅞ dollar size.Mint.

1939 RADIO ORPHAN ANNIE(ROA)ALL BRASS DECODER. Silver dollar size. Mint.

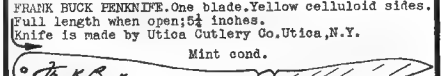
The "Jeep"

An all metal pin back pin. Framed in a horseshoe design.Yellow enameled body. Red nose. Green grass. Purple spots. Larger than a quarter.Mint.

BATMAN ALL METAL TIE CLASP.Black & Yellow.2" wide. Mint.

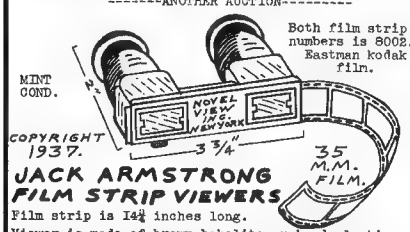
FRANK BUCK PENKNIFE.One blade.Yellow celluloid sides. Full length when open;3½ inches. Knife is made by Utica Cutlery Co.Utica,N.Y.

Mint cond.



Dean Newman,I284I S.E.Division,Portland,Ore.97236.

---------ANOTHER AUCTION----------



JACK ARMSTRONG FILM STRIP VIEWERS

Film strip is I4¼ inches long.

Viewer is made of brown bakelite or hard plastic. Metal front and eye pieces.Has original box with the jack armstrong label on top.Box in about good cond. HAVE AN EXACT DUPLICATE OF THE ABOVE VIEWER BUT NO ORIGINAL BOX.Same mint condition with film. Both film strips are duplicate and titled;J.Armstrong in Africa.

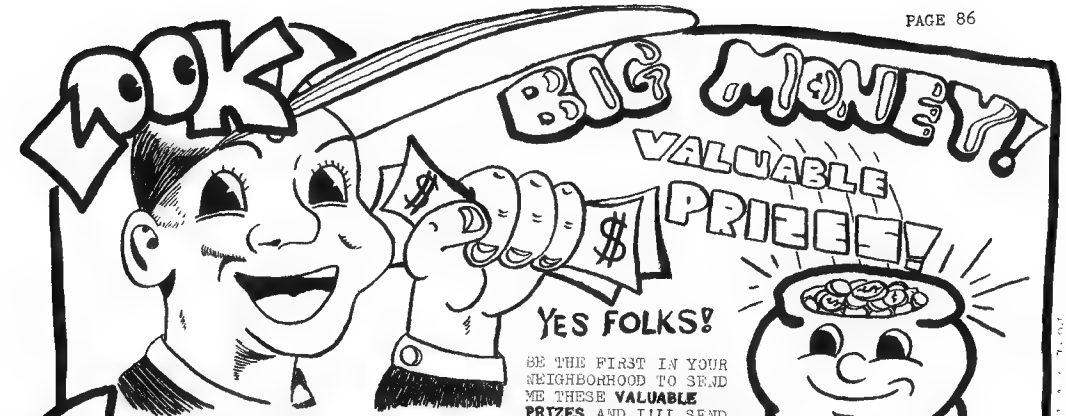
JIMMIE ALLEN FLYING CLUB FLIGHT LESSONS.Lessons I,2,3, 4,5,6.But lesson #I is MISSING.A Richfield gasoline giveaway.I934.Each is a two-fold gloss paper,size 8½" X II".Each is full of lessons & also airplane photos of that period.I also have the all metal Jimmie Allen Flight pin and the Big Little Book;JIMMIE ALLEN & THE AIRMAIL ROBBERY.The lessons are about fine,the Pin is fine & the BLB is mint.You may bid on all or each.

WHO'S AFRAID OF THE BIG BAD WOLF.(Three little pigs) David McKay Co.I933.32 pages.Thin cardboard covers. Fully illustrated.Very good condition-plus.

PAUL BUNYAN AND HIS BIG BLUE OX.Rand McNally,I937. Thin 64 pp. book.5¾" X 6¾".Board covers.Profusely illustrated.This is the ORIGIN of Paul from infant to man.Story & art by R.D.Handy. Mint condition.

BUGS BUNNY "Lost in the frozen north" C-I.
BUGS BUNNY "Secret Agent" C-2.Each is a 32 page full color small size comic booklet issued by Quaker puffed wheat/rice.I949. Both fine cond.

Mrs.Conklings Bread presents the adventures of PETER WHEAT.I6 pp.full color,size.Cant make out number on it but first of story begins;"Peter & Beetle are sunning themselves in front of the Wheatfield Castle....."


LOOK!
BIG MONEY!
VALUABLE PRIZES!
YES FOLKS!
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I'll trade anything on this list for my wants. I'd like to thank publicly the following people who traded with me from my ad in RB/CC #78: Martyn Lomski, Bob Beerbohm, Bill Jones,and Harry Thomas. "Thanks fellows"! Now, shall we continue?

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Weird Fantasy 13,14,15,16,8,15
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Haunt Of Fear 15,16,17,4-6,12,13,16 20,21,24
Crypt of Terror 17,18,19
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Crime Suspenstories 3,4,5 - - - - - -
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Capt. Marvel #2 vg slight spine roll
Comic Cavalcade #10f,17f
Daring #11nm
Detective #44 f, 91vg,95vg,99vg,100f,103f
Flash #62f,65nm,74nm,71nm,73f,
Green Lantern #2ff
Human Torch #28nm
Kid Komics #9 nm
Marvel Mystery #18f,76,77,79,80,81 all nm
Sensation #41nm,42f
Spirit vg Vital 1944,5vg,6vg Quality
Sub-Mariner #19nm,20nm,21f,22f
Tarzan SS #20 nm (*)
Worlds Finest #18f,19f,20f,26nm
Young Allies 16,18,19 all nm

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L O O K I N G F O R S L E E P E R S ? ? ?

Un-catalogued Comic Book Collection that was in a storage warehouse for years, and that I culled - removing the un-sightly, torn, missing pages, covers torn, or no covers, and other undesirables, which I relegated to the garbage cans. The choice items I packed in bundles of 25, ten in all, and again packed in a sealed carton, consisting of 250 numbers... of every imaginable variety, with rare exceptions...only one or two duplicates. All dated originals not later than 1952, or earlier.

I do not have the urge, the desire, the time, or the ability to vend this material by single pieces...though I am not unaware of the prices that many of the items realize in the specialist field. I am an octogenarian, and I would be made happy if I can spread happiness to the buyer of this extraordinary, once-in-a-lifetime opportunity. Man, this is Americana!

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NOTE: I also publish a monthly comics price list where many older items or items that arrived too late to appear here. Write for a copy-- it's FREE! I will consider trades for all items listed. I also buy collections and comics in small lots.

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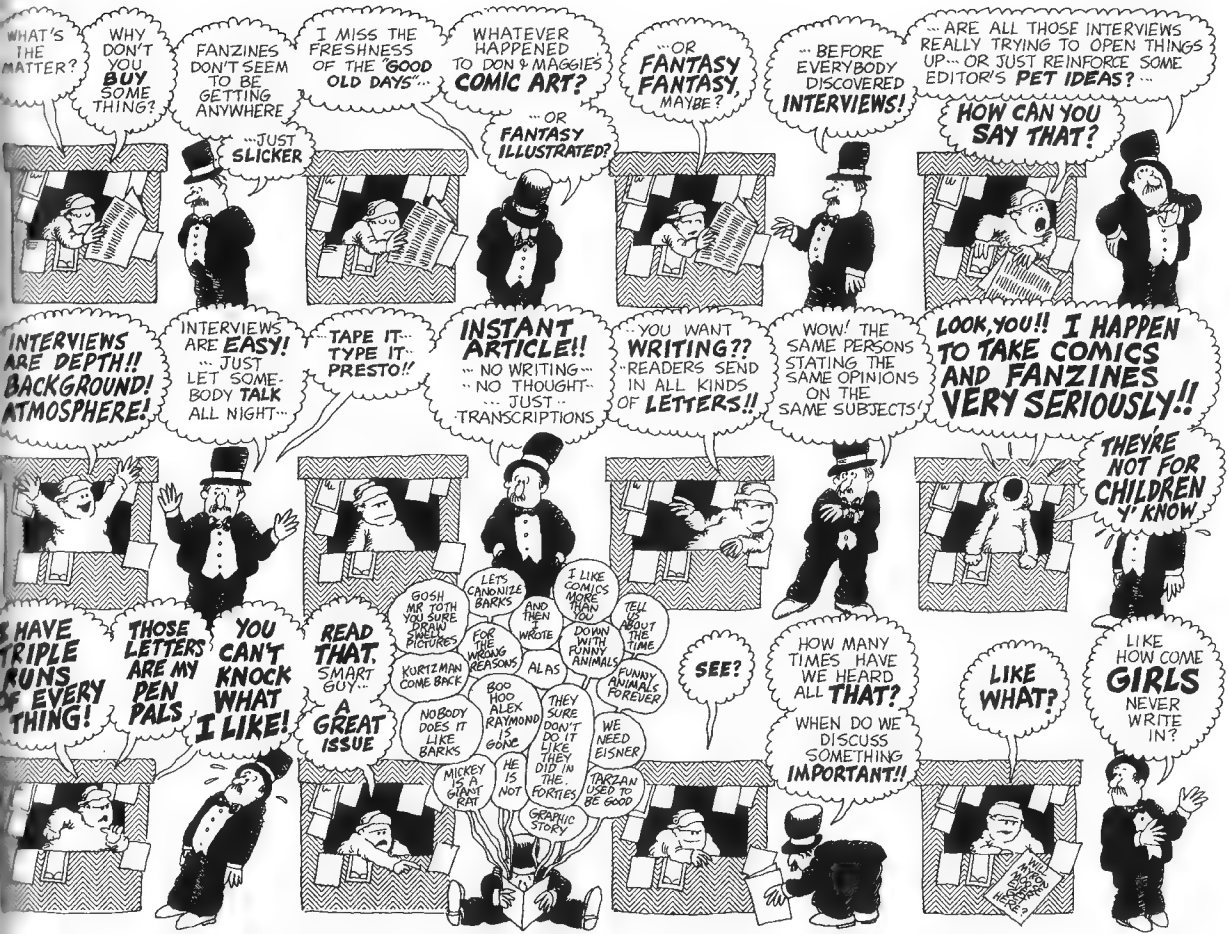
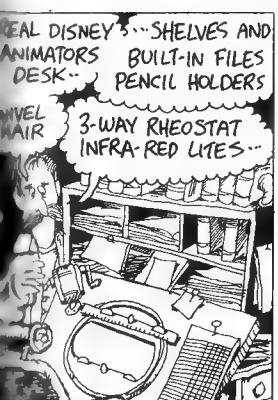
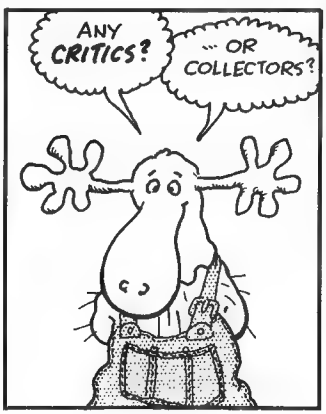

WHAT'S THE MATTER?
WHY DON'T YOU BUY SOME THING?
FANZINES DON'T SEEM TO BE GETTING ANYWHERE
...JUST SLICKER
I MISS THE FRESHNESS OF THE "GOOD OLD DAYS"...
WHATEVER HAPPENED TO DON & MAGGIE'S COMIC ART?
...OR FANTASY ILLUSTRATED?
...OR FANTASY FANTASY, MAYBE?
...BEFORE EVERYBODY DISCOVERED INTERVIEWS!
...ARE ALL THOSE INTERVIEWS REALLY TRYING TO OPEN THINGS UP... OR JUST REINFORCE SOME EDITOR'S PET IDEAS?...
HOW CAN YOU SAY THAT?
INTERVIEWS ARE DEPTH!! BACKGROUND! ATMOSPHERE!
INTERVIEWS ARE EASY! ...JUST LET SOMEBODY TALK ALL NIGHT...
TAPE IT... TYPE IT... PRESTO!!
INSTANT ARTICLE!! ...NO WRITING... ..NO THOUGHT... ...JUST... TRANSCRIPTIONS
...YOU WANT WRITING?? ..READERS SEND IN ALL KINDS OF LETTERS!!
WOW! THE SAME PERSONS STATING THE SAME OPINIONS ON THE SAME SUBJECTS!
LOOK, YOU!! I HAPPEN TO TAKE COMICS AND FANZINES VERY SERIOUSLY!!
THEY'RE NOT FOR CHILDREN Y' KNOW
I HAVE TRIPLE RUNS OF EVERY THING!
THOSE LETTERS ARE MY PEN PALS
YOU CAN'T KNOCK WHAT I LIKE!
READ THAT, SMART GUY... A GREAT ISSUE
GOSH MR TOTH YOU SURE DRAW SWELL PICTURES
LETS CANONIZE BARKS
AND THEN I WROTE
I LIKE COMICS MORE THAN YOU
TELL US ABOUT THE TIME
FOR THE WRONG REASONS
DOWN WITH FUNNY ANIMALS
KURTZMAN COME BACK
ALAS
FUNNY ANIMALS FOREVER
NOBODY DOES IT LIKE BARKS
BOO HOO ALEX RAYMOND IS GONE
THEY SURE DON'T DO IT LIKE THEY DID IN THE FORTIES
WE NEED EISNER
MICKEY IS A GIANT RAT
HE IS NOT
TARZAN USED TO BE GOOD
GRAPHIC STORY
SEE?
HOW MANY TIMES HAVE WE HEARD ALL THAT?
WHEN DO WE DISCUSS SOMETHING IMPORTANT!!
LIKE WHAT?
LIKE HOW COME GIRLS NEVER WRITE IN?

MYRON MOOSE FUNNIES

75¢ MYRON MOOSE COMIC BOOK WORKS P.O.BOX 74313 LOS ANGELES CALIF 90004





ATLANTA GRAPHIC ART CONVENTION

AUG. 6-8

Send all money and inquiries to:
LAMAR BLAYLOCK
2969 THORNBRIAR RD.
ATLANTA, GA.
30340

Also write to same address for hotel reservation cards.

guest of honor

DICK GIORDANO

other attending pros,
FRANK MCLAUGHLIN
STEVE FRITZ
and possibly JEFFJONES
and RICH BUCKLER

PHOENIX AWARDS: The awards for 1970 will be presented at the luncheon. Ballots are available by sending an SASE to Lamar Blaylock(address above). Voting deadline is Aug. 1st.

ROOM RATES

Singles
One guest- $15.00 *Two guests- $18.00*
Twin
One guest- $16.00 *Two guests- $20.00*

MEMBERSHIPS:

SUPPORTING MEMBERSHIPS
$1.00 FEE is required of a supporting member, in return you will recieve all progress reports with art by Steve Fritz and others, as well as the convention Program Book All supporting members will be listed in the Program Book and a supporting membership can be changed to a regular membership at the door if you decide to come.

REGULAR MEMBERSHIP
$3.00 if attending all three days or $1 00 per day. This fee allows you to attend all functions of the convention except the luncheon, but does include the Program Book and progress reports.

LUNCHEON MEMBERSHIP
Tickets for the luncheon will be $5.00. This luncheon--unlike most- will have sirlion tips in red wine with vegetables, etc. and not chicken and roast beef. The luncheon will feature a speech from our Guest of Honor and the presentation of the PHOENIX AWARDS.

DEALERS TABLE
The price is $7.50 per table and the cost of a membership is included with the table.

FILMS

The complete
CAPT. MARVEL SERIAL

CITIZEN KANE Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead.

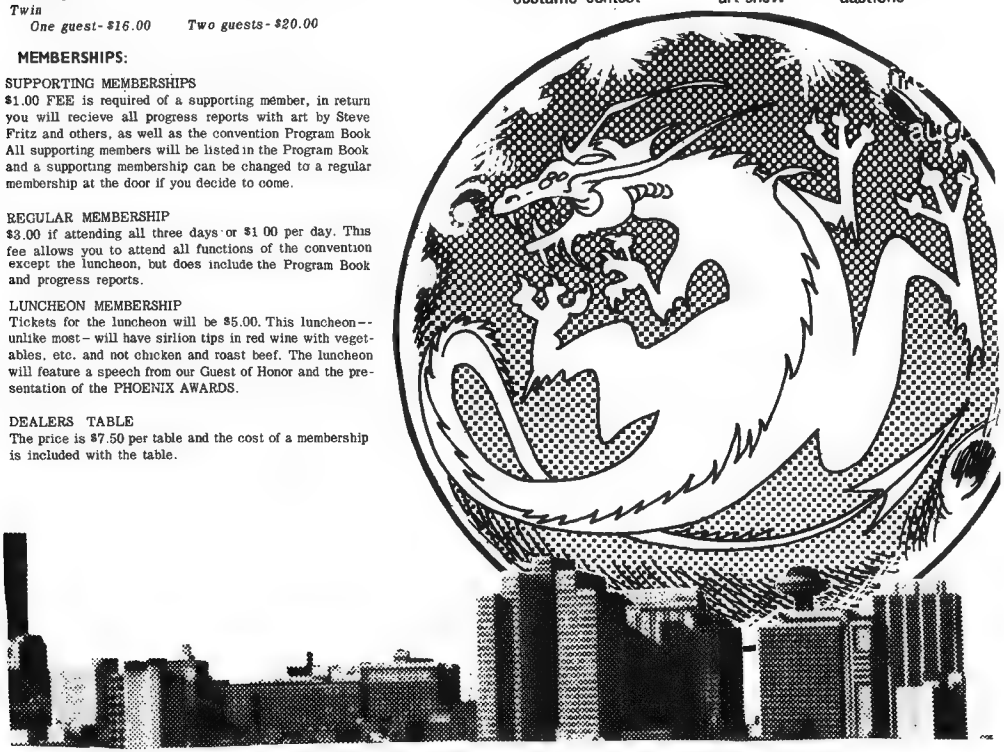
ICHABOD AND MR. TOAD Voices by Bing Crosby, Basil Rathbone, Eric Blore, Pat O'Malley, and others. Based on *The Legend of Sleepy Hollow* by Washington Irving and *Wind in the Willows* by Kenneth Grahame. An all-animation blend of two story classics features the hair-raising exploits of Ichabod Crane and the Headless Horseman, and the adventures of the intrepid J. Thaddeus Toad and his friends Rat and Mole.

THE SEVEN FACES OF DR. LAO

WHEN WORLDS COLLIDE.

Also there will be some Disney shorts and Marx Brothers comedies.

costume contest art show auctions



HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

THE COMICS AND OTHER ITEMS LISTED ARE COMPLETE AND IN GOOD CONDITION UNLESS OTHERWISE STATED. A PROMPT REFUND ON ALL ITEMS PREVIOUSLY SOLD BUT ALTERNATE CHOICES ARE APPRECIATED. REFUNDS WILL ONLY BE GIVEN IF THERE IS A DEFECT IN THE ITEM AND THE ITEM IS RETURNED IMMEDIATELY. CLEAR TAPE ON THE BINDING OR INSIDE THE BOOK IS NOT CONSIDERED A DEFECT. DO NOT ASK FOR OR EXPECT NEAR MINT OR MINT COPIES OF COMIC BOOKS. ALL ORDERS UNDER $10.00,WHETHER OR NOT YOU ARE USING CREDIT,MUST ADD $.60 FOR POSTAGE AND NO ORDER WILL BE ACCEPTED UNDER $6.00. ALL ORDERS ARE INSURED. NO ORDERS OR INQUIRIES WILL BE ACKNOWLEDGED OR ANSWERED UNLESS YOU INCLUDE WITH YOUR ORDER A SELF-ADDRESSED STAMPED RETURN ENVELOPE. PLEASE ALLOW UP TO 3 WEEKS FOR DELIVERY FROM THE DATE YOU RECEIVE MY ACKNOWLEDGEMENT LETTER AS OFTEN MAIL DELIVERIES ARE SLOW. WE ACCEPT FOREIGN ORDERS AND CANADIAN AND FOREIGN ORDERS WILL ONLY BE ACCEPTED IF PAYMENT IS SENT BY INTERNATIONAL MONEY ORDERS OR BANK CHECKS PAYABLE IN U.S. FUNDS. NO C.O.D. ORDERS ARE ACCEPTED AND IN MOST CASES ORDERS WILL BE DELAYED IF PERSONAL CHECKS ARE SENT AS PAYMENT AS THE ORDER WILL BE HELD UP UNTIL THE PERSONAL CHECK CLEARS MY BANK. THIS LIST VOIDS MY APRIL LIST AS OF 6/7

ea=each c=coverless 3/4c=top ¾ of front cover is missing #1-10=1 thru 10

ALL PRICES ARE PER BOOK OR PER ITEM

ALL PRESENT AND NEW CUSTOMERS PLEASE READ THE ABOVE BEFORE PLACING ORDERS

PEOPLE WHO PLACE ORDERS FROM THIS LIST WILL RECEIVE AT NO COST A FOUR PAGE LIST LISTING PRESSBOOKS,MLJ PUB.,STANDARD PUB.,FOX PUB.,SUNDAY NEWSPAPER PAGES,TARZAN COMICS,SKETCHES,PHOTOS,TOYS,GAMES,MISCELLANEOUS ITEMS,ETC.OR SEND 10¢ FOR THE LIST.

DC PUBLICATIONS

Action #3('38,Superman,Zatara) $125.00
Action #5,6('38,Superman) 100.00ea
Action #6(c),11,14,15,17-19 40.00ea
Action #21,23,24,25,26,27,28,29 35.00ea
Action #32,33,34,35,36,38,39 30.00ea
Action #22(1 panel out of Clip Carson),41,44,45,46,47,50 25.00ea
Action #25(c),62-64,66,69-71,75 8.00ea
Action #81,83,88,89,90,91,95,98, 99,102,107,108,109,110,113,117 6.00ea
Action #100 15.00
Action #121,124,127,129,131,148, 152,157,159,162,167 5.00ea
Action #184,185,190-197,202 4.00ea
Action #95(3/4c),97(3/4c),122(3/4c) 2.50ea
Action #79(1 panel out),81(1 panel out),100(pgs out,Superman OK),108 (pgs out,Superman OK) 3.50ea
Adventure #44('39,Sandman) 50.00
Adventure #58('40,Sandman,Hourman) 40.00
Adventure #54(2 pgs out of Cotton Carver,other characters OK)49c 20.00ea
Adventure #76,77(Sandman by Jack Kirby,Starman,Hourman,etc) 25.00ea
Adventure #64(c,pgs out) 10.00
Adventure #90(Jack Kirby) 15.00
Adventure #104('46,1 pg out,Superboy, Green Arrow,Aquaman,J.Thunder) 6.50
Adventure #119,121,122,133 6.50ea
Adventure #130(3/4c),147,168,188 4.00ea
Adventure #117(c),197,201,202,203, 209,210(fair,1st Krypto),213,215 3.00ea
Adventure #198(c),216(c),230(c) .75ea
Batman 3D #1('53) 15.00
Batman #3('40,Cat-Woman) 50.00
Batman #5('41,Joker) 35.00
Batman #27,28,29,31-33,100 10.00ea
Batman #39(Cat-woman),43,45,46 8.50ea
Batman #47(3/4c,Cat-woman,Batman's origin),48,49,51,55,61,63-65 6.50ea
Batman #66,67,70,71,72,73,74,75 6.00ea
Batman #77,78,79,80,81,82,83,84 5.00ea
Batman #34(3/4c),86,87,88 4.00ea
Batman #48(3/4c),93,94,95,96,97, 101,104,105 3.50ea
Batman #41(c),106,107,109,110,118 3.00ea
Batman #31(2 pgs out),50(c),52(c) 3.00ea
Batman #91,95,96,102,103,107(all c)1.00ea
Detective #4('37,28 pgs out) 7.50
Detective #31(Batman's 5th appearance, '39,autographed by Bob Kane) 150.00
Detective #36('40,Batman) 85.00
Detective #18(c,5 panels out) $10.00
Detective #102,103,111(Boy Commandos, Air Wave,'46) 6.50ea
Detective #126,130 6.00ea
Detective #157,159,164,174,181,187 5.00ea
Detective #136(3/4c),137(3/4c) 3.00ea
Detective #143(c) 2.50
Detective #192(c),196(c),207(c),233(c) 212(c),214(c),230(c),232(c), 1.00ea
All Star #2(c,'40,Flash,Green Lantern, Spectre,Hourman,Sandman,Hawkman) 35.00
All Star #5(3rd Justice Society) 60.00
All Star #18,19,21,23,26(Justice Society, Wonder Woman,Atom,Flash,Green Lantern, Johnny Thunder,Dr.Midnight) 40.00ea
All Star #6(2 pgs out),22(cover and some pgs photostat),36(2 pgs out, Superman,Batman,etc.) 25.00ea
All Star #31,35,39,50(Frazetta) 35.00ea
All Star #47,49,52,53-55,57(c) 25.00ea
Boy Commandos #27(3/4c),28(3/4c), 24(c),20(pgs out),27(1 panel out) 2.50ea
Boy Commandos #27,34 6.50ea
Scribbly #3('48,Sheldon Mayer) 4.00
Buzzy #11('47) 1.50
Alan Ladd #1('49) 6.50
Green Lantern #8('43),3(c) 25.00ea
Green Lantern #26-33,35,36,37,38 15.00ea
Mutt & Jeff #15,27,28 3.00ea
Leading #6,10('44,Green Arrow,Star Spangled Kid,Shining Knight) 25.00ea
All American #18('40,3rd appearance of Green Lantern,Scribbly,etc.) 55.00
All American #45,47,61(Solomon Grundy, Dr.Midnight,Green Lantern,Atom) 20.00ea
All American #76,78,81,82,85,86,87, 88,89,90,91,92,93-96,98-102 15.00ea
Flash Wheaties Giveaway('44) 15.00
All Flash #22,23,24,26,27,29('47) 15.00ea
All Flash #25(2 pgs out,c) 5.00
The Flash #1('40,origins of The Flash, Hawkman,Johnny Thunder,The Whip) 190.00
Flash #6(2pgs out,c, Flash complete) 12.00
Flash #2(part of cover gone) 45.00
Flash #17('41,Hawkman) 30.00
Flash #55,57,79,81,82,87,91,93,94, 95,96,97,100,101 15.00ea
Flash #86(1st Black Canary) 20.00
More Fun 10/37(coverless) 10.00
More Fun #55('40,Spectre,origin of Dr. Fate) 50.00
More Fun #57,64,66 35.00ea

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DC-SUPERMAN PUBLICATIONS

More Fun #104,105('45,Superboy, Aquaman,Green Arrow,Johnny Quick) $15.00ea
Comic Cavalcade #1('42,3/4c,Green Lantern,Wonder Woman,The Flash) 20.00
Star Spangled #17('43,Jack Kirby's Guardian & Newsboy Legion,TNT) 35.00
Star Spangled #27,34,41-49 20.00ea
Star Spangled #52,53,54,55,57,59 15.00ea
Star Spangled #83,88,93,95,104,113 (Robin the Wonder Boy,Tomahawk) 5.00ea
Comic Cavalcade #17(c) $5 #29 12.00
Sensation #1('42,origin of Wonder Woman, Wildcat,Mr.Terrific,Gay Ghost) 75.00
Sensation #16,18('43) 10.00ea
Sensation #42,44,47,48,50-53,60,67,68, 70,72-74,76-82,84-86,88-90,92-97 5.00ea
Sensation #79(3/4c) 2.50
Sensation #102-105(Wonder Woman,Astra-Girl of the Future) 4.00ea
World's Finest #10('43,Superman,Batman, Green Arrow,Kirby's Boy Commandos) 25.00
World's Finest #31,32,35, 40,44 8.00ea
World's Finest #69,72-74,76-79 4.00ea
World's Finest #24(1 pg out) 6.00
Superman 1944 Giveaway 20.00
Superman #5,6,7('40) 32.50ea
Superman #9-12,14,15 22.50ea
Superman #5(c),18-30 17.50ea
Superman #21(2 pgs out),26(2 pgs out), 53(retells origin),100 10.00ea
Superman #34,35,36,37,38,39 9.00ea
Superman #41-43,46,48,49,50,51 7.00ea
Superman #53(3/4c),54,57,58,61-63,65 5.00ea
Superman #40(3/4c,Mr.MXYZTPLK,'46),67, 68,70-74,78,79,81-85,87,89-93,95, 96,97,98,99 4.50ea
Superman #76(1st Batman Teamup) 15.00
Superman #65(c),52(c),77(c),96(c) 2.50ea

EC PUBLICATIONS

Photostat copy of the EC Fan Club Bulletin #3('54) 5.00
Picture Stories from Amer.Hist.#3 2.50
Gunfighter #5(3/4c,Moon Girl) 5.00
MD #1-4(all issues have Crandall) 3.50ea
Piracy #2,3,6,7(Crandall in all) 3.50ea
Valor #1-3,5(Williamson in all) 7.00ea
Impact #1-5(Jack Davis in all) 3.50ea
Psychoanalysis #2,3,4 3.50ea
Trump #2(not an EC,3/4c,Jack Davis & Harvey Kurtzman) 3.00
The Complete EC Index(over 60 pgs,covers over 6 years of information) 2.50
Crime Suspense #19,26 6.50ea
Front Line Combat #4 10.00
Front Line Combat #11,13 6.50ea
Front Line Combat #9(c),11(pgs out) 2.00ea
Humbug #1,3-6,8-10(Harvey Kurtzman) 6.00ea
Panic #5,6,7,8,9,10,11,12 3.50ea
Shock Suspense #13(c,Frazetta) 6.50
Two Fisted Tales #23 15.00
Two Fisted Tales #25 10.00
Two Fisted Tales #26,27,29,30,31,32 8.00ea
Two Fisted Tales #33 $8 #37-41 6.00ea
Vault of Horror #14('50) 25.00
Vault of Horror #24(c),26(pgs out) 4.00ea
Weird Fantasy #7,10,17,22 13.00ea
Weird Fantasy #20(c,Frazetta) 8.00
Weird Science #22 12.00
Weird Science Fantasy #23(3/4c) 8.00
Weird Science Fantasy #26 12.00
Incredible Science Fiction #30,31,33 12.00ea
Extra #5(near mint) 4.50

EC PUBLICATIONS

Near Mint EC's

Psychoanalyist #3 $5.00
Valor #2 8.00
Crime Suspense #22,24 7.50ea
Shock Suspense #1 20.00
Two Fisted Tales #25,29 10.00ea
Two Fisted Tales #34,39,41 7.00ea
Weird Science #20 13.00
Weird Science Fantasy #25,26 13.00ea

EC Annuals

Tales of Terror #2,3 45.00ea
Weird Science Fantasy #1,2 45.00ea
Two Fisted Tales #1,2 45.00ea

Mad Magazine #1 50.00
Mad #2,3,4,5 27.50ea
Mad #6,7,8,9,10 15.00ea
Mad #11-15 10.00ea
Mad #16-29 7.50ea
Mad #18(1/3c gone),38-44 5.00ea
Mad #50,52,54-56,64,65,68,71,72 2.50ea
Mad #77,84,85,87,89,93,94,96,101 2.00ea
Mad #103-106,108,109,111-117, 119-134,136-146 1.50ea

MAD Annuals

Mad Follies #4,6,7 2.50ea
Worst From Mad #12 1.50
More Trash From Mad #11,12 2.50ea
Mad Special #3 Fall '70,Spring'71 2.50ea
Worst From Mad #2,10-12(Bonus out)1.25ea
More Trash From Mad #10-12 " ")1.25ea

WALT DISNEY PUBLICATIONS

3D Cheerios Giveaways('51,with glasses,in original envelope,4 Donald Ducks & 4 MickeyMouses per set) 15.00
Mickey Mouse Mag. Vol. 1 #1('35) 115.00
Mickey Mouse Mag. #12(1 pg out) 8.00
Mickey Mouse Mag. Vol. 2 #12 12.00
Mickey Mouse Mag. Vol. 4 #5 (2 pgs out) 3.50
Mickey Mouse #79('45) 20.00
Mickey Mouse #116('46) 10.00
Mickey Mouse #194('48) 6.50
Mickey Mouse #304,313,343,352, 411,427 3.00ea
Mickey Mouse #280(c),28-32,35,38 2.00ea
Mickey Mouse #107,110 1.50ea
Donald Duck #223(pgs out),282 (pgs out,'50) 2.00ea
Donald Duck #318,328 6.50ea
Donald Duck #339,348,356,379,422 3.50ea
Donald Duck #30,32,37,38,40-46,48, 50,62,67,121,122 2.00ea
Wonderful World of Disney #2,3 3.00ea
Comic Album #3('58) 1.50
The Best of Donald Duck #1 5.00
Donald in Mathmagic Land #1051 3.00
Uncle Scrooge #386(#1) 25.00
Uncle Scrooge #386(c,pgs out) 1.00
Uncle Scrooge #495(#3) 12.00
Uncle Scrooge #6-10 7.50ea
Uncle Scrooge #11,12,13,16,17 6.00ea
Uncle Scrooge #18-23,26 4.00ea
Uncle Scrooge #27,30-35,38-40 3.00ea
Uncle Scrooge #45,47,51,53,54,57, 58,59,61,62,63,64,83,84 2.00ea
Moby Duck #6 1.50
Yogi Bear #35,27 .75ea
Super Goof #5,6,8 1.50ea
The Beagle Boys #2,4,5 1.50ea
The Road Runner #16,17 1.50ea
Snow White & 7 Dwarfs #49('44) 6.00
Pinocchio #92('45,Donald Duck) 17.50

WALT DISNEY PUBLICATIONS

Bambi #186('48) $3.00
Mickey Mouse Surprise Party Ann.#1 2.00
Walt Disney Comics & Stories #13 65.00
WDC&S #28 35.00
WDC&S 9/41(c) 15.00
WDC&S #40 $15 #58,59,68 6.50ea
WDC&S #72,73,77,79,80,82,84 5.50ea
WDC&S #89,90,92,94,97-102,104,105 5.00ea
WDC&S #107-109,116,118,120-122,127, 129,136,140,142,146-150 4.00ea
WDC&S #152,153,155-157,160,162,163, 165-167,175,176,178-182,185-196, 199,200,202,204,206,207,209 3.50ea
WDC&S #212-217,219,220,224-230, 232-235,237-244,253,255,259,260 3.00ea
WDC&S #268,263,279,289,285,286,288, 284,294,295,341,344,352-356 1.50ea

KING FEATURES PUBLICATIONS

Mandrake the Magician #5,7,8,9,10 (Brick Bradford) 1.25ea
Flash Gordon #1,4(Williamson) 2.00ea
Flash Gordon #2,3,5,6,7,8,11-13 1.25ea
Flash Gordon #9,10(both Raymond) 4.00ea
Phantom #10,13,14(Gold Key) 2.00ea
Phantom #22,26,28,33 1.25ea

FICTION HOUSE PUBLICATIONS

Rangers #9(Glory Forbes) 5.00
Rangers #20,41,43,44,45,52,54,60 (Firehair-Girl of the Golden West) 4.50ea
Firehair #6 7.50
Sheena-Queen of Jungle #5 8.00
Kaanga-Jungle King #7,9,18,19 4.50ea
Movie Comics #4(Slave Girl) 6.00
Indians #1('50) 5.00
Planet #4,7,12 35.00ea
Planet #18,19,30,34,36 25.00ea
Planet #45,46,48(Lost World,Star Pirate,Mysta,Futura,etc.) 10.00ea
Planet #62,66,67,71,73 7.50ea
Jungle #1('40,cover fair,Kaanga, Waambi,Terry Thunder,Camilla-Queen of Lost Empire,White Panther,etc.) 35.00
Jungle #20,31,33 6.50ea
Jungle #41-43,46-51,53-56,59,60 5.50ea
Jungle #64,65,69,73,74,76,80,83,85 4.50ea
Jungle #94,95,98,99,100,101,102,103,163, 105,106,108,109-111,129,132,148, 4.00ea
Fight #5,6(both coverless) 5.00ea
Fight #15('41,1st appearance of Super American-Super Hero) 15.00
Fight #28,44,47,48,53,54,57,60,65, 74(Tiger Girl,Senorita Rio) 4.50ea
Jumbo #31(Sheena-Queen of Jungle,The Hawk by Will Eisner,Lightning),38 6.50ea
Jumbo #40-43,48,50-52,54-62 5.50ea
Jumbo #66,68,69,72,74,80,82 5.00ea
Jumbo #83,85,89,91,93,97,100,101, 104,110,115,116(Sheena) 4.00ea
Wambi-Jungle Boy #2('42) 8.00
Wambi-Jungle Boy #6,10 2.50ea
Wings #10(c,'40,Jane Martin-WarNurse) 5.00
Wings #8,13,17 6.50ea
Wings #24,35,36,42,43,45-47,49,51 5.00ea
Wings #53,54,56,57,63,71,77,79,87, 95,96,100,104,107(Capt.Wings,Ghost Squadron,Jane Martin,PhantomFalcon) 4.00ea

GLEASON PUBLICATIONS

Capt.Battle #3('45,Silver Streak) 6.00
Black Diamond #46 2.00

GLEASON PUBLICATIONS

Daredevil #2('41,fair,The Claw,London, Pat Patriot,Nightro,etc.) $35.00
Silver Streak #9,10,13(Daredevil,Capt. Battle,Pirate Prince,SilverStreak) 20.00@
Boy #4,8,9('42,Crime Buster,Young Robin Hood,Iron Jaw,etc.) 7.50ea
Boy #11,12,13 6.00ea
Boy #17-23,25,30 5.00ea
Boy #38,42,44,46,49,52,58,67 2.50ea

QUALITY PUBLICATIONS

T-Man #1 $5 #3,21 1.50ea
Ken Shannon-Private Eye #1,2 2.00ea
Spirit #22(Eisner,pgs out but Spirit stories are complete) 6.00
The Spirit #9,15 10.00ea
Military #1('41,origin of the 8 Black-hawks,Death Patrol,Miss America) 90.00
Military #7(c),10(2 panels out but Blackhawk is complete) 7.50ea
Military #21,31,33 6.00ea
Modern #45,47-49(Blackhawk) 5.00ea
Modern #56,64,66,69,70,75-77,79,81, 88,89,94(Blackhawk),38(c) 4.00ea
Modern #64,67(both 3/4c) 2.00ea
Modern #64(3/4c, ½ pg out) 1.25
Plastic Man #4,6,8('47) 12.00ea
Plastic Man #11,19 10.00ea
Plastic Man #32,45 7.50ea
Police #9('42,Plastic Man,Phantom Lady, Firebrand,Human Bomb,Manhunter) 20.00
Police #25,26(Spirit by Eisner) 8.50ea
Police #70(pgs out,Plastic Man complete), 99(The Spirit) 4.00ea
National #3(c,'40,Uncle Sam by Eisner, Sally O'Neil-Police Woman,etc) 8.50
National #13(c) 5.00
National #46('45,Sally O'Neil) 6.00
Smash 10/40(Invisible Justice,c) 6.50
Smash 2/41(c,Midnight by Cole,The Ray,Magno,Espionage,etc.) 8.00
Smash #20,24 17.50ea
Hit 11/41,12/41(both c,Old Witch, Hercules,Super Agent,Red Bee) 6.50ea
Hit #31('44,Kid Eternity) 5.00
Hit #61(Betty Bates) 3.50
Crack 6/40(c,The Clock,Black Condor, Madam Fatal,Alias The Spider) 8.00
Crack #19('41,Red Torpedo,etc) 20.00
Feature 4/41(c,Dollman,Zero,Miss USA, Mickey Finn,Rusty Ryan,etc.) 5.00
Feature #34('40,Dollman,The Voice) 12.50

FAWCETT PUBLICATIONS

Minute-Man (Dime Action Bk,'41, 192 pgs) 20.00
Capt.Marvel Shazam Game(in original envelope,never used,'46) 15.00
Capt.Marvel Buzz Bomb(in original envelope,never used,'46) 15.00
Capt.Marvel's Rocket Raider(in original envelope,never used,'46) 15.00
Capt.Marvel Club Letter & Club Catalog (original envelope,1940's) 15.00
Mary Marvel Club Bulletin,Order Sheet & Membership Card-all for 25.00
Fawcett Comic Stamps(1940's,never used,Capt.Marvel,Spy Smasher,Minute Man, Capt.Midnight,Bulletman,24 diff) 35.00
Capt.Marvel #11,Capt.Marvel Jr. #11, Bulletman #11('42,small size) 7.50ea
Baseball Heroes #1(Babe Ruth) 3.50
Slam-Bang 7/40(c,Diamond Jack) 8.50

FAWCETT PUBLICATIONS

Capt.Marvel #18('42,origin of Mary Marvel) $50.00
Capt.Marvel #39('44,Mr.Mind) 10.00
Capt.Marvel #64,68,69,70,81 6.50ea
Capt.Marvel #83,85,87,88,93,99,101, 102-106,108,111,113,115,119,122, 126,130,131,143,145,100(1 panel out) 5.50ea
Capt.Marvel Giveaway(1946 Wheaties) 15.00
Capt.Marvel #57,58,61(all-3/4c) 4.00ea
Capt.Marvel #86,91(both 3/4c),135(c) 3.00ea
Capt.Midnight #26 $4 #62,66 3.00ea
Anarcho Dictator of Death #1(Radar) 5.00
Nyoka-Jungle Girl #1('42,2 pgs out) 12.50ea
Nyoka #4,6 10.00ea
Nyoka #8,9,10,11,12 8.00ea
Nyoka #17,22,23,76 6.50ea
Gift #2('42,32¼ pgs,Capt.Marvel,Spy Smasher, Bulletman,Ibis,Commando Yank,etc.) 65.00
Don Winslow #35(3/4c) 2.00
Whiz Giveaway(1946 Wheaties) 15.00
Whiz #59,64(Capt.Marvel,Spy Smasher) 6.50ea
Whiz #89,149,152 4.50ea
Whiz #87(c),99(c),148(c) 2.00ea
Marvel Family #3('46,Capt.Marvel,Mary Marvel,Capt.Marvel Jr.) 8.50
Marvel Family #28,63 6.00ea
Marvel Family #20(pgs out) 3.00
Capt.Marvel Jr. #13('43) 6.50
Capt.Marvel Jr. #23,30,32 4.00ea
Capt.Marvel Jr. #48,60 3.50ea
Master #19('41,Bulletman,Minuteman) 35.00
Master #25('42,Capt.Marvel Jr.) 35.00
Master #48,52('44,Capt.Marvel Jr.) 5.00ea
Wow #56('47,Mary Marvel) 6.50
Mary Marvel #15(c) 2.00

ARRIVED TOO LATE TO CLASSIFY

Young Men #24(origin of Human Torch & Capt. America,Submariner,Red Skull,Bucky) 17.50
Men's Adventures #27,28(Human Torch, Submariner,Capt.America) 12.00ea
Capt.Flight #8('45,Yankee Girl) 6.50
Triple Treat #1('45,Duke of Darkness) 6.50
Bobby Benson Code Book('35,H-O) 35.00
5x7 Black & White Photos of Bobby Benson H-Bar-O Ranch(1930's,10 diff.) 35.00
Super #3('38,Dick Tracy,Terry & Pirates, Orphan Annie,Smilin'Jack,MoonMullins) 65.00
Super #41,43('41,Dick Tracy,Terry) 25.00ea
Popular(c,pgs out,'37,Dick Tracy,Don Winslow,Terry & Pirates,Orphan Annie) 8.00
Super #120('49,Terry & Pirates,etc) 12.00
Dick Tracy #2 $15 #11,12,15,16 12.50ea
Dick Tracy #18,39,43 10.00ea
Dick Tracy #77,81,129,136-140,142 6.50ea
Dick Tracy #39(3/4c) 5.50
Dick Tracy #68(c),77(c),78(c), 37(pgs out) 3.00ea
Dick Tracy #124(3/4c),132(3/4c) 4.50ea

BIG LITTLE BOOKS(FOR MORE TITLES SEE PG.16)

Gene Autry-Public Cowboy #1(Movie) 15.00
Dick Tracy Returns(From Serial) 10.00
Jack Armstrong-Mystery of Iron Key 12.00
Jack Armstrong & Ivory Treasure 12.00
King of Royal Mounted Gets His Man 7.00
Alley Oop in the Jungles of Moo 10.00
Tim McCoy on the Tomahawk Trail 8.00
Black Silver & His Pirate Crew 5.00
Lone Ranger & The Dead Men's Mine 7.00
Little Orphan Annie With The Circus 7.00
Little Orphan Annie(1st one) 10.00

BIG LITTLE BOOKS(FOR MORE TITLES SEE PG.16)

Mickey Finn $10.00
The Plainsman(Movie,G.Cooper) 12.00
The Son of Tarzan 9.00
The Return of Tarzan 9.00
Mickey Mouse Runs His Own Newspaper 10.00
Smokey Stover-The Foo Fighter 7.00
Pluto the Pup(Mickey Mouse) 10.00
Flash Gordon & The Ape Men of Mor(Dell-fast action,Raymond) 40.00
Abbie an' Slats 10.00
Jungle Jim & The Vampire Woman 10.00
Tom Swift & His Giant Telescope 15.00

MOVIE MATINEE FANZINES - $8.00ea

#1(Superman,Laurel & Hardy,Lugosi)
#2(Tarzan,Laurel & Hardy,B.Crabbe)
#3(Lugosi,John Wayne,etc.)
#4(Lugosi,Roy Rogers,Superman)
#5(Capt. Marvel Serial,Boris Karloff)
#6(Flash Gordon,Rocky Lane,Tobor)
#7(Zorro,Johnny Weissmuller)
#8(Ken Maynard,Bowery Boys,FlashGordon)
#9(Monte Hale,Lon Chaney Jr.,etc.)
#10(Rex Allen,Buck Rogers,etc.)

MISCELLANEOUS PUBLICATIONS

True Comics & Adventure Stories 1.00
Daniel Boone #1('55) 1.00
Boris Karloff Tales of Mys.#12 1.50
Casper-Friendly Ghost #22(3/4c) 1.00
Prize Western #119 1.00
True Comics #53('46) 1.00
Juke Box #6('49) 1.00
Atomic Mouse #15,16('55) 1.00ea
Don Fortune #3('46) 1.00
Super Mouse #16('51) 1.00
Space Mouse #1('53) 1.00
Foxy Fagan #1,2('47) 1.00ea
Pat the Brat #18('57) 1.00
Madhouse #3,2('57) 1.00ea
Little Rascal Twins #12('58) 1.00
Little Max #54(Humphrey) 1.00
Heroic #54,56,60,63('50) 1.00ea
Jungle War Stories #1,3 1.00ea
Air War Stories #4,5,6,7 1.00ea
Toka-Jungle King #1,3,4-7 1.00ea
Kona #11,12,17 1.00ea
Naza #3,6,7,8 1.00ea
Korak-Son of Tarzan #20,22 1.00ea
Dr.Solar #11,14 1.00ea
Super Magician Vol.3 #9-12, Vol. 4 #2-6,7,9,10('46) 1.00ea
Redskin Trilling Indian Stories #3-6('51) 1.00ea
Real Clue Crime Stories Vol.2 #12, Vol.3 #3,5,6,7,9,10,11,12, Vol.4 #2,5,7('49) 1.00ea
Beanbags #1('51) 1.00
Speedy Rabbit #1('53) 1.00
Pay-off Detective Stories #4 1.00
True Aviation #7-11('45,photos) 1.50ea
Frosty the Snowman #148 1.00
New Terrytoons #2('60) 1.00
Tweety and Sylvester #29('60) 1.00
Bugs Bunny's Merry Xmas.#1064 1.00
Pixie & Dixie & Mr. Jinks #1112 1.00
Huckleberry Hound #4 1.00
Andy Burnett #865('57) 1.00
Francis the Talking Mule #621 1.00
Fantastic Voyage #1 1.00
Hi-Adventure Heroes #1,2 1.00ea

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HORROR & MISCELLANEOUS MAGAZINES

Vampirella #4,5,6,7 $3.50ea
Vampirella #9,10,11,12,13 2.00ea
Famous Monsters of Filmland #1 65.00
Famous Monsters #3,5,6,7 25.00ea
Famous Monsters #3(part of c gone) 15.00
Famous Monsters #8-13,21,22 10.00ea
Famous Monsters #14-20,23-30 6.50ea
Famous Monsters #31-38,'62 Yearbook 5.00ea
Famous Monsters 1964 Yearbook 2.50
Eerie #2 $2.50 #3-10 1.50ea
Creepy #1 $2.50 #2,3,4,5,6 2.00ea
Creepy #7-12,14,15,17-19 1.50ea
True Story of Jean Harlow('64,66pgs of photos,including some from'30s) 10.00
Illus.'46 Football Annual(72 pgs) 3.00
Space Horizons #1('65,many photos of US Astronauts,their Rocket Ships) 4.00
Kookie Yearbook #1('59,177 photos) 8.00
Horror Fantasy #7(Elke Sommers,Fay Dunaway,Frazetta,Rosemary'sBaby) 10.00
Limelight Vol. 2 #4(Mae West,Sugarfoot, Sgt.Preston of the Yucan,etc.) 8.00
Radio News 10/31(many illustrations) 6.00
Show Business Illus.#1(pub.by Hugh Hefner,Frank Sinatra),#2(Gable, Bogart,Cooper,west Side Story),3(Jack Paar,JFK,Ingmar Bergman),4(Dick Gregory, Ernie Kovacs),5(Judy Garland) 5.00ea
Nightmare #1(Bill Everett),2(Dan Adkins, Everett),3(Giacoia),4(Palmer),5 3.00ea
Psycho #3(Frankenstein,The Heap) 5.00
Adv. in Horror #1 4.00
His Name Is Savage #1(Gil Kane) 4.00
who's Who In The Movie #1(illus.) 8.00
Who's Who In Television #10-16" 8.50ea
TV Radio Annual '68(Tommy Smothers, Dean Martin,Barbara Parkins,etc) 4.00
Radio & TV Mirror 11/39(Rudy Vallee, Charles Boyer,Tommy Dorsey,etc.) 8.50
TV Headliner #1('53,Lucille Ball,Eddie Fisher,Groucho Marx,Milton Berle) 8.00
TV Star Parade #1('51,Martin & Lewis, Sid Caesar,Arthur Godfrey,etc.) 8.00
Television Life #1('49,Milton Berle, Buddy Rogers,Howdy Doody,etc.) 8.00
TV #1('53,G.Marx,Martin & Lewis,Joan Crawford,Lucy & Desi Arnaz,etc) 8.00
TV Carvinal #1('53,Gary Moore,Wiley Cox, Godfrey,Fisher,Jackie Gleason) 8.00
TV Review #1('53,Kate Smith,Lucille Ball,Fisher,Ted Mack,Dennis Day) 8.00
TV People #1('53,Bob Hope,Dinah Shore, Roy Rogers,Bob Cummings,Berle) 8.00
TV World #1('53,Capt.Video,L.Ball, Godfrey,Perry Como,Lewis,etc.) 8.00
TV & Movie western,Vol. 2 #2(Rocky Lane, Hugh O'Brien,Jim Bowie,etc.) 10.00
Wildest Westerns #1(Steve McQueen, Paladin,R.Scott,C.Eastwood),4(Buster Crabbe,R.Rogers,Gibson,Maynard,McCoy, Mix,Jones),5(Marlon Brando,Bonanza, Maynard,Steele,Corrigan,etc.) 10.00ea
Screen Thrills Illus.#1(Tarzan,Dick Tracy,Superman,etc.),3-10 8.00ea
For Monsters Only #6(Carradine,Atwill), 7(Cushing,Karloff,Lugosi),8(D.Frye, Lon Chaney Jr.,Lugosi,etc.),3 8.00ea
Fantastic Monsters #1(R.Bloch,C.Lee, Flash Gordon),3(Lugosi,Flash Gordon, Karloff,Dr.Cyclops),4(Superman,V.Price, Chaney,James Bond),5(Spy Smasher,Lugosi, Frankenstein,The Creature,etc.) 8.00ea
Horror Monsters #3('62,Karloff,Rathbone), 4(Karloff,Lugosi,The Mummy,etc) 5.00ea

HORROR & MISCELLANEOUS MAGAZINES

Horror Monsters #5(Lorre,Lugosi,(6 (Dracula,Wolfman),8(The Fly,Invisible Man),9(Chaney,Lugosi,Zucco),10(Chaney, Cushing,Price) 5.00ea
Mad Monsters #1(Konga,'61) 8.00
Mad Monsters #2(Lugosi),3(Karloff) 6.00ea
Mad Monsters #4(Frankenstein),5(Lugosi, Abbott & Costello),6(Karloff),8(Chaney, Devil Bat,The Strangler),9 5.00ea
Monsters & Heroes #1(Tarzan,Batman, Serials,Superman),2(Superman,Capt. America),3(King Kong,Capt.Video), 4(Capt.Marvel Serial,Werewolf), 5(John Carter,Flash Gordon Serial), 7(Green Hornet,The Mummy,Serials) 6.00ea
Tales of Terror From the Beyond #1 6.00
Web of Horror #2(Berni Wrightson), 3(Wrightson,Syd Shores,Brunner) 6.00ea
Super Heroes #1(Superman,Capt.Marvel, Batman,Flash Gordon,Capt.America) 10.00
Super Heroes #1(coverless) 5.00
Werewolves & Vampires #1(Dracula with Lugosi,Brides of Dracula) 10.00
Spacemen #2(Lost World,War of the Worlds),5(Buck Rogers),6(Buck Rogers), 1965 Yearbook(Buck Rogers) 10.00ea
Monster Mania #1(Peter Cushing story, C.Lee),2(Frazetta,C.Lee),3(Cushing, Wolfman,Lugosi,Chaney) 8.50ea
Monster Mania #3(coverless) 2.50
Monster World #1(Lugosi,Chaney,Wood), 2(Orlando & Jones,Karloff),10(Batman, Karloff,Lee,Superman) 7.00ea
Modern Monster #1(Serials,Lugosi, Karloff);2(Batman,James Bond),2 (Capt.Marvel,Karloff,Lugosi),4(Spy Smasher,Green Hornet,King Kong) 10.00ea
Think #2,3('58) 2.00ea
Help! #20(Wonder Wart Hog) 2.00
Spies,Spoofs & Super Guys #1(Batman, James Bond,Flint,I Spy,Matt Helm) 25.00
Castle of Frankenstein Annual(Flash Gordon,Batman,etc.,pgs out,'67) 2.50
Castle of Frankenstein Annual('67) 6.00
Castle of Frankenstein #1(Karloff story,Zacherley),2(C.Lee,Frankenstein), 3(Karloff story,Spy Smasher),4(Chaney, The Mummy,Zacherley),5(Peter Lorre story,Frazetta),6(Karloff,Green Hornet, Shadow),7(Karloff,Lugosi,Lee),8(Lugosi, Fu Manchu,Batman),9(Batman,Fu Manchu), 10(King Kong,Green Hornet),11(Steranko, Star Trek),12(Star Trek,Stan Lee), 13(Ray Bradbury,Star Trek),14(Star Trek,Lee,Chaney Sr.),15(Chaney Sr., Karloff,Lee),16(Wrightson,Dr.Jekyll & Mr. Hyde,Psycho,Robert Bloch) 6.00ea
Nick Carter(New Magnet Libr.'30s) 1.50ea
Tune In 1/44(Abbott & Costello,Charlie McCarthy),7/44(Dinah Shore,Vaughn Monroe),11/44(Hildegarde,Karloff), 6/45(Danny Kaye,Roy Rogers,Ed Wynn), 8/45(Fred Allen),10/45(Xavier Cugat, Danny Kaye),12/45(Jimmy Durante, Eddie Kantor),4/46(Eddie Kantor,Judy Canova),6/46(Jimmy Durante),9/46(Ann Sothern,Bob Hope) 6.00ea
Saturday Evening Post 7/6/29(116pgs) 8.00
Look #3('37,Greta Garbo,Hedy Lamarr), 2/27/40(Superman,Rita Hayworth),1/4/38 (Charlie McCarthy,Emily Post,Life of Christ),8/2/38(How Movies Are Censored with scenes,Rube Goldberg) 10.00ea
Tower Radio 1/35(many photos) 7.00

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MISCELLANEOUS MAGAZINES

Life 6/20/38(Rudolph Valentino) $7.00
Look 8/29/50(Hop-A-long Cassidy) 10.00
Movie-Radio Guide 12/7/40(Cary Grant), 9/13/41(Judy Garland)10/11/41 (Claudette Colbert),9/6/41(Cecil B. De Mille,Linda Darnell),8/23/41 (Garbo,Frances Langford),9/27/41 (Mickey Rooney,Hedy Lamarr),12/27/41 (Carmen Miranda),6/27/42(Hedy Lamarr), 9/5/42(Gene Autry),11/7/42(Gene Autry), 2/7/42(Bob Hope),1/3/42(Hedy Lamarr), 1/17/42(Eddie Cantor),1/24/42(Gene Autry),1/31/42(Carole Lombard),4/18/42 (Red Skelton),4/4/3(Veronica Lake), 4/4/42(Jimmy Doolittle,James Stewart), 1/1/42(Gary Cooper,Joe E. Brown),3/28/42 (Veronica Lake),2/21/42(Abbott & Costello,Red Skelton),3/7/42(Jane Frazee),4/25/42(Irene Dunne),5/2/42(Lum "N" Abner)5/9/42(Gracie Allen)2/28/42 (Joe Smith American with Robert Young), 5/16/42(Breakfast Club),12/13/41 (Ginger Rogers,James Cagney),8/30/41 (Bette Davis,Clark Gable,Lana Turner), 11/29/41(Don Ameche),10/4/41(Oliva De Havilland),4/21/42(Amos "N" Andy), 2/14/42(Carole Lombard),11/21/42(Baby Snooks),3/4,/42(Fibber McGee & Molly), 4/11/42(Lana Turner),12/20/41(Jack Benny),8/9/41(James Stewart),11/1/41 (Garbo,Gene Tierney),11/22/41(Charles Boyer),10/25/41(Lou Gehrig),11/8/41 (Helen Hayes,Bob Hope),11/15/41(Jack Benny, Ann Sheridan),10/18/41(Mae West, Claucette Colbert) 6.00ea
Pictorial Review 11/22(124 pgs) 10.00
Pictorial Review 6/21(124 pgs) 10.00
Ladies Home Journal Jan. 1899(plenty of ads) 12.00
Life 2/19/71(Nostalgia with J.Blondell, P.Goddard,B.Hutton,M.Loy,R.Keeler)3.50
Radio Guide(illus.,tells what shows are on the air) 7/7/34,10/27/34,2/23/35, 3/16/35,4/6/35,4/27/35,7/27/35 8.50ea

PLAYBOY MAGAZINES

1963,1969,1970 Playmate Calendars 4.00ea
Best From Playboy #1(J.Mansfield) 20.00
The Best From Playboy #2,3 10.00ea
1953 Dec.(1st issue) 200.00
1954 Feb.,March,April,Dec. 60.00ea
1954 July,Sept.,Oct.,Nov. 35.00ea
1954 Apr,Aug.,July,Sept.(these issues are coverless but complete) 6.00ea
1954 Jan.(3/4 c,pgs out),Oct.(3/4c) 8.00ea
1955 Jan.,Dec. 20.00ea
1955 Feb.,April thru July, Sept. thru Nov.,Jan.1956 15.00ea
1956 February thru December 6.00ea
1957 January thru December 5.00ea
1958 January thru December 5.00ea
1959 January thru December 4.50ea
1960 January thru December 4.50
1961 January thru December 4.50ea
1962 January thru December 4.50ea
1963 February thru December 4.50ea
1964 January thru December 4.50ea
1965 Jan. thru Dec. 4.50ea
1966 Feb. thru Dec. 4.00ea
Jan. 1966,Jan. 1967 4.50ea
Feb. 1967 thru July 1971 3.50ea
1966 Parody Issue #1 6.00
Girls of the World #1 8.00

TV GUIDES

#1(April 1953) $50.00
#2 thru 9(1953) 15.00ea
#10 thru 23 12.00ea
#26,28 thru 49,108,114,198 10.00ea

SERIAL PICTURE ALBUMS-16 PHOTOS PER ALBUM

Capt.Marvel 10.00
Spy Smasher 10.00

27x41 COLOR SERIAL POSTERS --- $20.00 ea.

Mars Attacks the World(Flash Gordon Conquers the Universe),Capt.Midnight, Nyoka-The Jungle Girl,Zorro's Black Whip

SUNDAY NEWSPAPER PAGES(PRICE PER PAGE)

Buck Rogers '37,'39,'46,'47 7.00ea
Mark Trail '52(33 diff.all for 8.00
Laredo Crockett '50(3 diff.for 2.00
Smilin'Jack's Flyin' Facts '50 (8 different-all for 7.00
Blade Winters '52(12 diff.all for 6.00
Johnny Comet '52(Frank Frazetta) 2.50ea
Johnny Comet Daily '52(Frazetta) 1.25ea
It's Poppa Who Pays '35 1.00
Tarzan '50(11 diff.all for 18.00
Terry & Pirates '41(12 different, all for- 35.00
Little Orphan Annie '40,'41,'47 3.00ea
Gasoline Alley '33,'35,'47 1.25ea
Harold Teen '33,'35,'47 1.25ea
The Gumps '35,'47,'46 1.25ea
Sunday News Comic Section '67(Dick Tracy, Terry & Pirates,Li'l Abner,etc) 2.00
New York Column '68,'69(Flash Gordon, Steve Canyon,Prince Valiant) 1.50ea
Sunday Mirror Comic Section '44 thru '49 (Joe Palooka,Steve Canyon,Superman, Capt.Easy,Toonerville Folks,etc) 5.00ea
Popeye '45,'46 1.25ea
Johnny Hazard '45,'46 1.25ea
Mandrake the Magician '45,'41,'46 1.50ea
King of Royal Mounted '45,'46 1.50ea
Pete the Tramp '45,'46 1.00ea
Just Kids '45,'46 1.00ea
Sgt. Pat of Radio Patrol '45,'46 1.25ea
Etta Kett '45 1.00ea
Buck Rogers '45,'41 7.00ea
Tarzan '45,'46 3.00ea
Mickey Mouse '45,'46,'47 2.00ea
Donald Duck '44, '45,'46,'47 1.50ea
The Little King '44,'46 1.00ea
Blondie '44,'45,'41 1.25ea
Skippy '44,'45,'46 1.25ea
Jungle Jim '44(Raymond) 3.00
Tilly the Toiler '44 thru '47 1.25ea
The Phantom '44,'45,'46,'47 2.00ea
Tim Tyler's Luck '44 thru '47 2.00ea
Toots & Casper '44 thru '47 1.25ea
The Lone Ranger '44,'45,'41,'47 1.50ea
Little Annie Rooney '44 thru '47 1.00ea
Buzz Sawyer '44 thru '47 1.25ea
Prince Valiant '41,'45,'41,'46 3.00ea
Mickey Mouse '41 (8 different for 10.00
Steve Roper '45 1.25ea
Mary Worth '45 1.00ea
Jane Arden '45,'41 1.50ea
Ella Cinders '45,'41 1.50ea
Invisible Scarlett O'Neil '45,'46 1.50ea
Bugs Bunny '45 1.50ea
Red Ryder '45,'46,'47 1.50ea
Dotty Dripple '45,'46,'49 1.00ea

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PULPS

The Shadow 2/1/33,3/1/33,5/15/33,5/1/33, 6/15/33,8/1/33,10/15/33,1/1/34 $15.00ea
The Shadow 6/15/34,7/15/34,9/15/34 14.00ea
The Shadow 10/1/34,2/15/35,3/15/35, 5/15/35,6/15/35,9/15/35,10/15/35 13.00ea
The Shadow 12/1/35,1/1/36,2/15/36, 3/1/36,8/15/36,11/15/36,12/1/36 12.00ea
The Shadow 1/15/37,2/1/37,2/15/37,3/1/37, 3/15/37,4/1/37,4/15/37,5/1/37,5/15/37, 6/1/37,7/1/37,8/15/37,9/1/37,10/15/37, 11/1/37,11/15/37,12/1/37,12/15/37 11.00ea
The Shadow 1/15/38,2/15/38,3/1/38,3/15/38, 4/15/38,5/15/38,6/1/38,6/15/38,8/15/38, 9/1/38,9/15/38,10/15/38,11/1/38, 12/1/38,12/15/38 10.00ea
The Shadow 1939 Complete Year 9.00ea
The Shadow 1940,1941 Complete Years 8.00ea
The Shadow 1942 Complete Year except for 3/1/42,3/15/42,4/1/42,4/15/42 7.00ea
The Shadow 1/1/43,1/15/43,2/1/43,2/15/43, 3/1/43,April thru Nov. 1943 7.00ea
The Shadow Feb.,March,April,July,Dec.'44 6.00ea
The Shadow 4/45,9/45,10/45,6/46,9/46,10/46, 11/46,12/46,1/47,4/47,5/47,6/47,7/47,8/47, 9/47,12/47,4/48,6/48,8/48 5.00ea
The Shadow 5/15/36,7/15/36,8/1/36(these pulps are in fair condition) 6.00ea
The Shadow 6/1/35,2/15/36,4/1/38(all-c) 5.00ea
The Shadow 9/15/41(c),2/48(c) 4.00ea
Shadow Annual 1942,1943,1947 17.50ea
The Spider 4/34,5/34,10/34 17.00ea
The Spider 5/35,8/35,3/36 16.00ea
The Spider 2/37,3/37,4/37,5/37,11/37, 12/37,2/38,10/38 14.00ea
The Spider 2/39,4/39,8/39,9/39,2/40,7/40 12.00ea
The Spider 7/42,9/42,11/42,12/42 10.00ea
Doc Savage 12/36 13.00
Doc Savage 5/37,6/37 12.00ea
Doc Savage 1/39,3/39,5/39,7/39,9/39,10/39, 11/39,12/39 11.00ea
Doc Savage 1/40,3/40,7/40,9/40,10/40, 11/40,12/40 10.00ea
Doc Savage 1/41,4/41,5/41,8/41,9/41, 10/41,11/41,12/41 9.00ea
Doc Savage 6/42,7/42,8/42,9/42,10/42, 11/42,1/43,12/39(c) 8.50ea
Operator Five 4/34(#1) 20.00
Operator Five 3/35,7/37 12.00ea
Operator Five 3/38,7/38,9/38 10.00ea
G-8 & His Battle Aces 2/37,4/37,11/37, 7/38,11/38 11.00ea
G-8 1/39,4/39,5/39,6/39,11/39 10.00ea
G-8 1/40,2/40,3/40,4/40,5/40,6/40,7/40, 9/40,10/40,11/40,12/40,6/41,10/42 9.00ea
G-8 8/43/10/43,8/38(3/4 c) 8.50ea
G-8 12/34,3/35,10/35,1/41,3/41,6/41, 10/41,2/42,4/42,6/42(all are coverless) 4.00ea
Lone Eagle 9/34,7/36,12/37(all are ") 2.00ea
American Eagle 4/42 4.00ea
Phantom Detective 2/38,3/39,4/40,5/40 6.00ea
Phantom Detective 1/37,6/37,12/37(all-c) 2.00ea
Phantom Detective 4/38(1 pg out) 3.50
Lone Ranger 5/37(#2),6/37(#3) 25.00ea
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Cavalier 7/40(#1 Zorro) 7.00
Thrilling Mystery 3/43(Green Ghost) 8.50
Western Story 6/23/28 8.00
West 4/37,6/46(Zorro) 5.00ea
Masked Rider Western 5/38 5.00
Real Northwest Adv. 3/37 6.00
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Strange Suspense Stories #1,2,3 .75ea
Hercules #1 $5 #8 1.00
Premiere #3 .75
Ghost Manor #2,3 .85ea
Many Ghosts of Dr.Graves #12,13,17 .85ea
Judo Master Vol. 4 #4(origin) 4.00
Space Adv. #33(origin of Capt.Atom by Steve Ditko) 4.00
Space Adv. #42(Capt.Atom by Ditko) 2.50
Capt.Atom #80,81,82,83(Ditko) 2.00ea

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CHARLTON PUBLICATIONS

Space Adventures #30,60 $ .75ea
Mysteries of Unexplored Worlds #46, 47,49(Son of Vulcan) .85ea

DELL-GOLD KEY PUBLICATIONS(M-from Movie)

The Flintstones at World's Fair 1.50
Tiger Girl #1 3.00
Doc Savage #1('66) 15.00
Steve Canyon #578('54) 3.50
Tales of Terror #302(E.A.Poe-M) 3.50
Alexander the Great #688(M) 2.50
The Count of Monte Cristo #794 2.50
Morgan the Pirate #1227(M-Reeves) 4.00
Spartacus #1139(M-Kirk Douglas) 3.50
Drum Beat #610(Alan Ladd-M) 3.00
Dark Shadows #1 4.00
Ripley Believe It Or Not #12,18,19 2.00ea
Dracula #1('62) 4.00
The Story of Ruth #1144(M) 2.50
Three Worlds of Gulliver #1158 2.00
Santiago #723(M,Alan Ladd) 3.00
The Avengers #1(Diana Rigg) 5.00
Flying Saucers #2 1.00
Capt.Venture #1('68) 1.25
Beneath the Planet of the Apes (M,no Ape poster) 2.50
PT-109 (M,Cliff Robertson) 2.50
The Pride & The Passion #824(M) 4.00
Pepe #1194 1.50
Moby Dick #717(M,Gregory Peck) 3.00
The Searchers #769(M,John Wayne) 3.50
The Comancheros #1300(M,Wayne) 3.50
The Conqueror #690(M,John Wayne) 3.50
Jet Dream & Her Stunt Girl Counter Spies #1 4.00
I Spy #1 $3 #3,5 1.50ea
Mission Impossible #1 2.50
The Invaders #1 $2.50 #3 1.25
The Aliens #1 1.50
Star Trek #1 $4 #3,4 2.50ea
Star Trek #8,10 2.00ea
The Time Machine #1085(M) 3.00
The Wings of Eagles #790(M,Wayne) 3.00
20,000 Leagues Under the Sea#614(M) 2.50
New Adv. of Sherlock Holmes#1245 2.50
Total War #1(Wood) $4 #9,10 1.00
Mowgli Jungle Book #487 3.50
Mighty Samson #3,15,16,18 1.00ea
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The Man From U.N.C.L.E. #1,8,6,9 10,11,12,13,14,15,16,18 1.25ea
Walt Disney's Robin Hood #669 2.50
Around The World in 80 Days #784 2.50
Zorro #8 1.50
The Green Hornet #1,2 3.00ea
Buck Rogers #1('64) 3.50
Flash Gordon #1(reprints from'47) 3.50
King Kong Annual 4.00
John Carter of Mars #3 3.00
The Little King #494('53) 3.00
G-8 & His Battle Aces #1 4.00
Prince Valiant #650,699,788,849, 900 4.00ea
Turok #21,26,28,29,36,62 1.00ea
Space Family Robinson Lost in Space #8,13,15,33 1.50ea
Magnus Robot Fighter #2 3.00
Magnus #12-17,19,21,22,23,25,28 1.50ea

WESTERN PUBLICATIONS

Durango Kid #18-20,22,24-36,40,41 2.50ea
Tim Holt #27-31,36(Red Mask) 2.50ea
Tim Holt #40(Bl.Phantom-Cowgirl) 6.00
White Rider & Super Horse #5 2.50

WESTERN PUBLICATIONS

White Eagle-Indian Chief #4-7,12, 15,16,19,20,23,25 $2.50ea
Western Hollywood Pictorial #5 (photos of Rogers,Autry,Elliott) 7.00
Cow Puncher #1(Kit West-Cowgirl) 5.00
Gabby Hayes #1 $3 #9 2.00
Gabby Hayes #1(Toby) 3.00
Red Ryder #65,68 2.50ea
Little Beaver #294 2.00
Davy Crockett #631,639(Fess Parker) 3.50ea
Rod Cameron #19 2.50
Ben Bowie & His Mountain Men #599, 9,12,13,16 4.00ea
Zane Grey's Comeback #357 4.00
Cisco Kid #4,7,10,12,14,15,17,21 3.00ea
Cheyenne #6(from TV Show) 1.00
Have Gun,Will Travel #5(TV Show) 1.25
Gunsmoke #8(from TV Show) 1.25

HARVEY PUBLICATIONS

The Pirana #2,3(Man in Black) 2.00ea
Jigsaw #2 2.00
Unearthly Spectaculars #1(TigerBoy) 1.50
The Man in Black Called Fate #1 2.00
Spyman #1,2 2.50ea
Kerry Drake Detective #21,26 4.00ea
Green Hornet #25(Blonde Bomber) 7.50
Green Hornet #39(3/4c,Stuntman by Simon & Kirby,Mary Worth) 3.50
Green Hornet #31(c),41(3/4c), 42(3/4c) 2.50ea
Race For the Moon #2,3(Jack Kirby) 4.50ea
Al Capp's Shmoo #2,3,4 3.00ea
Joe Palooka #6('46) 5.00
Joe Palooka #18(c) 1.50
Joe Palooka's Humphrey #2,7,8('49) 2.00ea
Thrills of Tomorrow #19(c,'55, whole book by Jack Kirby) 4.00
Ripley's Believe It Or Not #1(c) 3.50
Ripley's Believe It Or Not #1,2 10.00ea
Speed(c,pgs out,pre #40,Black Cat) 4.00
Speed #5(c,'40,Shock Gibson) 5.00
Speed #27(Black Cat,Capt.Freedom) 8.50
Black Cat #1('46,3/4c,Kubert) 5.00
Black Cat #12(3/4c,Kerry Drake) 2.50
Black Cat #16,21,27,65 6.50ea
Steve Canyon #2-5(all 3/4c,drawn by Milton Caniff,'48) 4.00
Steve Canyon #6(Madame Lynx) 12.00
Terry & Pirates #10-12('48,all 3/4c, drawn by Milton Caniff) 4.00ea
Terry & Pirates #18 8.00
Terry & Pirates #19(3/4c),26(3/4c) 2.50ea
Terry & Pirates #26(3/4c,Charleton) 2.00

FOX PUBLICATIONS

Mystery Men #5('39,Green Mask,D-13, Blue Beetle,Rex Dexter) 12.00
Mystery Men #27,28('41,Blue Beetle, Green Mask,The Wraith,The Lynx) 10.00ea
Samson #4('41,Yarko) 7.50
Fantastic #2(Samson,Stardust,Q-4), 22(Queen of Evil,The Banshee) 10.00ea
Dagar,Desert Hawk #22 5.00
Dorothy Lamour-Jungle Princess #2 7.00
Colossal Features #3(CrimeCases) 3.00
Crimes by Women #15 6.00
Blue Beetle #24('43,The Bishop) 8.50
Blue Beetle #40,42,46,56,57('47) 4.50ea
Green Mask #10,Vol.2 #1,2('45) 5.00ea
Zago-Jungle Prince #1(BlueBeetle) 3.50
Sunny,America's Sweetheart #13 .75

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11x14 SERIAL LOBBY CARDS $5.00 ea.

The Secret Code(3 diff,Black Commando), Flying G-Men(2 diff title cards),Capt. Marvel(title card),Spy Smasher(SS featured),Capt.America(title card), Dick Tracy Vs Crime Inc.(2 diff),Green Hornet,Crimson Ghost(2 diff,in color), Mysterious Dr.Satan(2 diff,in color), Tiger Woman(2 diff),Commando Cody(in color),Zombies of the Stratosphere

11x14 Serial Lobby Cards $2.50 ea.

Mysterious Dr.Satan,G-Men vs Bl.Dragon (Rod Cameron),King of Mounties(Rocky Lane),Dangers of Canadian Mounted, Bruce Gentry(title card),James Bros.of Mo.(2 diff),Jesse James Rides Again (1 title card & 1 in color),King of Carnival(3 diff),King of Congo,Jungle Drums of Africa(3 diff),Federal Agents vs Underworld Inc.

11x14 Black & White Lobby Cards $1.00 ea.

Away All Boats(color),Richard Dix(32 diff), White Mustang(Harry Carey Sr.),Judy Canova

SETS OF 8 11x14 COLOR LOBBY CARDS $15.00 PER SET OF 8 LOBBY CARDS

Flying Disc Man From Mars(Serial)
Lt.Robin Crusoe,U.S.N.-Dick Van Dyke
The Roosevelt Story(F.D.R.,1947)
Gigantis-The Fire Monster(Red Tint)
Tarzan & The Jungle Boy(Black & White)
Days of Thrills & Laughter(Houdini,Chaplin, Fairbanks Sr.,Pearl White,etc.)
Tiger Fangs-Frank Buck(Black & White)
Jacare-Frank Buck(1942)
Jungle Cavalcade-Frank Buck(1941)
The Bell Boy-Jerry Lewis
Women of the Prehistoric Planet
The Cabinet of Caligari(Glynis Johns)
Two Nights With Cleopatra-Sophia Loren (Black & White)
Greatest Show on Earth-Betty Hutton
The Big Country-Gregory Peck
Three On A Couch-Jerry Lewis
Possessed-Joan Crawford(1947)
East of Eden-James Dean(1955)
Four Skulls of Jonathan Drake
Tiger Shark-Edward G. Robinson(B&W)
What's Up Tiger Lily-Woody Allen
The Golden Twenties(1950)
Atomic Age Vampire
The Incredible Shrinking Man
Giant-Elizabeth Taylor & James Dean
The Bat-Vincent Price
Dick Tracy's Dilemma-Ralph Byrd(1947)
Battle in Outer Space
Thirty Years of Fun(1963,Chaplin,Keaton, Langdon,Laurel & Hardy)
Thunderball-James Bond(Sean Connery)
Dinosaurus(1960)
Major Dundee-Charleton Heston
Prehistoric Women
The Mole People-John Agar(1956)
Circus World-John Wayne & Claudia Cardinale
Elmer Gantry-Burt Lancaster & Jean Simmons
Circus Girl(1956)
Attack of the Puppet People(1958)
The Evil of Frankenstein-Peter Cushing
Mara of the Wilderness-Linda Saunders
Attack of the 50 Ft. Woman
Brides of Dracula-Peter Cushing(1960)

SETS OF 8 11x14 COLOR LOBBY CARDS $15.00 PER SET OF 8 LOBBY CARDS

Kiss of the Vampire(1963)
Girls,Girls,Girls-Elvis Presley
War of the Wildcats-John Wayne(1944, only 7 cards) - $7.00
Dark Command-John Wayne,Roy Rogers, Claire Trevor,Gabby Hayes(1941)
White Stallion-Ken Maynard,Eddie Dean, Max Terhune & Elmer(1940's)
Pioneers of the West-The 3 Mesquiteers (Livingston,Hatton,Renaldo)
Lady From Louisiana-John Wayne
Flame of the Barbary Coast-John Wayne
Bury Me Not In The Lone Prairie-Johnny Mack Brown(Black & White)
Prairie Law-George O'Brien(1940)

11x14 BLACK & WHITE LOBBY CARDS $1.00@

Dick Foran(1940's Westerns,30 diff)
The Shadow in the Missing Lady(color)

27x41 COLOR MOVIE POSTERS $2.00 ea.

Gene Autry(10 diff,1940's)
Sunset of Power(Buck Jones,black & white,1940's - $12.00),Cool Hand Luke(Paul Newman), Up From The Beach (Cliff Robertson),Battle of Bloody Beach(Audie Murphy),Door to Door Maniac(Johnny Cash),Glass Bottom Boat (Doris Day),Fireball 500(Fabian & Frankie Avalon),Don't Give Up The Ship(Jerry Lewis),Cool Ones(R.Mc Dowall),Million Eyes of Su-Muru(Avalon) Reluctant Astronaut(Don Notts),Shaggy Dog(Fred MacMurray)

27x41 COLOR SERIAL POSTERS $20.00 ea.

The Phantom(1943),The Secret Code(re-release),Superman Cartoon(1941),The Spider Returns(1941),SpySmasher(1943), Capt.Marvel(1941,double size poster, only in fair to good cond.-$35.00)

ILLUS.SERIAL PRESS BOOKS(RE-RELEASED EDITIONS) - $25.00 ea.

Planet Outlaws(Buck Rogers),The Secret Code,Dick Tracy vs Phantom Empire(vs Crime Inc.),King of the Rocket Men, Buck Rogers(Buster Crabbe)

MOVIE & SERIAL BOOKS

The Serials of Republic(complete listing & index from 1936-1955) - $25.00
The Western(illus.guide & index to 2200 western Films) - $15.00
Days of Thrills & Adventures #1,2 (64 pgs of serial photos & ads-Capt. America,Superman,Batman,Capt.Marvel, Masked Marvel,Zorro,Lone Ranger)$15ea.
Western Star Roundup #24(film title reference booklet on Gene Autry,Rogers, Jones,Maynard,Brown,Elliott,etc.)$10.00

8x10 CLEAR BLACK & WHITE PHOTOS $.75ea

John Wayne(2 diff),George Sanders, Robert Mitchum,Liz Taylor(6 diff), Richard Burton(4 diff),Elvis Presley (3 diff),Richard Chamberlain,James Gardner(3 diff),Tarzan Goes to India (2 diff),Ernest Borgnine,Rip Torn

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ILLUSTRATED MOVIE PRESS BOOKS-$12.00 ea. (PHOTOS & INFORMATION ON MOVIES)

The Train-Burt Lancaster
That Man of Mine-Ruby Dee
The Wayward Bus-Jayne Mansfield
Will Success Spoil Rock Hunter-J.Mansfield
Boy on a Dolphin-Sophia Loren,Alan Ladd
High Society-Bing Crosby,Grace Kelly
Kiss The Girls & Make Them Die-Mike Connors(1 page out) - $5.00
Batman-Adam West(½ page out) - $5.00
Planet of the Apes(¼ page out) - $5.00

BOUND VOLUME OF THE MORNING OREGONIAN NEWSPAPER FROM FEB.1-FEB.28,1930(NO SUNDAY COMIC SECTION)-$60 FOR VOLUME

TV & RADIO PROGRAM SCRIPTS-$15.00 EA.

The Wild Wild West 10/23/67(The Night of the Brotherhood of Hell)
Adventures of the Thin Man from 1943-1945(from CBS,Post Toasties),29 diff.

COMIC WORLD-MEMORY LANE PUBS-$2.00 ea.

#4(Krazy Kat) $5.00
#5(Dick Tracy,Prince Valiant,Alex Raymond) - $6.00
#6(Buck Rogers,1930's) - $15.00
#7(Superman's origin) - $15.00
#8(Illus.-P.Noel Paton from 1863)
#9(Tarzan by Foster,1930's) - $7.00
#10(Mutt & Jeff,1920's) - $3.00
#11(Dick Tracy,1930's) - $8.00
#12(Red Ryder) - $6.00
#13(from 1914,Terror of the Tiny Tots)
#14(Orphan Annie,Mutt & Jeff)
#15(The Frazetta You Didn't Know About Portfolio) - $20.00
#16(Flash Gordon by Raymond) - $20.00
#18(Wally Wood,Gray Morrow)
#19(Orphan Annie)
#21(Pogo,Al Capp,Frazetta,Wood) - $10.00
#22(Capt.Marvel,Bulletman) - $10.00
#23(Sub-Mariner,Human Torch) - $10.00
#25(Silver Star in the Flame World,Flash Gordon type hero) - $4.00
#27(The Spirit,Bros. of the Spear)-$10
#28(Virgil Finlay,Edd Cartier)
#29(Alex Raymond Portfolio) - $12.00
#30(1940's Capt. America) - $10.00
#31(Secret Agent X-9 by Raymond)-$15.00
#33(Facts About Movie Stars of 1930's)$4
#35(Life Mag. from 1930's)
#36(Judge Mag. from 1930's)
#37(Popeye) - $6.00
#38(Frank Frazetta Special,60 pgs)-$20.00
#40(Flash Gordon Serial,Son of Frankenstein movie,Dracula & King Kong Movies)-$20.00
Whizbang #5(Superman,Raymond) - $5.00

ILLUSTRATED FANZINES

Stan's Weekly Express #2 $4.00
Spa Fon #3(Frazetta,Williamson,etc) 15.00
The Avengers #1(Comic Book from England,Rigg & MacNee) 12.00
Yesterday #1(King Kong,Sherlock Holmes, Boris Karloff,Charlie Chan,Nyoka & Dick Tracy Serials),#3(Boris Karloff,Buster Crabbe,Autry,McCoy,Ken Maynard,Jones, Hart,Gibson,Fu Manchu,etc.) 7.00ea
Golden Age Super Hero Index(DC,Timely, Fiction House,Fawcett,MLJ,Fox) 6.00
Bozo Sings 1948 Record Album 8.00

ILLUSTRATED FANZINES

New York Mag.(illustrated article on comic books,DC & Marvel)10/70 $5.00
Hollywood Studio Mag. 3/71(illustrated article on TV Capt.Midnight) 5.00
The Unknown Buck Rogers(complete information on daily strip) 15.00
Paragon #1(Capt.Marvel) 2.50
Witzend #1(Frazetta,Wood),3 (Frazetta,Crandall,Ditko) 12.00ea
Voice of Comicdom #16(Frazetta) 8.00
Gosh Wow! #3(1968 Comicon) 5.00
Seraphim #4(Wolverton,Crandall, Jones,Wrightson),5(Wrightson, Williamson,Jones,Smith,Krenkel)10.00ea
EC Fan Addict #1,2,3 8.00ea
Portfolio #3(Neil Adams,Johnny Romita, Kubert,Eisner,etc.) 6.00ea
Alter Ego #10(Gil Kane,Wood, Comicon,Kubert,etc.) 8.00
Gore Creatures #18(Peter Cushing)3.00
Funny World #12(Bob Clampett,Carl Barks' Biography,etc.) 5.00
Buck Rogers #3(reprints daily strips from 1929,#199-310),4(#311-426)10.00ea
The Spirit #2(reprints 1942 daily strips in book form by Eisner) 12.00
The Hero-Pulp Index(complete listing of dates & stories of over 35 different pulp super heroes from '30-'50)15.00
Steranko History of Comics(82 pages, illus.,DC,Timely,Fawcett,Pulps)15.00
All Star Index(tells title of each story & gives information) 20.00

ILLUSTRATED ARTICLES - $2.50 each

Houdini & His Movies
Rin Tin Tin Sr.
Leo Gorcy & Company
Buck Jones Story(2 diff)

ORIGINAL ART

Terry & Pirates-Daily-5/21/51,5/30/51, 9/18/52,2/15/54,2/14/57 17.50ea
Mary Worth-Sunday-8/3/69 22.50
Justice League #68,pg.16 25.00
Justice League #73,pg.15 25.00
Thunder Agents #1,pg.7,8,9,10,11 (Dynamo by Wiley Wood) 25.00ea
X-Men #18,pg. 1(Dick Ayers) 30.00
X-Men #18,pg. 4,10,17,19 25.00ea
Strange Tales #104,pg.4,9,10,16 (Human Torch by Jack Kirby) 25.00ea
Strange Tales #125,pg.10 (Dr.Strange by Steve Ditko) 25.00
Thunder Agents #16,pg.3,6,10,11 (Dynamo by Steve Ditko) 25.00ea
The Thing Pinup from Fantastic Four by Jack Kirby 35.00
X-Men #58,pg. 16(Neal Adams) 35.00
X-Men #59,pg. 7(Neal Adams) 35.00

COMIC BOOKS WITH FRAZETTA ART

The Magic of Frank Frazetta 20.00
Thunda #1(draws the entire book) 50.00
Hop-A-Long Cassidy #113(Australian, black & white,3 pgs) 2.00
Straight Arrow #36(same as above) 2.00
Bumper Western #27,30,33,36,40 (Australian B&W, 7 pgs) 2.00ea
Famous Funnies reprinted covers #209-213(11x17,black & white) 1.50ea
Johnny Comet #1(reprints first 80 daily strips in book form) 15.00

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MISCELLANEOUS PUBLICATIONS

Radio Orphan Annie Metal Weather Ring $35.00
Lone Ranger Metal Film Strip Ring 35.00
Pictorial History of Tarzan Movies(80 pages of photos,1917 thru 1966) 25.00
Ferdinand the Bull('38,Walt Disney) 12.50
Comic Paper Doll Cut Out Book(1935,some are missing,Sealfied,Popeye,Polly) 20.00
Dick Tracy Paint Book('35,some pages painted on) 50.00
Flash Gordon Paint Book('36,some pgs painted on,¼ of book gone) 40.00
Tillie the Toiler #5('30,C&L) 10.00
Popeye Feature Book #3,5('36),10(large Feature '39) 22.50ea
Dick Tracy the Detective #6('36) 40.00
Gangbusters #7('40,Dell),17('41,Dell) 10.00ea
King of Royal Mounted #9('38,Dell) 25.00
Flash Gordon #10(Dell,reprints 64 Sunday pgs from 1938-1940,photos of Raymond) 190.00
Popeye & The Pirates Animated Book('45) 17.50
Dick Tracy Pop-up Book('35,The Capture of Boris Arson) 80.00
Terry & The Pirates Pop-up Book('35) 75.00
Flash Gordon Vol. 3,Vol.4(reprints US strips in Italian,Raymond,etc.) 20.00ea
Little Lulu #120('46) $8 #27 5.00
Little Lulu #91,95 1.75ea
Looney Tunes & Merrie Melodies #22,30 ('43,Bugs Bunny,Elmer,Porky Pig, Sniffles & Mary Jane) 5.00ea
Looney Tunes #60,63,75,105,108 3.50ea
Looney Tunes #126,134,139,142 2.50ea
Looney Tunes #199,202,204,205,206,208, 210,211,212,213,214,215,223,225 1.25ea
Dynamic #14,18(3/4 c),20(Mr.E,Yankee Boy,Dynamic Man,etc.) 3.00ea
Red Seal #20('47,Lady Satan,Black Dwarf) 7.50
Big Shot #8('40,Skyman,The Face,Charlie Chan, Joe Palooka,Marvelo,Spy Chief) 25.00
Big Shot #42('44,The Face,Skyman,etc) 7.50
Big Shot #97(Mickey Finn,Skyman) 4.00
Blue Bolt #7('40,Phantom Sub,Sgt.Spook, Sub Zero,Simon & Kirby,Dick Cole,etc) 15.00
Blue Bolt #7,12,Vol.2 #2(all are c) 6.50ea
Blue Bolt Vol. 3 #5,Vol.4 #5 3.00ea
Blue Bolt Vol. 6 #7 2.50
Felix the Cat #162('47) 8.50
Felix the Cat #2,4,8,19,6,29,37,39 6.00ea
Pogo Possum #4,15(both-pgs out) 1.00ea
Pogo Possum #3-16('53) 5.00ea
Peanuts #878,6,7,11,12('61,Charlie Brown, Sluggo,etc.) 2.00ea
I Love Lucy #11,13,15,24,32('59) 2.00ea
Li'l Abner Joins the Navy 4.00
Uncle Wiggily #128(Dell,'52) 4.00
Henry Aldrich #6('51) 3.50
77 Sunset Strip #1106('60) 3.50
Woolworth's New Christmas Book('54) 3.50
Sad Sack #34,38 2.50ea
Ozark Ike #180('47) 6.00
Cave Girl #12(Thunda) 10.00
Rocket #2('40,c,Phantom Ranger,The Electro Man,Rocket Riley) 7.50
Airboy Vol.7 #4,Vol.10 #2(The Heap) 4.00ea
Andy Hardy #524(c) 1.50
Krazy Kat #5('52) 15.00
Hyper Mystery #1('40,Hyper-the Phenomenal, Disco-the Boy Detective,etc.) 15.00
Hyper Mystery #2(c) 6.00
Target #4('40,Manowar-The White Streak by Carl Burgos,Bill Everett,etc.) 25.00
Amazing Man #24('41,Nightshade,Blue Lady, King of Darkness,Mighty Man) 15.00
Amazing Man #14(c,Iron Skull,The Shark) 7.50
Animal #28('47,Pogo,Wiggily) $4.00
Green Lama #6('45,Lt.Hercules) 8.00
Blazing #3('44,Green Turtle, Jun-Gal-White Goddess) 8.00
Liberty Scouts #2('41,Fire-man, Vapo-man,Man of War,etc) 12.50
Howdy Doody #5,7,11,14-17,24 3.50ea
Buster Brown #3,7,26('45 Giveaway) 3.50ea
Tor #2(3D Kubert) 5.00
Tor #3,4,5(Kubert) 12.00ea
Cat-man #6('42,The Hood,Pied Piper, Rag-man,The Deacon,Devil Dogs)15.00
Shadow Vol.3 #7('43,Hooded Wasp) 6.50
Shadow Vol.7 #4('47,DocSavage) 6.50
Shadow Vol.2 #1(c,'42,The Avenger,Nick Carter,etc.) 6.50
Skyman #5(c) 3.50
Frankenstein #13,30,26,33 4.50ea
Rootie Kazootie #415,459,6 ('53,Dell) 3.50ea
Tom Corbett-Space Cadet #421, 6,7,9,10('54) 4.00ea
Lightning Vol. 2 #3('41,Raven)15.00
Strange Planets #12(Wood) 2.50
Forbidden Worlds #63(Williamson) 5.00
New Funnies #171(WoodyWoodpecker) 2.50
Danger #11(Johnny Danger) 1.50
Danger #12(Black Dwarf) 2.50
Danger #15(Spy Stories) 1.50
Daring Adv.#11(Yankee Boy) 2.50
Doll Man #17('40s reprint) 2.00
Amazing Mystery Funnies Vol.2 #9 ('39,pages out,Speed,Centaur, Fantom of Fair),Vol.2 #12(c) 6.00ea
Robin Hood #2,5('56) 1.00ea
Strange Worlds #19('55,Robot Men of the Lost Planet) 2.50
Buck Rogers #9,100('51) 10.00ea
Buck Rogers #101(c) 5.00
The Avenger #4('54,2 pgs out) 1.50
Capt. Aero #2(c,Solar,first Flag-man),21,25(MissVictory) 6.50ea
Red Goose March of Comics('50, Bugs Bunny Giveaway)#59 3.50
Brenda Starr #7,Vol.2 #5('49)1.50ea
The Arrow #3('41,The Rainbow) 12.50
Space Busters #1('52,Charge of the Battle Women) 4.00
Capt.Science #6('51) 3.50
Space Patrol #1('52) 5.00
From Here To Insanity Vol.3 #1 1.00
Flash Gordon #1-4('51,Raymond) 12.00
Atomic Thunderbolt #1(3/4'46) 3.50
Crime Reporter #2('48,BlueMonk) 2.50
Maltese Falcon #48 by Dashiell Hammett('46) 4.00
X-Venture #1('47,AtomWizard) 4.00
Prize #10('41,Black Owl,Green Lama,Power Nelson,Dr.Frost) 12.00
Clue #11,12('47,Boy King,Nightmare & Sleepy,Gun Master) 5.00ea
Raggedy Ann & Andy #7,8,11 3.50ea
Red Circle (c,pgs out,origin of Iron Fist complete,'46) 2.00
Target #9(c,'40,White Streak, Chameleon,Space Hawk) 8.00
Ritchie Rich #3('57) 1.50
Bugs Bunny #281,289,32,585 1.50ea
Capt.Stevo Savage #4,8('55) 1.50ea
Frank Buck #70('50) 3.50
Capt.Tootsie & The Secret Legion #1,2('50) 3.50ea
Beetle Bailey #469('53) 2.50

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HARD COVER BOOKS(PRE 19[illegible]) - $6.00 ea

Man on the Box('34,fr[illegible]he Play)
America or the Sacrific[illegible]924, illus. from the movie with Lionel Barrymore)
Beau Geste(1924,illus.from the movie)
Siege(1924,illus.with scenes from movie)
Lone Ranger & Tonto(1941)
Lone Ranger & The Mystery Ranch(1938)
Lone Ranger & The Gold Robbery(1939)
Lone Ranger Rides North(1946)
Lone Ranger On Red Butte Trail(1946)
Lone Ranger-West of Maverick Pass('51)
April Kane & The Dragon Lady(Terry,'42)
Red Ryder & Adv. At Chimney Rock(1946)
Smilin'Jack & Daredevil Girl Pilot('42)
Boots & Mystery of Unlucky Vase(1943)
Blondie & Dagwood's Adv.in Magic(1944)
Invisible Scarlet O'Neil(1942)
Rex,King of the Deep(1941)
Tarzan & City of Gold(1952,Whitman)
(Most of above books are illustrated)

RADIO & CEREAL PREMIUMS,TOYS,ETC.

Skeezix Coloring Book('29,most pages are colored in) 35.00
Old Time Favorites to Paint & Play on (Whitman,1930's,Red Riding Hood, Peter Rabbit,etc.some pgs drawn in)20.00
Moon Mullins 1933 Color Face Mask 7.00
On A White Sheet of Paper the Signatures of Berni Wrightson & Syd Shores 4.00
Comic Clock Game(with many pieces, 1946,Fawcett) 3.50
Frank Buck Explorer's Sun Watch 60.00
Pep & Quaker Cereal Buttons(Dick Tracy, Navy,Jiggs,Superman,Guy Madison, Ray Milland, 1940's) 2.00ea
Roy Rogers Branding Iron Ring,Metal 35.00
Gene Autry Official Club Badge('40s) 15.00
Hop-A-Long Cassidy(1950 TV with one film) 15.00
Gene Autry(1950 TV with 1 film) 15.00
Howdy Doody(1950 TV with 1 film) 15.00
Mayor LaGuardia Reads the Funnies (33 1/3 RPM Record,1945) 10.00
S'matter Pop Button(1940's) 3.00
I'm Your Running Mate Button('40s) 3.00
Mutt & Jeff Button(1930's) 6.00
1938 Small Size Whitman Booklets(G-Men & Missing Clues,Dick Tracy Gets His Man,Adv.of Terry & Pirates) 6.50ea
Henfrew of the Mounted Button('40s) 5.00ea
Buck Jones Metal Club Badge(1930's) 15.00
Charlie McCarthy Radio Game(1938,never used,complete)C.C.Game of Topper(1938 orig.box,complete except for 1 wooden hat missing) 12.00ea
Acme Film Strips(1940's)-Superman #4,5, Dick Tracy #3,5,6,Hopalong Cassidy #3, 4,5,6 1.50ea
Felix the Cat,Popeye,Alexander,metal rings(1949,Post Toasties) 7.00ea
Bobby Benson Capt.Button,yellow 7.50
Radio Orphan Annie 1938,1939 Secret Code Decoders 20.00ea
G-Man(1930's,metal ring) 2.00ea
Pretty Kitty Kelly Radio Button 2.00
Rocky Jones Space Ranger Button 8.00
Official Lone Ranger Pedometer,'40s 15.00
Uncle Don Radio Button(1940's) 3.00
Radio Orphan Annie 1937 Decoder 30.00
Mickey Mouse,Crusoe('36,illus.) 70.00
Lone Ranger Atomic Bomb Metal Ring 25.00
1939 Illus.World's Fair Deck of Cards 9.00

RADIO & CEREAL PREMIUMS,TOYS,ETC.

Mickey Mouse Cartoons #158A(8 millimeter film,50 feet,orig.box,D.Duck) 11.00
Capt.America Sentinels of Liberty-1940's, (in very nice shape) 95.00
Charlie McCarthy Goldwyn Follies Club Metal Button (1940's) 7.50
Hop-a-long Cassidy Saving Rodeo Button (Tenderfoot,1950) 10.00
Superman Button(early 1950's) 20.00
Tim McCoy Metal Photo Button 15.00
Radio Orphan Annie Secret Society Badge(metal,1930's) 17.50
Jimmie Allen Flying Metal Cadet Pins$12.
Dick Tracy Metal Detective Button 17.50
Dick Tracy Secret Service Badge (1930's,has a little rust) 15.00
Dick Tracy Secret Service Patrol Metal Button 20.00
Tom Mix Large Wooden Gun(1930's) 45.00
O'Henry Jr. Detective Equipment 20.00
Lone Ranger Film Strips with viewer and 3 Films(1940's) 40.00
Dick Tracy Gum Cards(90 diff., 1938,Caramels) 25.00
3D Gum Cards with screen(13 diff., 1934,Orphan Annie,Harold Teen,Winnie Winkle,Smitty,Dick Tracy,etc) 10.00
Gene Autry(1940's Pillsbury Giveaway $15.
Peter Pan Record Album(4 78RPM Records with illus.color story in album) 20.00
Kellogg's Story Book of Games #4 (1931, in color) 12.50
Lone Ranger Metal Deputy Badge 15.00
The Pop-up Popeye(1934) 25.00
Capt.Marvel Club Member Merry Christmas Card(1940's,illus) 12.50
March of Comics #300(Tarzan) 3.00
Newspaper Article on Retirement of Tom Mix's Horse Tony(1932) 3.50
Bobby Benson in Tunnel of Gold (1936,illus.,H-O Company) 15.00
Capt.Billy's Whiz Bang #64,195 (1935,illus.) 20.00ea
Dick Tracy's Secret Detective Methods & Magic Tricks(1939 Quaker Oats) 15.00
Complete Guide to TV(1968,illus,192 pgs, Jack Davis cover) 3.00
Tom Mix's Straight Shooters(illus. article with listing of premiums)20.00
Mickey Mouse Stories #2(1931, McKay,illustrated) 75.00
Green Ghost Det.Pulp Winter'41 10.00
Weird Tales,Pulp,May '35 10.00
Dick Tracy & Dick Tracy Jr. & How They Captured Stooge Viller(1933,C&L) 70.00
Tarzan Et Le Tyran(1948,Hogarth, in French) 15.00
Male Call(1959,Milton Caniff) 3.00
Krim-Ko Comics #22,23,73,81,83, 93(1937 Giveaway) 4.00ea
Tex Ritter Autographed Song Book(1948 illus),1941 Song Album(life story, very well illustrated) 7.50ea
Green Hornet Coloring Book(1966, uncolored,2 different ones) 7.50ea
Blondie Coloring Book(uncolored) 5.00

ILLUSTRATED HARD COVER BOOKS- $10.00ea

The Son of the Phantom(1946)
Little Orphan Annie & Gila Monster Gang (1944)
Dick Tracy,Ace Detective(1943)
Dick Tracy Meets The Night Crawler(1945)

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BIG LITTLE BOOKS $3.00 EACH UNLESS OTHERWISE STATED.(M=illustrated from the movie

FLASH GORDON-$18.00ea
Water World of Mongo
Witch Queen of Mongo
Forest Kingdom of Mongo
Tyrant of Mongo(no side strip)
Power Men of Mongo
Jungles of Mongo
Fiery Desert of Mongo-$20
Tournament of Mongo
On The Planet Mongo-$45

BUCK ROGERS-$18.00ea
The Doom Comet
25th Century A.D.
Planetoid Plot
Depth Men of Jupitor
On The Planetoid Eros('34, Big Big Book)-$40

MICKEY MOUSE-$10.00ea
The Seven Ghosts
'Lectro Box
The Mail Pilot
World of Tomorrow
Minnie Mouse & The Antique Chair - $5.00
On Sky Island (no side strip)

DICK TRACY-$10.00ea
The Man With No Face
And His G-Men
The Phantom Ship
On The High Seas
The Bicycle Gang
Solves the Penfield Mystery
Vs. Crooks In Disguise
From Colorado to Nova Scotia
The Super Detective
The Spider Gang(Serial)-$15

TARZAN-$8.00ea
Tarzan Twins
Tarzan's Revenge
The Beasts of Tarzan
The Golden Lion
Tarzan Escapes(M)-$9
Tarzan the Fearless(M)-$12
Tarzan of the Screen(M)-$9
Tarzan Escapes(pgs out)-$3

MANDRAKE THE MAGICIAN-$10.00ea
Mandrake(first one)-$15
Mighty Solver of Mysteries
The Midnight Monster

TAILSPIN TOMMY-$7.00ea
Great Air Mystery(M)
Weasel & His Skyway Men
Wings Over The Artic
Flying Aces(Dell)-$12

THE PHANTOM-$8.00ea
Sign of the Skull
Phantom(first one)-$15

DONALD DUCK-$10.00ea
Hunting For Trouble
Donald Duck(1st,1937)-$15

RED RYDER-$6.00ea
The Code of the West
The Rimrock Killer
The Squaw-Tooth Russtlers
Hoofs of Thunder
Acting Sheriff

BUCK JONES-$6.00ea
The 2-Gun Kid
Rock Creek Cattle War
Killers of Crooked Butte
Fighting Code(M)-$12

TOM MIX-$6.00ea
The Range War
Hoard of Montezuma
The Riding Avenger
Avenges The Dry Gulch Ranch King(Dell)

GENE AUTRY-$6.00ea
Cowboy Detective
Mystery of Paint Rock Canyon
Land Grab Mystery

THE LONE RANGER-$7.00ea
Menace of Murder Valley
The Vanishing Herd

THE GREEN HORNET-$8.00ea
Cracks Down
Strikes

BLONDIE-$6.00ea
Fun For All
Baby Dumpling & All

LITTLE ORPHAN ANNIE-$6.00ea
Little Orphan Annie(first one, pgs out)-$2.00
Mysterious Shoemaker
Ancient Treasure of AM
In The Movies
Under The Big Top(Dell Fast Action)-$12

DAN DUNN-$3.00ea
Zeppelin of Doom-$10
And The Border Smugglers (no side strip)

ILLUS.FROM MOVIES
Story of Will Rogers(c)-$3
Mickey Rooney Himself-$5
Count of Monte Cristo('34)-$12
Lost Patrol(McLaglen and Boris Karloff)-$8
Chandu the Magician('35,Bela Lugosi,Serial)-$20
Tale of Two Cities('35, Ronald Colman)-$5
David Copperfield('34,W.C. Fields)-$6
3 Musketeers('35)-$5

Jungle Jim(first)-$8
Billy of Bar-Zero
Desert Eagle Rides Again
Nancy & Sluggo-$6
Smilin'Jack-Speed Pilot-$10
The Ghost Avenger
Reg'lar Fellers-$8
Brer Rabbit-Song of So.-$8
Moon Mullins & Plushbottom Twins-$8
Tex Thorne Comes Out of West
SOS Coastguard-$5
Radio Patrol-Trailing the Safeblowers
The Buccaneer('38,Fredric March)-$[illegible]
Uncle Wiggily's Adv.-$8
Invisible Scarlet O'Neil (1st one,pgs out)
Ace Drummond(by Capt.Eddie Rickenbacker)-$10
Snow White & 7 Dwarfs-$5
Popeye in Quest of His Poopdeck Pappy-$8
Harold Teen-Swinging at the Sugar Bowl-$8
Jim Hardy,Ace Reporter-$8
Mr. District Attorney On The Job-$8
Nevada Whalen Avenger
King of Crime-$4
Red Barry Undercover Man$6
Wash Tubbs(Capt.Easy,no side strip)-$6
Bobby Benson On The H-Bar-O-Ranch-$7
Terry & Pirates(1st)-$15
Roy Rogers-Deadly Treas.$6
Ken Maynard-Gun Wolves of the Gila-$7
Don Winslow of the Navy Vs The Scorpion Gang-$10
King of the Royal Mounted & Great Jewel Mystery-$6
Bugs Bunny's Adventures
Adv. of Krazy Kat('33, coverless)-$20
Flash Gordon & Ape Men of Mor(Dell Fast Action,no front cover)-$25

SEE PG.16 FOR MORE BLBs

DOC SAVAGE(BANTAM POCKET BOOKS BY KEN ROBESON)
#1-$15.00
#2-$10.00
#3,4,5,6,8,9,10-$8.00ea
#13,14,17,20,21,23,25,26, 30,32,36,56-$1.00ea

POCKET BOOKS-$2.00ea
The Shadow #4
High Camp Super Heroes(Flash Man,The Shield,The Web)
Cave Girl(Krenkel)
The Chessmen of Mars (Krenkel)
Mad King(Frazetta)-$3
The Land of the Hidden Men (Krenkel)
Mastermind of Mars(Krenkel & St. John)
Eternal Savage(Krenkel)
Tanar of Pellucidar(Krenkel)
Moon Men(Krenkel)

LONE RANGER COMICS
Western Treasury Ann.#2-$5
#19,38(both-pgs out)$.75ea
#118,136('47)-$10ea
#6,10 - $4ea
#14-34,36-40 - $2.50ea
#41,43-48,51,54,55,56,57, 58,59,60,61-73,75,76,79, 80,82,83,84,85,86,87,88, 89,90,91,95,103,127,128, 129,133 - $2.00ea

HOP-A-LONG CASSIDY COMICS
#21,25,29,34-36,39,41,44, 46-57,60,64,71,81,83 30(3/4c),9(pgs out)-$2ea

PAGE 108

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8x10 BLACK & WHITE SERIAL PHOTOS(ALL FEATURE THE SUPER HERO IN COSTUME)$2.50ea

Capt.Marvel(4 diff),Spy Smasher(3 diff), Masked Marvel,Green Hornet(5 diff),Crimson Ghost(2 diff),Batman(2 diff),Flying G-Men (2 diff),Capt.America(3 diff),The Phantom (3 diff),The Spider,The Shadow(4 diff), The Secret Code,King of the Rocket Men, Buck Rogers,Mandrake the Magician,Zombies of the Stratosphere(2 diff,Copper Head), Dangers of Canadian Mounted(Jim Bannon)

8x10 CLEAR BLACK & WHITE PHOTOS OF DIANA RIGG - $3.00 ea

From the TV Avengers Show(8 diff)
50 diff 3x4 & 4x5 photos from the TV Avengers Show - $75.00 for all
Yesterday #2(Diana Rigg photo portfolio)$15.

ORIGINAL SKETCHES DRAWN BY ARTISTS FOR FANS ON 8x10 SHEETS IN PENCIL - $5.00 each

Mighty Samson-Frank Thorne
Cyclops from X-Men-Werner Roth
Green Lantern-Mike Sekowsky(2 diff)
Hour Man-Dick Dillin
Sgt.Fury-Dick Ayers
A Face-Dick Giordano
The Mimic from X-Men-Werner Roth
Capt.America-Johnny Romita - $8.00
Antro-Howie Post
The Hulk-Len Wein
The Beast from X-Men-Werner Roth
Sandman-Greig Flessel
Metamorpho-Trapani
The Hulk-Herb Trimpe

ILLUSTRATED MOVIE PRESS BOOKS-$7.00 ea. (PHOTOS & INFORMATION ON MOVIES)

Arizona Whirlwind-Maynard,Gibson,Steele
Night Riders(3 Mesquiteers)-John Wayne
Shane-Alan Ladd
Sons of Katie Elder-Wayne & Martin
Seven Sinners-J.Wayne & M.Dietrich
Wings Over Wyoming-George O'Brien
Wings Of Glory-Bruce Cabot
3 of a Kind-Billy Gilbert
Titans of the Deep(1940's)
Meet the Mayor-Frank Fay
The Great Rupert-Jimmy Durant
Goldfinger-James Bond - $15.00
You Only Live Twice-James Bond - $15.00
Thunderball-James Bond - $15.00
On Her Majesty's Secret Service-James Bond & Diana Rigg - $15.00
Riot on Sunset Strip-Mimsy Farmer
Easy Rider-Peter Fonda & Dennis Hopper
Black Sabbath-Boris Karloff(1 panel out)
Fighting Sullivans-Ann Baxter(incomplete)
Solomon & Sheba-Yul Brynner & Gina Lollobrigida(incomplete)

ILLUSTRATED MOVIE PRESS BOOKS-$12.00 ea. (PHOTOS & INFORMATION ON MOVIES)

Spook Chasers-The Bowery Boys
Looking for Danger-The Bowery Boys
Night Tide-Dennis Hopper
The Centurion-John Drew Barrymore
White Slave Ship-Pier Angeli
Prisoner of the Iron Mask
The Huns
Comedy of Terror-Vincent Price,Peter Lorre,Boris Karloff,Basil Rathbone

ILLUSTRATED MOVIE PRESS BOOKS-$12.ea (PHOTOS & INFORMATION ON MOVIES)

Atlas-Michael Forest
The Professionals-Burt Lancaster
War Gods of the Deep-Vincent Price
Wild Angels-Peter Fonda & Nancy Sinatra, Michael J. Pollard
Battle Beyond the Sun
Beyond the Time Barrier
Spy Chasers-The Bowery Boys
Ghost Chasers-The Bowery Boys
Devil's Angels-John Cassavetes
Major Dundee-Charlton Heston
The Bridge on the River Kwai
Sands of Iwo Jima-John Wayne
Journey to the Seventh Planet
Who's Afraid of Virginia Wolf-Liz Taylor & Richard Burton
The Hills Run Red-Henry Silva
Too Bad She's Bad-Sophia Loren
Frankenstein Conquers the World
Ghidrah-The Three Headed Monster
Glory Stompers-Dennis Hopper
Born Free
Wicked Dreams of Paula Schultz-Elke Sommer & Bob Crane
Triple Trouble-The Bowery Boys
Hot Shots-The Bowery Boys
Cheyenne Autumn-Richard Widmark
Six Western Movies in one Press Book from the 1940's with Buster Crabbe, Dave Tex O'Brien,etc. - $25.00
Jail Busters-The Bowery Boys
Loose in London-The Bowery Boys
In The Money-The Bowery Boys
Crashing Las Vegas-The Bowery Boys
Fighting Trouble-The Bowery Boys
Hold That Hypnotist-The Bowery Boys
Show Boat & The Great Caruso
Scarlet Claw-Basil Rathbone
Spy in Your Eye & Secret Agent Fireball-Richard Harrison
A Bucket of Blood & Giant Leeches
Battle of the World
The Blob-Steve McQueen
Silent Death-Boris Karloff
Dr. Cadman's Secret-Basis Rathbone
Screeming Skull & Terror From the Year 5000
Tank Commandos & Operation Dames
The Phantom Planet & Assignment-Out of Space
The Brain That Wouldn't Die & Invasion of the Star Creatures
Frankenstein Meets the Space Monster
Submarine Sea Hawk & Paratroop Command
Invasion of the Animal People-John Carradine
The Devil's Hand & Blood Lust
Curse of Frankenstein-Chris Lee
Horror of Dracula-Chris Lee
Viking Women & The Sea Serpent
The Astounding She Creature
Mara of the Wilderness-Linda Saunders
She's Back on Broadway-Virginia Mayo
Journey to the Lost City-Debra Paget
Pirate & The Slave Girl-Lex Barker
Lord Jim-Peter O'Toole
The Face of Fu Manchu-Chris Lee
The Premature Burial-Ray Milland
Masque of Red Death-Vincent Price
Casanova 1970-Verna Lisi
The Young Savages-Burt Lancaster
The Silencers-Dean Martin
In Like Flint-James Coburn
Big Gun Down-Lee Van Cleef

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ILLUSTRATED MOVIE PRESS BOOKS-$12.00 ea. (PHOTOS & INFORMATION ON MOVIES)

Judith-Sophia Loren
The Curse of the Fly-Brian Donlevy
King Kong Escapes
Terror of the Tongs-Chris Lee
Frankenstein Created Woman-Cushing
The Mummy's Shroud
The Amazing Transparent Man
Psycho-Anthony Perkins
The Horror of Party Beach
The Curse of the Living Corpse
Mothra
Women of the Prehistoric Planet
The Terror-Boris Karloff
Haunted Palace-Vincent Price
Children of the Damned
The Fiend Who Walked The West
House of Fright-Chris Lee
The List of Adrian Messenger
The Wasp Woman-Susan Cabot
Beast From Haunted Cave-Michael Forest
Dracula-Prince of Darkness-Chris Lee
Hush!Hush!Sweet Charlotte-Bette Davis
The Incredible Shrinking Man
The Mole People-John Agar
Reptilicus
Dementia 13-William Campbell
Valley of the Giants-Tommy Kirk
The Haunting-Julie Harris
Alfred Hitchcock's The Birds
The Curse of the Werewolf
Phantom of the Opera-H. Lom
Kiss of the Vampire
The Bat-Vincent Price
Evil of Frankenstein-Peter Cushing
Nightmare
Dr. Terror's House of Horrors-Chris Lee & Peter Cushing
Crack in the World
The Colossus of New York-Ross Martin
The Strangler-Victor Buono
Dr. No-James Bond(Sean Connery)
Crazy Over Horses-The Bowery Boys
Wild Country-Eddie Dean(Western)
Song of the Sierras-Jimmy Wakely
How The West Was Won
A Stranger In Town-Tony Anthony
The Stranger Returns-Tony Anthony
One Eyed Jacks-Marlon Brando
The Horse Soldiers-John Wayne
The Big Country-Gregory Peck
The Big Gundown-Lee Van Cleef
The Desperado-Wayne Morris
A Minute to Pray,A Second to Die
Thundering Gun Slingers-Buster Crabbe
A Hard Day's Night-The Beatles
Help-The Beatles
Africa Adventure
Samson & Delilah-Victor Mature
The Ten Commandments-Charles Heston
Tickle Me-Elvis Presley
Paradise-Hawaiian Style-Elvis Presley
The Lost World of Sinbad
War of the Zombies
A Breath of Scandal-Sophia Loren
Don't Bother to Knock-Marilyn Monroe
Circus World-John Wayne
Alfred Hitchcock's Dial "M" for Murder
The Bellboy-Jerry Lewis
Boeing,Boeing-Jerry Lewis & Tony Curtis
Visit to a Small Planet-Jerry Lewis
Deadlier Than The Male-Elke Sommer
Tammy & The Millionaire
Our Man Flint-James Coburn
Modesty Blaise-Terence Stamp

ILLUSTRATED MOVIE PRESS BOOKS-$12.00 ea. (PHOTOS & INFORMATION ON MOVIES)

Safe At Home-Mickey Mantle
Masters of the Congo
Surprise Package-Yul Brynner
Love & Kisses-Ricky Nelson
Mystery At Tiger Bay-Haley Mills
Courtship of Eddie's Father-Glenn Ford
This Could Be The Night-Jean Simmons
Three Bites of the Apple-D.McCallum
The Kentuckian-Burt Lancaster
Greatest Show On Earth-Betty Hutton
Robinson Crusoe on Mars
The Scarface Mob-Robert Stack
Ulysses-Kirk Douglas
Funeral in Berlin-Michael Caine
The Ipcress File-Michael Caine
Last of the Secret Agents-Nancy Sinatra
Munster,Go Home-Fred Gwynne
The Smashing of the Reich
Teenage Doll & Undersea Girl
The Sound of Music-Julie Andrews
The Joker Is Wild-Frank Sinatra
The Graduate-Dustin Hoffman
Cyrano de Bergerac-Jose Ferrer
The Queen of Sheba
Marriage Italian Style-Sophia Loren
Barbarella-Jane Fonda - $20.00
Bikini Paradise
How Sweet It Is-Debbie Reynolds
Old Yeller-Fess Parker
Walt Disney's Pinocchio
Walt Disney's White Wilderness
Walt Disney's Story of Perri
A Man & A Woman
Lawrence of Arabia-Peter O'Toole
Billie-Patty Duke
Giant-Elizabeth Taylor & James Dean
Hold On-Herman's Hermits
A Funny Thing Happened On The Way To The Forum-Zero Mostel & Phil Silvers
Wakamba
Can-Can-Frank Sinatra & Shirley McLaine
Kitten With a Whip-Ann-Margaret
Thunder Alley-Fabian & Annette
Two Nights With Cleopatra-Sophia Loren
Swinger's Paradise-Cliff Richard
Butterfield 8-Elizabeth Taylor
Darling-Julie Christie
The Marriage Go Round-Susan Hayward
Watusi-George Montgomery
The Lion-William Holden & Capucine
The Spy With My Face-Robert Vaughn
One Spy Too Many-Robert Vaughn
Private Lives of Adam & Eve-Mamie Van Doren,Tuesday Weld,Paul Anka
El Cid-Charlton Heston & Sophia Loren
TarasBulba-Tony Curtis & Yul Brynner
Benny Goodman Story-Steve Allen
Battle of the Bulge-Henry Fonda
The Big Circus-Victor Mature,R.Fleming
White Christmas-Bing Crosby,Danny Kaye
The Joe Louis Story
Lili-Leslie Caron
Tarzan The Ape Man-Denny Miller
Tarzan's Three Challenges-Jock Mahoney
Run Silent, Run Deep-Clark Gable
It's A Mad, Mad, Mad, Mad World
Don't Make Waves-Sharon Tate
Black Sunday-Barbara Steele
Pillow Talk-Doris Day
Operation Petticoat-Cary Grant & T.Curtis
From Here To Eternity-Frank Sinatra
Mary Poppins-Julie Andrews
Man of a Thousand Faces-James Cagney
The Magic Sword-Basil Rathbone

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SUNDAY NEWSPAPER PAGES(PRICE PER PAGE)

Bringing Up Father '45,'46,'47,'41 $1.25ea
Flash Gordon '45,'46,'47 2.00ea
Tippie '45,'46,'47 1.00ea
Dinglehoofer & His Dog '45,'46,'47 1.50ea
Little Annie Rooney '45,'46,'47 1.00ea
Tillie the Toiler '45,'46,'47 1.50ea
Barney Google '45,'46,'47,'41 1.50ea
The Katzenjammer Kids '45,'46,'47 1.50ea
Jungle Jim '47 2.00
Little Iodine '44,'46,'47 1.00ea
Bruce Gentry '47 1.25
Dixie Dugan '47,'41,'46 1.25ea
Room and Board '44,'45,'46,'47,'41 1.00ea
Winnie Winkle '47,'46 1.25ea
Smilin'Jack '47,'46 1.50ea
Moon Mullins '47,'46 1.25ea
Tiny Tim '47,'46 1.25ea
Dick Tracy '47 2.50
Joe Palooka '44 thru '47,'49,'41 1.00ea
Li'l Abner '44 thru '47,'49,'41 1.50ea
Kerry Drake '44 thru '47,'49 1.50ea
Capt.Easy '44 thru '47,'49 1.25ea
Batman '44 thru '47 2.50ea
Toonerville Folks '44 thru '47 2.00ea
Mickey Finn '44 thru '47,'49 1.25ea
Barney Baxter '44 thru '47,'49 1.25ea
Alley Oop '44 thru '47,'49 2.00ea
Steve Canyon '49 3.00
Superman '44 thru '47,'49 3.00ea
Boots '45 thru '47,'49 1.50ea
Charlie Chan '41 2.00
Flyin'Jenny '41 1.50
Ned Brant '41,'46,'47 1.25ea
Broncho Bill '41 2.00
Nancy '41 1.25
Mutt & Jeff '41 1.50
Abbie "N" Slats '46,'47 1.25ea
Our Boarding House '46,'47 1.25ea
Miss Cairo Jones '46,'47 1.25ea
Scorchy Smith '46,'47 1.25ea
Oaky Doaks '46,'47 1.25ea
Claire Voyant '46,'47 1.50ea
Sunday Funday Comic Sections '70 (Wizard of ID,Tarzan,Mandrake,Lone Ranger,Flintstones,etc.) 2.00ea

DAILY STRIPS

Li'l Abner '34-'40(400-All for 20.00
The Saint '61(300 - All for 8.00
Mandrake-pre '48(118-All for 20.00
Popeye-pre '48(50 - All for 15.00
Wash Tubbs-pre '42(100-All for 20.00
Toonerville Folks-pre '42 (100 diff. - All for 20.00

TOYS,GAMES & MISCELLANEOUS ITEMS

Big Little Card Games in original boxes from 1935(Russell,Old Maid,Slap Jack, Dr.Quack,Crossword) 10.00ea
1929 Popeye Dime Bank(Doesn't work) 7.00
Hop-a-long Cassidy Drinking Glass 8.00
Flash Gordon Space Compass(1950's on original card,never used) 15.00ea
Lone Ranger Game('38 Parker Bros., original box,only playing pieces, some pieces are missing) 10.00
Superman Records(Musette,45 RPM, early 1950's,Flying Train,Magic Ring) 15.00ea
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Capt.Marvel Club Button & Magic Membership Card from 1948,both for 35.00
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Fire Chief Tin Car(7½,Marx,'40s) 8.00
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Tom Mix #5('41,Ralston Straight Shooters Giveaway with listing of premiums) 10.00
2 diff.pre '40 large size comics (pgs out in both) 3.50ea
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Ace #90,102 6.50ea
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King #132(3/4 c),140 4.00ea
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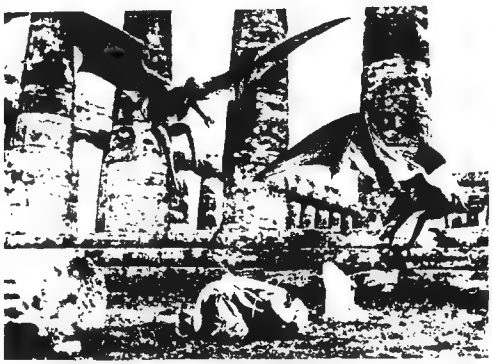

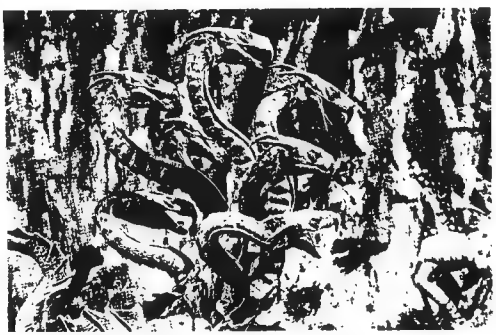

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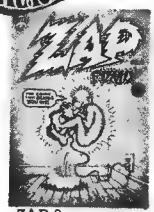

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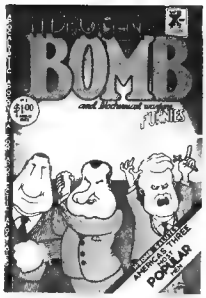

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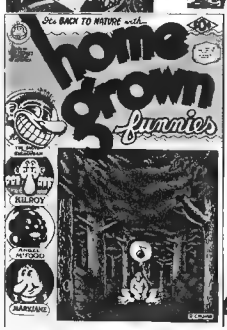

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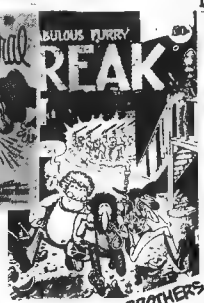

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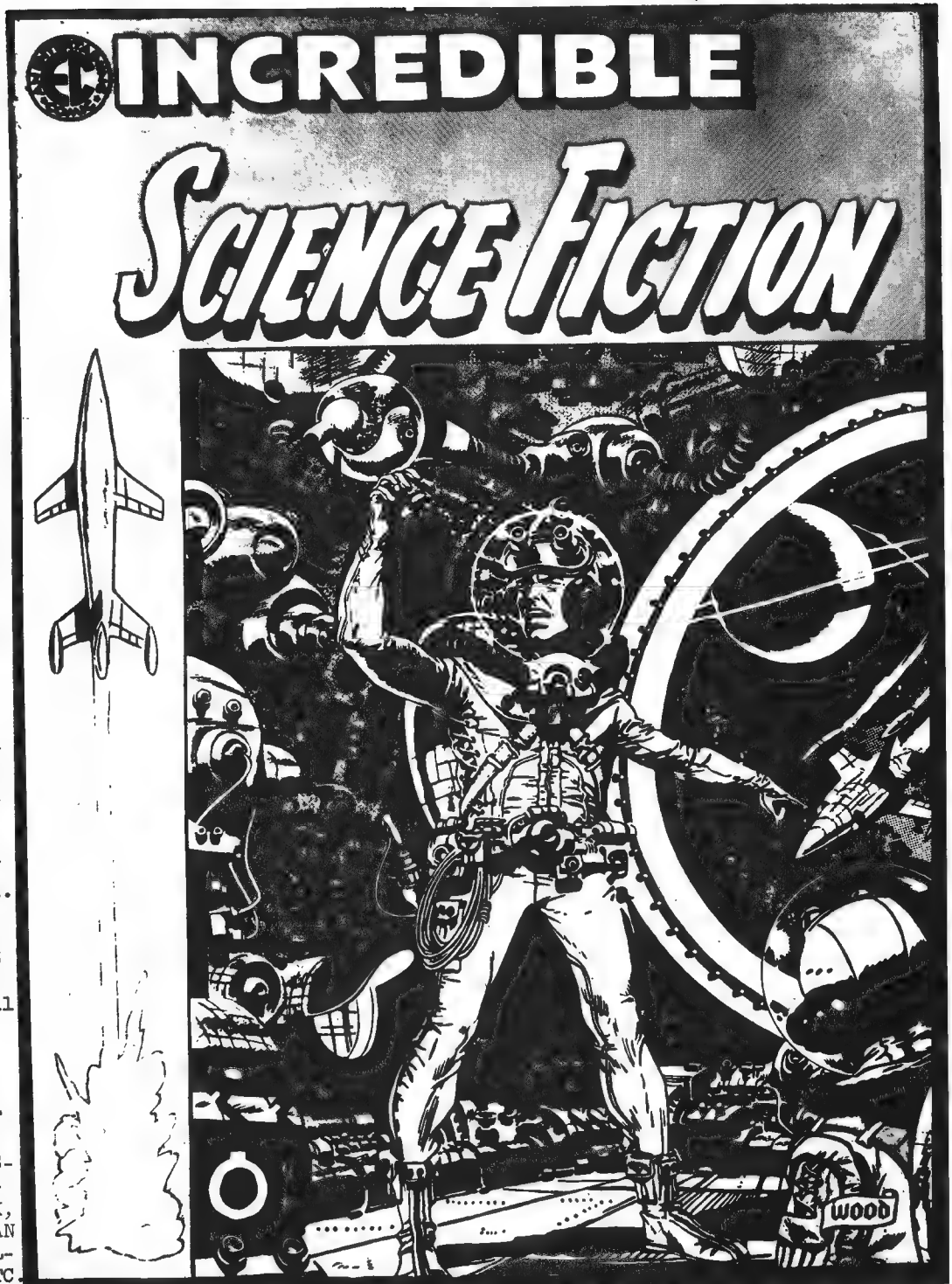

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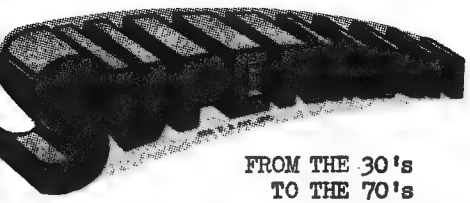

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THE COMIC BOOKS

MARVEL

Savage Tales 2 has been delayed, reportedly while the first issue——which was not displayed in many areas of the country——is being re-distributed. Meanwhile, *Dracula*, Marvel's [illegible]ite title, [illegible]e on its [illegible]led for [illegible] it

DISNEYLAND CONVENTION

The Disneyland Comics Convention, [illegible] by Jerry O'Hara of Gard[illegible]d at

THE LIMITED EDITION PRESS

Promethean Enterprises 3 features the second part of George Metzger's fine new speculative fiction ser[illegible]strips and [illegible] Crumb [illegible]tz the [illegible]am-

NATIONAL PAGE PRICE INCREASES

Due in part to an [illegible]

THE ANIMATED FILM

After a little more than a year in the making, Robert Crumb's *Fritz the Cat* is now a full-length animated film. According to *Newsd[illegible]'s* Tom D[illegible] li[illegible] p[illegible] . 6 or [illegible]

JOHN BENSON'S BETWEEN THE PANELS

[illegible]a [illegible]e [illegible]e [illegible]n [illegible]'s

THE INTERNATIONAL PICTURE

Australia
Japan

YESTERYEARS

'whatever happened to...?'

In the late 1950s, when the comic book market dried up, *Robert Hayward Webb* left the field like so

The clippings on the left are from the first issue of GRAPHIC STORY WORLD, published in May. Were you a subscriber?

Fan editor and artist Martin Greim wrote, "GRAPHIC STORY WORLD is the best news 'zine to hit fandom." Fan and pro Buddy Saunders said, "I don't see how anyone who wants to keep up with the new developments in comics can afford to be without it." And the May issue of GEORGE, the fan magazine review, selected the WORLD as "Fanzine of the Month," saying: "Buy it. Don't even finish reading this review. GRAPHIC STORY WORLD is offset, but it doesn't stop there. The entire issue has tri-column, justified margin text, and super-clean layouts. News is broken down in sections that reflect the entire Graphic world...Kirby at National...The Disneyland Convention...The Comic Books...The Limited Edition Press...The Comix...The Animated Film...The International Picture (with correspondents in Australia and Japan) ...and Yesteryears, by Hames Ware, delving into comic artists of the past. John Benson who contributed the only true critique of BLACKMARK I've seen will be a steady contributor with a full-page column."

And now, more than a month after publication, subscriptions are still pouring in -- by the time you read this, it seems certain that the WORLD will achieve the largest paid circulation of any comics newsletter.

The second issue, out in mid-July, will have all the latest news in the same reduced type, justified margin, twelve-page, 8 1/2 by 11 inch, saddle-folded format -- plus "A Visit with Carl Barks" by Bill Spicer, convention photos of Jack Kirby, Jim Steranko, Carmine Infantino, and others, "Between the Panels" by John Benson, Hames Ware's latest column -- and reports on the amazing new foreign comics (and vintage American strips, printed in English overseas) from Magnus Knutsson in Sweden, Jean-Pierre Dionnet in France, and A. Riera in Spain. And more.

Our frequency? Bi-monthly, until early '72, when we expect to go monthly.

Our subscription rates? 4 issues for $1.00, 12 issues for $3.00 (because of our low rates, no individual copies can be sold), mailed first class, in the U. S., Canada, and Mexico.

I hope you will be with us.

=Richard Kyle, Editor

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P. O. Box 16168
Long Beach, California 90806

ANOMALY 3

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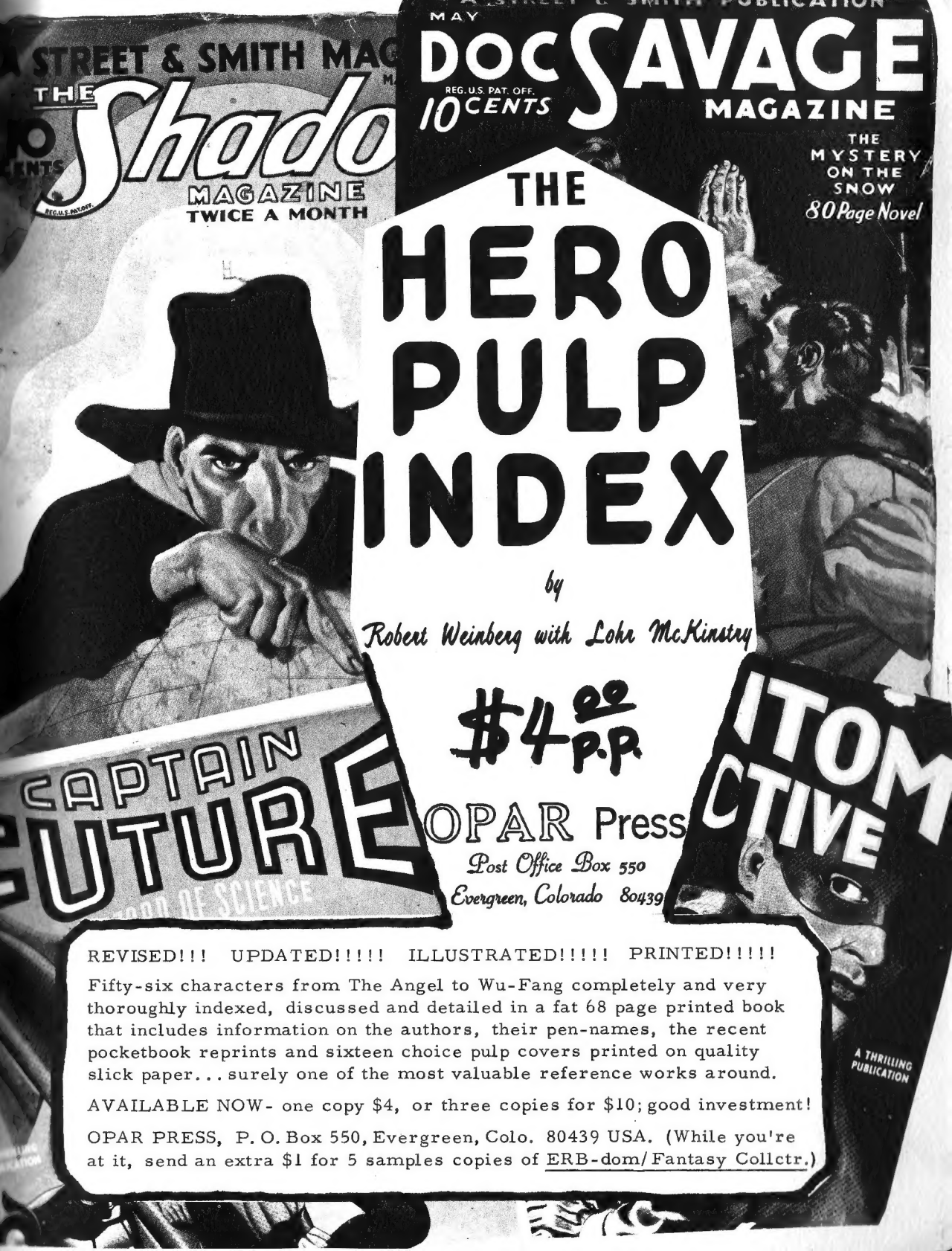
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Kenneth Smith's

PHANTASMAGORIA

[MUNCH]

GROPSNOTCH, M' BOY, IS SOMETHING AWRY — OR IS THIS BUTTERFLY JUST GONE STALE?

GRADZIBBIT! I KNEW I HAD A FEELING IN MY BONES THAT SOMETHING'S UP! [CREAK]

JUST YOUR CALCIUM LEVEL, IS ALL. [YARF]

WRONG AGAIN! A TRULY HISTORIC EVENT — THE FIRST FANZINE TO BE PUBLISHED TWO MONTHS **AHEAD** OF SCHEDULE IS NOW CIRCULATING AMONG THE BETTER HEADS IN FANDOM. SO WHY SHOULD **YOUR** HEAD BE EMPTY? WHY, HANHH? ...

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